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Glengarry Glen Ross

Department of Theatre, Florida International University

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FIU THEATRE

PRESENTS

**GLENGARRY
GLEN ROSS**



**A PLAY BY DAVID MAMET
DIRECTED BY WAYNE E. ROBINSON, JR.**

**APRIL 4-7 AND 11-14, 2002
FLORIDA INTERNATIONAL UNIVERSITY
WERTHEIM PERFORMING ARTS CENTER
STUDIO THEATRE
MIAMI, FL**

THINGS I HAVE LEARNED PLAYING POKER . . .

In twenty years of playing poker, I have seen very few poor losers. Poker is a game of skill and chance. Playing poker is also a masculine ritual, and, most times, losers feel either sufficiently chagrined or sufficiently reflective to retire, if not with grace, at least with alacrity. I have seen many poor winners. Most are eventually brought back to reality. The game itself will reveal to them that they are victims of an essential error: they have attributed their success to divine intervention.

What do you do when you are pushing your luck beyond its limits? You must behave like a good philosopher and ask what axiom you must infer that you are acting under. Having determined that, you ask if this axiom, in the long run, will leave you a winner. If the axiom you are acting under is not designed to make you money, you may find that your real objective at the game is something else: you may be trying to prove yourself beloved of God.

Many of us, and most of us from time to time, try to escape a blunt fact which may not tally with our self image. When we are depressed, we re-create the world around us to rationalize our mood. We are then likely to overlook or misinterpret happy circumstances. At the poker table, this can be expensive, for opportunity may knock, but it seldom nags. Which brings us to a crass thought many genteel players cannot grasp; poker is about money.

I've been playing with the same five players for two decades. As a group we have all improved. As we are men of equal intelligence, that improvement can be due to only one thing: to character, which as I finally begin to improve a bit myself, I see the game of poker is all about.

-David Mamet

ALWAYS BE CLOSING.

-Practical Sales Maxim

ABOUT THE PLAYWRIGHT

Born on November 30, 1947 in Flossmoor, Illinois, David Mamet studied at Goddard College in Vermont and at the Neighborhood Playhouse School of Theater in New York before venturing into the professional world of the Theatre. He began his career as an actor and director before achieving success in 1976 with three Off-Off Broadway plays, *The Duck Variations*, *Sexual Perversity in Chicago*, and *American Buffalo*.

The most recognized element of Mamet's style is his sparse, clipped dialogue. Although reminiscent of such playwrights as Harold Pinter and Samuel Beckett, Mamet's dialogue is so unique that it has become known as "Mametspeak". His language is not so much "naturalistic" as it is a poetic impression of streetwise jargon. Other signature elements of Mamet's style include minimalism and a lack of stage directions.

Noted for his strong male characters, Mamet's plays often deal with the decline of morality in a world that has become an emotional and spiritual wasteland. In 1984, he was awarded the Pulitzer Prize for *Glengarry Glen Ross* which recreated the atmosphere of a gritty Chicago real estate office in which Levine, an aging salesman, is about to be sacked. He followed up in 1988 with *Speed the Plow* which exposes the dirty underside of another industry--show business. Perhaps his most controversial play, however, came in 1992 with *Oleanna*, a two-character drama involving charges of sexual harassment between a male professor and one of his female students.

Mamet has taught at Goddard College, the Yale Drama School and New York University.

GLENGARRY GLEN ROSS

A Play by David Mamet
Directed by Wayne E. Robinson, Jr.
Set Design by Joel Eis
Lighting Design Michael Santos
Costume Design by Marilyn Skow
Assistant Costume Design by Arnold Bueso

CAST

BLAKE.....Gustavo David Ortiz
SHELLY LEVENERicky Waugh
JOHN WILLIAMSON..... Ivan Lopez
DAVID MOSS.....Danny Suarez
GEORGE AARONOW..... Meshaun Arnold
RICHARD ROMAJoe Llorens
JAMES LINGK.....Ramon Veunes
BAYLEN.....Daniel Gutierrez

SETTING

A Chicago Real Estate Office and a Chinese Restaurant

There will be one fifteen-minute intermission between acts.

ACKNOWLEDGEMENTS

“Glengarry Glen Ross” is produced by special arrangement with Samuel French, Inc.

Special thanks to El Gong de Oro and Yvonne Perez.

