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The Crucible postcard

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FIU THEATRE PRESENTS

THE CRUCIBLE

BY ARTHUR MILLER • DIRECTED BY THERALD TODD

The Wonders of the Invisible World:

TRYALS OF SEVERAL U[W]ITCHES

Lately Executed in NEW-ENGLAND:

And of several remarkable Curiosities therein Occurring.

Together with,

I. Observations upon the Nature, the Number, and the Operations of the Devils.

II. A Short Narrative of a large outrage, committed by a knot of Witches in New-England, very much resembling, and so far explaining, that under which New England has laboured.

III. Some Counsels directing a due Improvement of the Terrible things lately done by the unusual and amazing Range of Evil Spirits in New-England.

IV. A brief Discourse upon those Temptations which are the more ordinary Devils of Satan.
This modern American classic presents a powerful picture of a good man struggling against his guilt over a past immoral act and his need for honesty regardless of the price. His personal battle is caught up in, and ultimately resolved by the mass hysteria of the Salem witch trials. The play is both a moving personal drama and a chilling view of how people are driven to commit evil in the name of righteousness. The setting of *The Crucible* is Salem in 1692 but the issues are significant in every time, including our own.