

## CONTRIBUTORS

**BRIAN SCHRINER**

Brian Schriener is the Dean of the College of Architecture + The Arts at Florida International University. Schriener has held several administrative posts since arriving at FIU in 1990, including Associate Dean of Academic Affairs, Director of the School of Theatre, Dance, and Speech Communication, Chair of the Speech Communication Department, Director of FIU Forensics Program, and the Director of Faculty for the Legal Studies Institute. Dean Schriener is the Publisher of *Inspicio*.

**RAYMOND ELMAN**

Raymond Elman is an artist, writer, and editor, who co-founded *Provincetown Arts* magazine in 1985. His paintings have been widely exhibited and are included in numerous collections. His large scale portraits of Pulitzer Prize recipients Stanley Kunitz, Jhumpa Lahiri, Alan Dugan, and US Poet Laureate Robert Pinsky are in the permanent collection of the Smithsonian National Portrait Gallery, Washington, DC. In Miami, he is represented by the Williams McCall Gallery. (See [www.raymondelman.com](http://www.raymondelman.com) for more information.) There will be a retrospective of his portraits at the Provincetown Art Association & Museum (PAAM) from June 17 to August 7, 2016. Elman holds a BS and an MBA from the Wharton School of the University of Pennsylvania. Mr. Elman is the Founding Editor-in-Chief of *Inspicio*.

**TERESA PONTE**

Teresa Ponte is the chairperson of FIU's School of Communication + Journalism and associate professor, is an award-winning journalist with a 25-year career working at CBS News, NBC News, Telemundo Network, and Newsweek among other media organizations. She specialized in covering Latin America and the southeastern U.S., field producing stories that included Central America during the 1980's time of war and upheaval in the region, the Japan embassy hostage crisis in Lima, Peru, the Centennial Olympic Park bombing in Atlanta, Georgia and Pope John Paul II's historic visit to Havana, Cuba. She was the executive editor of *Divina.com*, an innovative online bilingual magazine launched for a U.S. Hispanic and Latin American audience. Ponte was awarded a team National Emmy in the News and Documentary category for the coverage of the 1996 Centennial Olympic Park bombing. Professor Ponte is a Senior Adviser to *Inspicio*.

**JULIET PINTO**

Juliet Pinto is the Interim Executive Director and an associate professor in the Department of Journalism + Media in the School of Communication + Journalism. Dr. Pinto studies environmental communication in Spanish- and English-language media. She has developed classes in environmental journalism and communication and has taken students to the Galapagos to report on issues pertaining to resource use and management, as well as taken students 62 feet underwater to film NASA astronauts training at the underwater Aquarius Reef Base in the Florida Keys. Her award-winning documentary on sea level rise, "South Florida's Rising Seas," aired in January 2014 and was repurposed by PBS NewsHour for their national newscast, as well as featured in the Sun-Sentinel and Miami Herald. As part of the award-winning "Eyes on the Rise" team, she worked on a second documentary, "South Florida's Rising Seas: Impact," and participated in the development of the popular "Eyes on the Rise" app. Professor Pinto is a Senior Adviser to *Inspicio*.

**MARILYS NEPOMECHIE**

Marilys Nepomechie, FAIA, is Associate Dean for Strategic Initiatives in the FIU College of Architecture + The Arts, an architect and Professor of Architecture, and 2015-16 President of the Association of Collegiate Schools of Architecture. Her professional and academic projects—focused on urban resilience and on the design of sustainable, affordable housing and infrastructure—are included in the archives of the National Building Museum, Washington, DC. Nepomechie is the author of *Building Paradise: An Architectural Guide to the Magic City* (AIA Miami, 2010). She holds a Master of Architecture from Massachusetts Institute of Technology and has been inducted to the College of Fellows of the American Institute of Architects. Professor Nepomechie is a Senior Advisor to *Inspicio*.