PRODUCTION STAFF

Technical Director.....David Whitlock
Stage Manager.....Marion Toscano
Assistant Stage Manager.....Irma Reyes
Light Board Operator.....Lauren Hardie
Master Electrician.....Kris Cardenas
Lighting Crew.....Danny Suarez, Kris Cardenas Lucia McArthur
Gustavo David Ortiz, Herman McGloun, Irma Reyes
Sound Design.....Matt Forget
Sound Board Operator.....Matt Szymanski
Set and Paint Crew.....Ian Lausell, Ramon Veunes, Ricky Waugh
Fletcher McCune, Herman McGloun, Minette Perez, Daniel Montes
Julie Columbino, Jeanine Masara, Robert Rankin
Props MasterMelissa Almaguer
Floor Crew.....Monica Goss, Jazeely Nadal, Casper Machado
Wardrobe Mistress.....Katie Perry
Wardrobe Crew.....Sally Dane, Katie Perry, Yvonne Perez
Jacquelyn Joyce
Costume Construction.....Sally Dane, Katie Perry, Arnold Bueso
Crystal Edn, Susie Pinedo-Castellar, Daniela Schwimmer
Jacquelyn Joyce
House Manager.....Jessica Smith
Usher.....Alissa Rodriguez
Theatre and Dance Chair.....Leroy Clark
Business Manager.....Abel Cornejo
Department Secretaries.....Marianna Murray, Nathalie Brenner
Box Office Manager.....Michelle Catin

**FLORIDA INTERNATIONAL UNIVERSITY
DEPARTMENT OF THEATRE AND DANCE**

The Theatre program offers two degrees: a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA). The program is ideal in size, large enough to be able to offer a wide range of courses taught by varied, well-qualified faculty and to support an active production program, yet small enough that every student receives personal attention.

The Theatre and Dance Department has an active production program. We currently present four Main Stage and two Second Stage productions a year plus one Main Dance Presentation consisting of choreography by FIU Dance Faculty and several guests. In addition to the Department productions there are student produced shows presented by the Showcase Players.

The Herbert and Nicole Wertheim Performing Arts Center is home to both the Department of Music and the Department of Theatre and Dance it includes a beautiful 250-seat proscenium theatre, a large black box Studio Theatre, a costume shop, a scene shop, 2 dressing rooms and a green room.

If you are interested in learning more about the program or becoming a friend of FIU Theatre, please call or write for more information.

Florida International University
Department of Theatre and Dance
Wertheim Performing Arts Center
University Park Campus, PAC 131
Miami, Fl 33199
Phone: (305) 348-2895 Fax:(305)348-1803
Theatre Box Office: (305) 348-3789
Website: www.fiu.edu/~thedan

CATCH THIS SPECIAL ADDITION TO OUR SEASON!



A tribute production of

The Fall of the Amazons

by Eric Bentley
Directed by Phillip Church

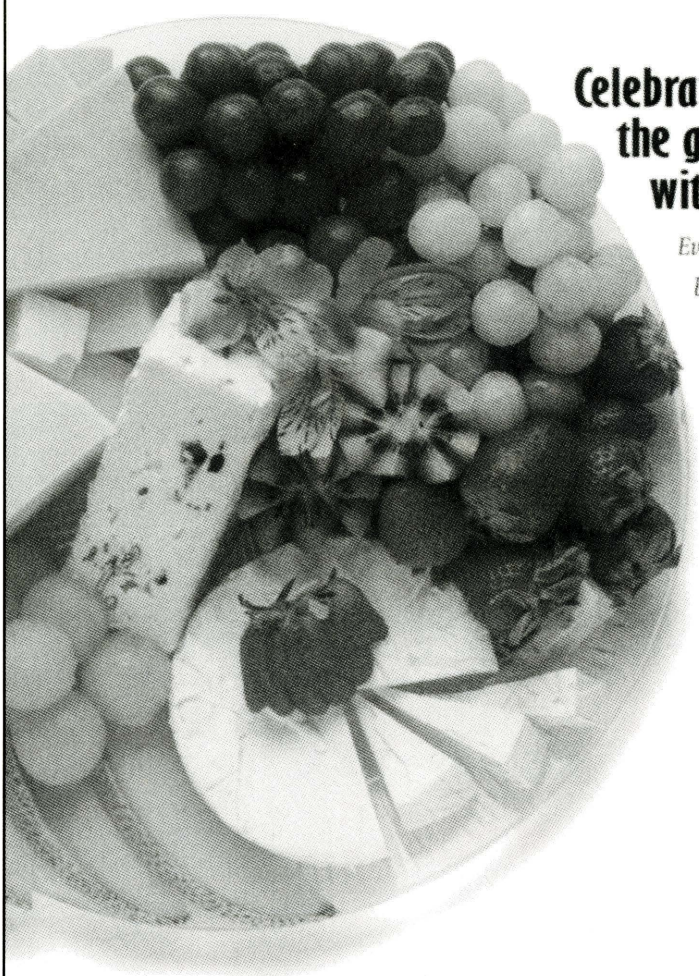
Eminent scholar, theatre critic and playwright Eric Bentley will receive an Honorary Degree from the College of Arts & Sciences at Florida International University. This production is a tribute in recognition to his life-long commitment to shaping the ideas and theories of contemporary theatre.

Wertheim Performing Arts Center, Studio Theatre
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