

2-19-2010

Taiwan Discovered: In Place and Time

The Patricia and Phillip Frost Art Museum
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此時此地

再尋台灣

Taiwan Discovered: In Place and Time

The Patricia & Phillip Frost Art Museum 佛羅斯特美術館
February 19 through May 16, 2010



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ISBN # 978-0-9819337-4-0

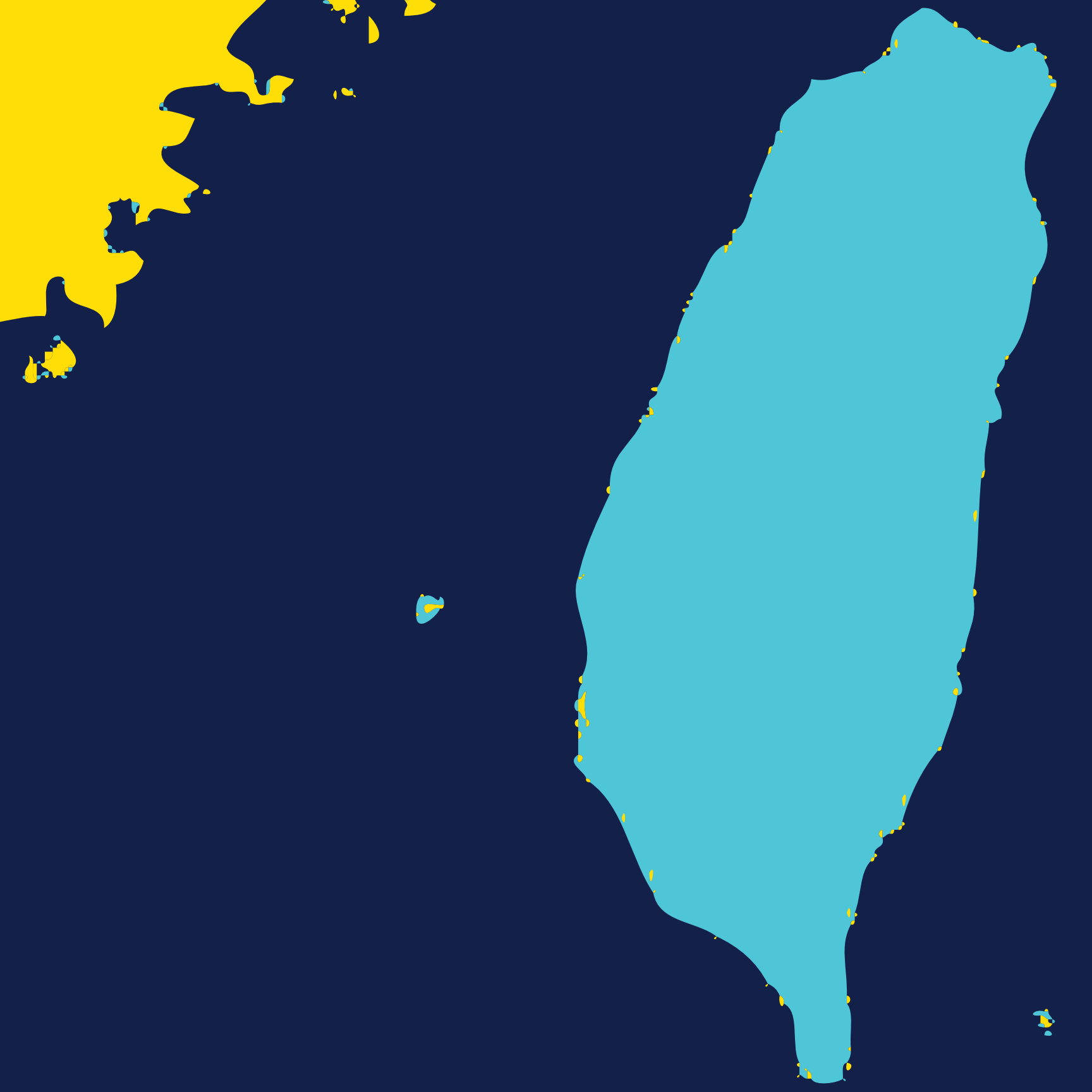
ACKNOWLEDGEMENTS

The Patricia and Phillip Frost Art Museum wishes to acknowledge the assistance of the many artists, galleries, and museums in Taiwan and New York that have supported this project with such great enthusiasm. We would especially like to thank the Consul General of Taiwan in Miami and his staff, and Dr. Jane Hsiao for her vision and commitment to introduce the art and culture of Taiwan to the South Florida and university community.

