Inspicio

colony collapse disorder, the disappearance of bees through-

an audience that would collectively convulse with laugh -

progressive thought and environmentalism in the United

mermaid character, who undulated onstage in a physical-

contraband, the mosquitoes, the relentless backfire of

I think there is something about this cultural ecology of

much of the peninsula and understood how to survive and

come mostly from so many different parts of the Ameri-

find more consistent work and larger opportunities.

thanks to the leadership and diligence of Miami Dade

ED:

hard pressed as individuals to fully understand the exis-

cess the grief, the disbelief and maybe, just maybe, sug -

put a name on that fear and confusion, and help us pro -

much for us to compute as humanoids. Artists can help

on the different artists that do this work, but for me, there

I think my most important influential experiences

and we piloted the first Climakaze in 2015. It was pretty

ative action. FUNDarte generously embraced the idea,

period. I was feeling very lonely in my arts practice, and

The idea for Climakaze Miami was germinated during this

forces that exist.

instincts and wisdom of a diverse population that has

reer?

ten compulsively), and the reflective part of academics

jor.  After I graduated, I wanted to travel, and ended up

dio work. I gravitated towards language, and live perfor-

I spent in Spain, in a small town on the Mediterranean

I first realized I wanted to be an artist during a summer

py about it. We need to be fully out tree-hugging, whale-

that "we need to be able to say that we are doing this for

in a new milieu of increased awareness. Elizabeth wrote

It is no secret that artists (and teachers) are not assigned

transcends the data.

ronmental collapse, artists can reach others on a level that

I tried to impart to my children the belief that we all have

ground and experience as an arts organizer and educator.

Elizabeth's performance work, and the design of Climaka-

It tells the story of a post-post-modern mermaid who has

from the immediate shoreline, sets up her tent on beaches

is desolate about the destruction of her habitat and longs

oil worker in a hard hat, covered in black, viscous oil.

Currently, Elizabeth is working toward a Ph.D. in Performing Arts

Each year Climakaze participants will get to spend time in a

other type of vacation, but the tent became an invaluable part

ucation. We started camping in the Northwest mountains and

tal and social issues and explore platforms for creative action.”

Elizabeth explains it is: “Digging deep into how arts practice

with the data and implications of massive biosphere collapse.

interconnectedness and resolve to reach out in less didactic

odic scientific reports inform everyone who doesn’t have their

emphasis on Hispanic arts and culture.

tal issues? Climakaze Miami is sponsored by FUNDarte, which

broader community, in a free-flowing dialog about environmen-

(1) How do artists effectively draw attention to climate change,

Climakaze is an annual event which explores two key questions:

ED: