

INTRODUCTION: 1:11 min.

Arquitectonica Now (2016): A Video Conversation with Bernardo Fort-Brescia

By Elman + Nepomechie + Perez-Trujillo

Bernardo Fort-Brescia is a founding principal of Arquitectonica. A native of Lima he did his early studies in Peru and Europe where he learned multiple languages which would later prove useful for his international career. He studied architecture and urban planning at Princeton University and received a Master of Architecture from Harvard University, where he later taught. He moved to Florida in 1975 to teach at the University of Miami. In 1977 he co-founded Arquitectonica with a group of young architects and set up a studio in Coconut Grove. Bernardo led the charge of expanding the firm across the country and abroad. The firm is known as one of the pioneers of globalization in the architecture profession.

The firm's designs have defined modern Miami with projects that have carried the banner of Miami architecture around the world with diverse projects for hotels, residential towers, corporate headquarters, retail/entertainment centers, museums, theaters, arenas, convention centers, resorts and new cities.

Thirty-eight years after its founding, Arquitectonica has over 850 architects with projects in 58 countries around the world. It has US offices in Miami, New York and Los Angeles, and 7 international offices in Europe, the Middle East, Southeast Asia

and South America.

Bernardo is a Fellow of the American Institute of Architects and a recipient of the AIA Silver Medal.

The videos below are organized by topic and run between 30 seconds and 6 minutes. Click on any video. You must be connected to the Internet to view the videos.

EXPOSURE TO BROAD INFLUENCES: 1:35 min.



Where did you grow up and what was your earliest memory of architecture?

EDUCATION: 1:28 min



Where did you go to school, and what did you learn that impacted your career the most?

SERENDIPITY: 1:55 min.



Why did you move to Miami?

CRITICAL THINKING: 1:28 min.



What was Miami like when you arrived?

OVERCOMES CHALLENGES TO SUCCEED: 1:54 min.



How did you get investors to believe in you at such a young age?



UNDERSTANDS THE AUDIENCE PERSPECTIVE: 5:03 min.



What were some of the reasons for your early success?

INSIGHT & INSPIRATION: 4:38 min.



How does the work of Arquitectonica respond to environmental conditions?

CRITICAL THINKING: 0:36 sec.



What fundamental principles define Arquitectonica's projects?

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UNDERSTANDS THE BUSINESS OF ART: 2:54 min.



What is unique about Miami's position in the world of architecture?

CRITICAL THINKING: 2:34 min.



Who is your audience? How do you characterize the relative impact of public and private sector projects?

SERENDIPITY: 5:22 min.



What is the role of serendipity in your career?

COLLABORATION: 3:24 min.



What's the role of collaboration in the profession today?

RESILIENCE: 3:23 min.



What are your thoughts about climate change in this decade?

INSIGHT & INSPIRATION: 1:33 min.



Why do architects from all over the world want to build in Miami?