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# The African Roots of Cuban Culture : Artistic and Religious Expressions, A Symposium

Cuban Research Institute, Florida International University

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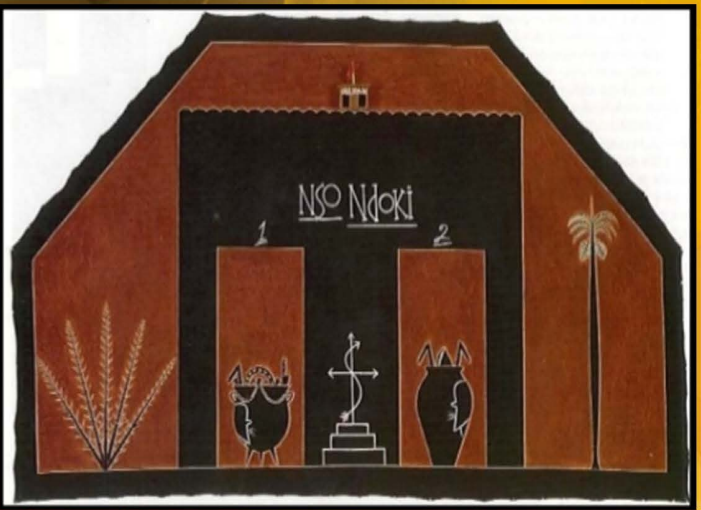
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# Cuban Research Institute

School of International and Public Affairs



## The African Roots of Cuban Culture: Artistic and Religious Expressions A Symposium

November 20, 2013 | 4:00–7:00 p.m. | FIU Modesto A. Maidique Campus | Frost Art Museum

This symposium will delve into the mysterious and fascinating history of the influence of African cultures and religions on the Cuban people and their institutions over the past several hundred years, right up to the present day.

Dr. Jorge Duany, Director of the FIU Cuban Research Institute, will make opening remarks, followed by a panel discussion moderated by Frost Art Museum Director Dr. Carol Damian, and including Dr. Andrea Queeley, Assistant Professor in FIU's Department of Global and Sociocultural Studies and the African & African Diaspora Studies Program; Dr. Bárbaro Martínez-Ruiz, Assistant Professor in the Department of Art and Art History at Stanford University; Dr. Henry J. Drewel, Professor of Art History and Afro-American Studies at the University of Wisconsin-Madison; and renowned Afro-Cuban artist Manuel Mendive. A reception and tour of the exhibition at the Frost Museum, "Things That Cannot Be Seen Any Other Way: The Art of Manuel Mendive," will follow the panel discussion.

Cosponsored by the Frost Art Museum and the African & African Diaspora Studies Program at FIU. The event is free and open to the public. For additional information and to RSVP, please call (305) 348-1991 or write [cri@fiu.edu](mailto:cri@fiu.edu).

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