**ALASTAIR GORDON**

Alastair Gordon is Contributing Editor for *Architecture and Design* at *WSJ*, the *Wall Street Journal* magazine. In 2009, he launched and wrote the *Wall-to-Wall* blog for the *Wall Street Journal's* web site and since August 2001 has published it independently as: *Alastair Gordon: Wall to Wall*, surfing a line between the analytical and personal, between love and architecture. Gordon was formerly a Contributing Editor at *House & Garden* (2001-2004); New York Editor of *Dwell* (2002-2005); Contributing Editor at *Atelier Magazine*, Tokyo (1993-1995); and General Editor of the *Princeton Papers on Architecture* (1992-1995.) He is an award-winning author, critic, curator and filmmaker who has written about environmental design issues for many other publications including *The New York Times*, *T Magazine*, *Architectural Digest*, *Vanity Fair*, *Interior Design*, *ID Magazine*, *Town & Country*, *Le Monde*, *The New York Observer*, *The Architect's Newspaper*, *Newsday Magazine*, and *The East Hampton Star*. Mr. Gordon is Contributing Editor for *Inspicio*.

**MANUEL PEREZ-TRUJILLO**

Manuel Perez-Trujillo graduated from FIU with a Masters of Architecture in 2015. He has a passion for design, photography, and videography. Perez-Trujillo worked with Raymond Elman on most of the video interviews included in *Inspicio*. He is also the Director and Co-Founder of Loud 3D ([www.loud3d.com](http://www.loud3d.com)), a design and visualization services company.

**NICOLE ZUMMAR**

Nicole Zummar is a student at Florida International University, enrolled as a double major in Finance and Communication, with a specialization in TV Production. She is a videographer, and digital marketing and social media developer for *Inspicio*.

**LEE SKYE**

Lee Skye was a videographer for Marin County Community Television in Marin County, California. She was also a videographer for the Marin Civic Ballet. Ms. Skye was Board President of Truro Center for the Arts at Castle Hill in Truro, MA for four years. Ms. Skye is a videographer and contributing writer for *Inspicio*.

**CLAUDIA BUSCH**

Claudia Busch is a principal of BBA based in Miami. A well-known designer and educator with a broad experience in hospitality, residential, interior design and master planning. Ms. Busch has designed for significant and major architects, such as Zaha Hadid in London, Richard Meier and Bernard Tschumi in New York. For her projects, Claudia Busch has received numerous awards such as an honorable mention from the American Institute of Architects, a first prize in a furniture design competition and a BDA Prize in Germany. Her architecture and master-planning projects have been exhibited in Italy, Spain, Austria, Chile and Germany. In addition to her practice, she teaches at Florida International University where she holds the position of Pre-Graduate Program Coordinator at the College of Architecture and the Arts. She was raised in Germany and received her professional Architecture Degree from the F.H. Hamburg and a Masters Degree from Columbia University, New York.

**ALFREDO GARCIA**

Alfredo Garcia is a PhD candidate in the department of sociology at Princeton University. His work focuses on how global currents of art and culture shape cities and neighborhoods. His dissertation, a long-term ethnography of the Wynwood neighborhood, will be finished in April 2017. Prior to arriving at Princeton, Alfredo obtained his BS from Duke University and an MTS from Harvard University. While at Harvard, Alfredo worked as a journalist for the Religion News Service wire. In addition to researching in Miami and freelancing for various publications, Alfredo is an adjunct faculty at FIU and University of Miami.

**JUDITH ANN ISAACS**

Judith Ann Isaacs has written a travel guide, a cookbook, a mystery novel and a walking tour booklet, all featuring the locale where she lives in northern New Mexico. Other published writing includes essays, short stories and travel articles. Judith retired in 2008 as director of the Jemez Springs (NM) Public Library. Since then, she volunteers for local organizations, most recently collecting and writing content for an online history archive of the surrounding area: [jemezvalleyhistory.org](http://jemezvalleyhistory.org).

**JAYNE MERKEL**

Jayne Merkel is the author of the monograph, *Eero Saarinen* (New York and London: Phaidon Press, 2005), a dozen other books and museum catalogues, and numerous magazine articles. Her script for the 2006 documentary film, "The Gateway Arch, A Reflection of America" received an Emmy in 2007. Her writing has appeared in *Architecture*, *Art in America*, *Artforum*, *Connoisseur*, *Design Book Review*, *Harvard Design Magazine*, *Progressive Architecture*, and the *Wilson Quarterly*. She taught art history at the Rhode Island School of Design, Miami University of Ohio, and the Art Academy of Cincinnati. She worked as a curator at the Cincinnati Contemporary Art Center, Taft Museum and University of Michigan Museum of Art and organized numerous exhibitions. She is a member of the Advisory Board of the *Architect's Newspaper* in New York.