Taiwan
Discovered:
In Place and Time

佛羅斯特美術館

The Patricia & Phillip Frost Art Museum
Carol Damian and Catalina Jaramillo, Curators



Director's Preface: Historical Background

A brief discussion of the long and rich history of Taiwan will assist museum visitors to this exhibition of *Taiwan Discovered: In Place and Time* to appreciate the multiplicity of sources that have informed the cultural and artistic traditions of the artists. The aim of this exhibition is to introduce the South Florida community to a part of Asia that is not necessarily familiar, or understood. Today, the work of Taiwan's young artists is receiving remarkable attention, especially for dynamic, multi-media projects which include large-scale and site-specific installations, video and digital technology, and continued references to the landscape of the past and the present. It is this wondrous landscape that introduces the exhibition through photography and the extraordinary "rock art" of Master Tsung-chen Chang, which is actually created by slicing through pieces of rock. The next generation of artists also looks to their surroundings, the beauty of the environment, and the socio-cultural conditions in which they work and live. For the artists now living outside of Taiwan, the same message is apparent – a contemporary viewpoint of a very old place.

Today, Taiwan is officially known as the Republic of China (ROC). Founded in 1912, the ROC is Asia's first constitutional republic. The ROC government, led by the Kuomintang (KMT), relocated to Taiwan in 1949 when the Chinese Communist Party established the People's Republic of China (PRC) on the mainland. The two sides of the Taiwan Strait have since been governed as separate territories. Originally, Taiwan was settled by people of Malay-Polynesian descent who called their island Pagan. Taiwan's modern history begins when Dutch and Portuguese navigators arrived around 1590 and proclaimed Ilha Formosa (Beautiful island), which became its name for the next four centuries. The Dutch East Indies Company began the occupation of Taiwan in 1624, establishing a fortress, "Zeelandia," on the peninsula called "Tayouan" that would eventually give its name to the entire island. The Dutch brought in Chinese laborers from the mainland to work the plantations. Many settled, married women from the indigenous peoples, and a new race was born: the Taiwanese. In 1662, the Dutch were defeated by a Chinese pirate, Cheng Cheng-kung (Koxinga), a loyalist of the

Ming Dynasty. In subsequent years, there was little interest in Taiwan from the mainland rulers, although immigration from the coastal provinces increased. When the mainland rulers attempted to extend their control, sporadic uprisings and rebellions kept the islanders relatively independent. China did not consider Taiwan a priority until 1887, when Manchu Imperial authorities decided to declare Taiwan a "province" of their empire, in an effort to outmaneuver the Japanese who were quickly expanding their influence.

In the 1980's, Taiwan initiated a process towards democracy. The development of democracy in Taiwan has unleashed the creative energies of a new generation of young artists, many of whom combine traditional themes with influences from elsewhere in a unique and intriguing blend. We hope that the museum audience will visit Taiwan, whose museums and galleries showcase these bright new talents.

Carol Damian
Director and Chief Curator
The Patricia & Phillip Frost Art Museum

Taiwan Discovered: In Place and Time Curators' Introduction

This exhibition provides an opportunity to introduce artists from Taiwan to the South Florida community for the first time, and to recognize their contribution to the new global reality of the international art world. Seven artists have been invited to exhibit. They range in age from elder masters to young and innovative. Most live in Taiwan, but a number of the artists have travelled widely, exhibited internationally, and participated in biennials and art fairs throughout the world. The Westernization of Taiwan that resulted in strident dichotomies between the traditional and protected and the openness of free thinking impacts their careers and their subject matter.

Their works include traditional calligraphy, landscapes, and the extraordinary craftsmanship of paintings actually made from slices of rock. Photography helps to put all of the works in the context of the unique geological environment of

the island, and large-scale installations of paintings, beadwork and sculptural constructions lead the artists into the twenty-first century, with the highly acclaimed video and multi-media technology of the artists on the forefront.

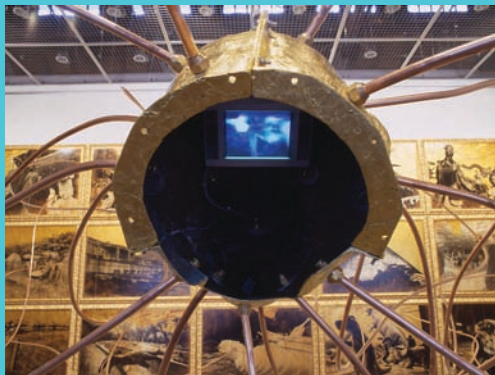
Now working within a worldwide dialogue that brings together the socio-political, historical and environmental concerns affecting people everywhere, the artists from Taiwan bring the perspective of the past and the present together. Taiwan's background is as unique as its complex cultural history, with thousands of years of Chinese heritage, Japanese, European and American influences affecting artists old and young. A struggle for identity and independence, culturally and historically, is evident in much of the work, whether obvious or subtle in its references.

The environmental beauty of the island of Taiwan, once the reason for its original

name, Ilha Formosa (Beautiful Island), inspires the photographer Chao-pang Hsu to capture the range of geological formations – sea and shore, mountain and gorge, ancient rock formations and placid lakes. Landscape painting is of long duration in Taiwan, and the photographer's skill brings another dimension to its appreciation.

Tsung-chen Chang works in one of the most difficult and revered artistic techniques in the world. He slices rocks, chosen for their unique geological composition and beauty, and with each cut reveals an image that is as alive and organic as the rocks are inert. Striking vistas of mountains and valleys, impressionistic landscapes, and abstract interpretations of a river gorge or ancient cave emerge as a result of his innate aesthetic sense and extraordinary craftsmanship.

Yao Jui-chung, in his work *Heaven*, depicts the surreality of the environment



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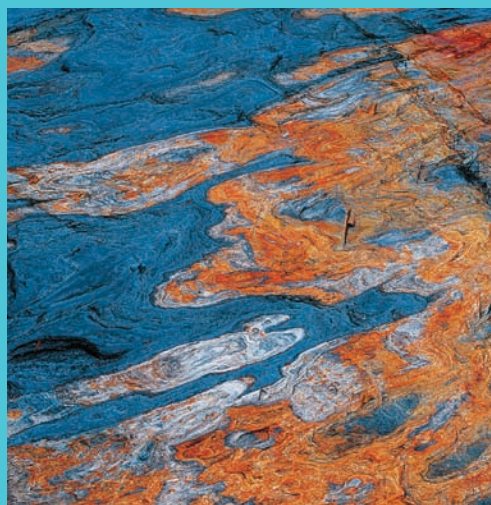
Yao Jui-chung



This page and opposite:
Yao Jui-chung
Heaven, 2001
Photo installation, 354¼ × 141¾ × 196⅞ inches
Courtesy of Galerie Grand Siècle, Taiwan

許
釗
滂

Chao-pang Hsu



From left to right:

Chao-pang Hsu
Untitled, date unknown
Color inkjet photograph
32¼ × 45⅞ inches
Courtesy of the Artist

Chao-pang Hsu
Untitled, date unknown
Color inkjet photograph
45⅞ × 44⅞ inches
Courtesy of the Artist

陳
龍
斌

Long-Bin Chen



From left to right:

Long-Bin Chen
Guan Ying (Computer/Psychology), 2007
Computer/psychology books
20 × 9 × 11 inches
Courtesy of the Artist and Frederieke Taylor Gallery, NYC

Long-Bin Chen
India Buddha Boston, 2008
White Pages phone books
15 × 11 × 13 inches
Courtesy of the Artist and Frederieke Taylor Gallery, NYC

Kay H. Lin

Endless 梅 No. 8

translation: Endless (Plum) No. 8

冬隱春露青草青，

Winter fades, spring coming, the grass is greening,

翠盈濟雨甦懷明，

Jade comes with the spring rain waking the dormant mind up,

何落綠葉孤枝屹，

Why are the green leaves falling and the branches standing alone?

襯縱四月紅梅情。

To favor the pink plum blossom love in April prominently even more.



Kay H. Lin

Endless No. 8 梅, 2009

Acrylic and oil on canvas, 105 × 54 inches
Courtesy of the Artist

Endless 松 No. 7

translation: Endless (Pine) No. 7

松箴松語立寒冬，

Pine words, evergreen language, standing in
the freezing winter,

凌冽不惧歲如同，

Not afraid of the frigid wind, year after
year,

百年明月松間照，

A hundred years of bright winter moon
casting pine needle shadows,

千迴鷺返又東風。

A thousand times when the crane returns,
the east breeze comes.



Kay H. Lin

Endless No. 7 松, 2009

Acrylic and oil on canvas, 105 × 54 inches

Courtesy of the Artist

黃沛澄

Huang Pei-ying



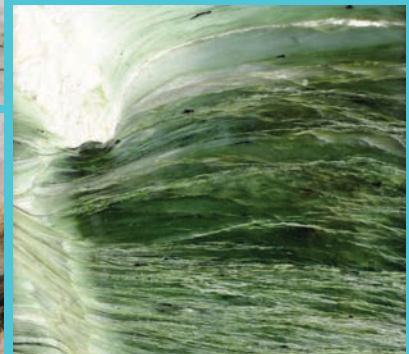
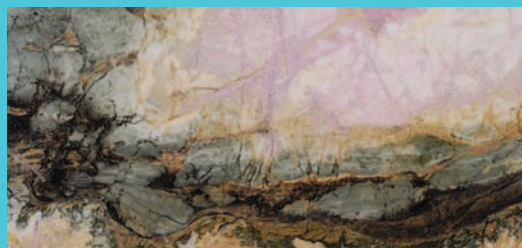
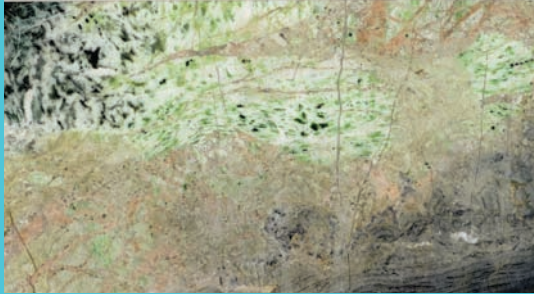
Huang Pei-ying
Spreading, 2002
Mixed media, Size varies
Courtesy of the Artist

曾
御
欽

Tseng Yu-chin



Tseng Yu-chin
In fact, I've known all along, 2005
DVD, Video Still
Courtesy of the Artist



Tsung-chen Chang
Spring Willow Creek, 2007
 Nephrite, 28¾ × 15¾ inches
 Courtesy of the Artist

Tsung-chen Chang
Iris, 2007
 Nephrite, 28¾ × 15¾ inches
 Courtesy of the Artist

Tsung-chen Chang
Country Cottage and Cloudy Sky, 2005
 Green Schist Quartz, 20½ × 13¾ inches
 Courtesy of the Artist

Tsung-chen Chang
Cherry Blossom Love, 2003
 Rhodonite, 40¾ × 15¾ inches
 Courtesy of the Artist

Tsung-chen Chang
Early Spring, 2003
 Rhodonite, 35 × 18¾ inches
 Courtesy of the Artist

Tsung-chen Chang
Misty Forest and Mountain in Spring, 2005
 Green Schist Quartz, 14¼ × 20⅞ inches
 Courtesy of the Artist

Tsung-chen Chang
Sunflower, 2006
 Green Schist Quartz, 26¾ × 16½ inches
 Courtesy of the Artist

Tsung-chen Chang
Reflections On The Past, 2003
 Rhodonite, 24¾ × 13 inches
 Courtesy of the Artist

Tsung-chen Chang
Silver Hair, 2007
 Nephrite, 18½ × 12⅝ inches
 Courtesy of the Artist

張宗成

Tsung-chen Chang



Tsung-chen Chang
Misty Mountain in Summer, 2006
Green Schist Quartz, 38 $\frac{5}{8}$ × 22 inches
Courtesy of the Artist

Artists' Biographies

姚瑞中

Yao Jui-chung

(b. Taiwan, 1969)

Yao Jui-chung graduated from The National Institute of The Arts (Taipei National University of the Arts) with a degree in Art Theory. In 1997, he represented Taiwan in *Facing Faces: Taiwan* at the Venice Biennale and in 2005, he took part in the International Triennale of Contemporary Art in Yokohama. He has been artist in-residence at Gasworks Studio, London (2001); at ISCP, New York (2006) and at Glenfiddich, Scotland (2007). He currently teaches at the Taipei National University of the Arts.

Apart from creating art, Yao Jui-chung has curated exhibitions including *The Realm of Illusion-The New wave of Taiwan Photograph* (2002); *King-Kong Never Dies: The Contemporary Performance & Video Art in Taiwan* (2003), and *Spellbound Aura-The New Vision of Chinese Photography* (2004). He has published many essays and several books, including *Installation Art in Taiwan since 1991-2001*

(2002); *Roam The Ruins of Taiwan* (2004); *Ruined Islands* (2007); *Yao Jui-chung* (2008); and *Nebulous Light* (2009). His works are in the Taipei Fine Arts Museum; the Kaohsiung Museum of Fine Arts; the National Taiwan Museum of Fine Arts; Queensland Art Gallery, Brisbane, Australia; Bibliothèque Nationale de France, Paris, and many private collections. Yao Jui-chung is an artist, critic and curator.

許劍滂

Chao-pang Hsu

(b. Taiwan, 1955)

Chao-pang Hsu was born in Pingtung City in southern Taiwan. He currently lives and works in Hsinchu in northern Taiwan. In 1995, after spending time as an advertising photographer, he began his own photographic art museum. His most recent exhibitions include a photo exhibition of the First Art Chamber of Tainan City's Cultural Center. Chao-pang has numerous publications including *The Coastal Charms of Taiwan*. He has won awards for photography and has lectured throughout Taiwan.

陳龍斌

Long-Bin Chen

(b. Taiwan, 1964)

Long-Bin Chen has exhibited widely in the United States, Germany, Taiwan, Japan and Hong Kong. He has received many prizes, awards and international grants, including the 12th Shih Hsiung New Artist Prize in Taipei (1987); the Triennial of Small Scale Sculpture Prize in Stuttgart (1995) and the Silver Prize of the Osaka Triennial in Japan (1998). He has exhibited at the Frederieke Taylor Gallery in New York and was included in *The Missing Peace: Artists Consider the Dalai Lama*, traveling exhibition. In 2010, he will participate in *Buddhism and Contemporary Art*, an exhibition at the Snug Harbor Cultural Center in Staten Island, New York.

Exhibition Works

姚瑞中

Yao Jui-chung (b. Taiwan, 1969)
Heaven, 2001
Photo installation
35¼ × 141¾ × 196⅞ inches
Courtesy of Galerie Grand Siècle, Taiwan

許劍旁

Chao-pang Hsu (b. Taiwan, 1955)
Untitled, date unknown
Color inkjet photograph
32¼ × 45⅞ inches
Courtesy of the Artist

許劍旁

Chao-pang Hsu (b. Taiwan, 1955)
Untitled, date unknown
Color inkjet photograph
32⅜ × 45⅞ inches
Courtesy of the Artist

許劍旁

Chao-pang Hsu (b. Taiwan, 1955)
Untitled, date unknown
Color inkjet photograph
45¾ × 36⅞ inches
Courtesy of the Artist

許劍旁

Chao-pang Hsu (b. Taiwan, 1955)
Untitled, date unknown
Color inkjet photograph
37⅞ × 45⅞ inches
Courtesy of the Artist

許劍旁

Chao-pang Hsu (b. Taiwan, 1955)
Untitled, date unknown
Color inkjet photograph
45⅞ × 44¾ inches
Courtesy of the Artist

許劍旁

Chao-pang Hsu (b. Taiwan, 1955)
Untitled, date unknown
Color inkjet photograph
45⅞ × 44¾ inches
Courtesy of the Artist

許劍旁

Chao-pang Hsu (b. Taiwan, 1955)
Untitled, date unknown
Color inkjet photograph
45⅞ × 44⅞ inches
Courtesy of the Artist

許劍旁

Chao-pang Hsu (b. Taiwan, 1955)
Untitled, date unknown
Color inkjet photograph
45⅞ × 44⅞ inches
Courtesy of the Artist

陳龍斌

Long-Bin Chen (b. Taiwan, 1964)
Guan Ying (Computer/Psychology), 2007
Computer/psychology books
20 × 9 × 11 inches
Courtesy of the Artist and Frederieke
Taylor Gallery, NYC

陳龍斌

Long-Bin Chen (b. Taiwan, 1964)
India Buddha Boston, 2008
White Pages phone books
15 × 11 × 13 inches
Courtesy of the Artist and Frederieke
Taylor Gallery, NYC

林桂香

Kay H. Lin (b. Taiwan, 1966)
Endless No. 7 松, 2009
Acrylic and oil on canvas, 105 × 54
inches
Courtesy of the Artist

林桂香

Kay H. Lin (b. Taiwan, 1966)
Endless No. 8 柚, 2009
Acrylic and oil on canvas, 105 × 54
inches
Courtesy of the Artist

黃沛凝

Huang Pei-ying (b. Taiwan, 1976)
Spreading, 2002
Cardboard and White Glue
Size varies
Courtesy of the Artist

曾御欽

Tseng Yu-chin (b. Taiwan, 1978)
I hate assumption, 2005
DVD
Courtesy of the Artist

曾御欽

Tseng Yu-chin (b. Taiwan, 1978)
In fact, I've known all along, 2005
DVD
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Transformation, 2003
Rhodonite
24⅜ × 18⅞ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Early Spring, 2003
Rhodonite
35 × 18⅞ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Cherry Blossom Love, 2003
Rhodonite
40⅞ × 15¾ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Snow Scene, 2003
Rhodonite
24 × 13⅜ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Reflections On The Past, 2003
Rhodonite
24¾ × 13 inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Floral Pattern, 2003
Rhodonite
25¼ × 11¾ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Wild Lotus Pond in Autumn, 2006
Green Schist Quartz
26⅞ × 15⅞ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Sunflower, 2006
Green Schist Quartz
26¾ × 16½ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Misty Mountain in Summer, 2006
Green Schist Quartz
38⅞ × 22 inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Majestic Mountains, 2007
Nephrite
49⅞ × 21¾ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Iris, 2007
Nephrite
28¾ × 15⅞ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Silver Hair, 2007
Nephrite
18½ × 12⅞ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Spring Willow Creek, 2007
Nephrite
28¾ × 15⅞ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Revive, 2007
Nephrite
30¾ × 12¼ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Growth, 2007
Nephrite
21¼ × 32¼ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Mountains and Cliffs, 2004
Green Schist Quartz
20⅞ × 13⅞ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Snowy Falls, 2004
Green Schist Quartz
15¾ × 26¾ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Paradise, 2004
Green Schist Quartz
18⅞ × 40¼ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Country Cottage and Cloudy Sky, 2005
Green Schist Quartz
20½ × 13¾ inches
Courtesy of the Artist

張宗成

Tsung-chen Chang (b. Taiwan, 1934)
Misty Forest and Mountain in Spring, 2005
Green Schist Quartz
14¼ × 20⅞ inches
Courtesy of the Artist

The Patricia & Phillip Frost Art Museum
Florida International University
10975 SW 17th Street
Miami, FL 33199

Museum Hours:

Tuesday through Saturday: 10am - 5pm

Sunday: 12pm - 5pm

Monday: Closed

The Frost Art Museum is closed on most
legal and University holidays.

Admission is free, but donations are welcome.

Accessibility

Our facility is wheelchair accessible and includes electronic doors, elevators, and TTY. If you require additional arrangements, please contact 305.348.2890.

Phone: 305.348.2890

Fax: 305.348.2762

Email: artinfo@fiu.edu

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ART MUSEUM
Florida International University



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Cultural Office in Miami

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