Florida International University FIU Digital Commons

Department of Theatre Production Programs

Department of Theatre

Spring 4-26-2002

Fall of the Amazons

Department of Theatre, Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/theatre_programs Part of the <u>Theatre and Performance Studies Commons</u>

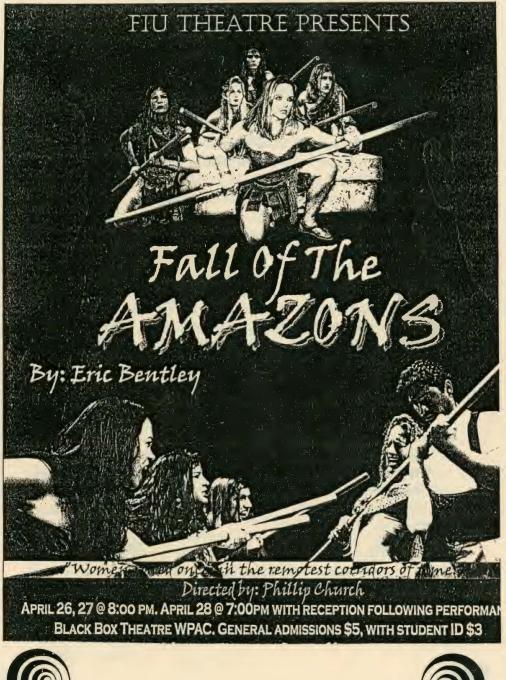
Recommended Citation

Department of Theatre, Florida International University, "Fall of the Amazons" (2002). *Department of Theatre Production Programs*. 37. https://digitalcommons.fu.edu/theatre_programs/37

This work is brought to you for free and open access by the Department of Theatre at FIU Digital Commons. It has been accepted for inclusion in Department of Theatre Production Programs by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fu.edu.









THE FALL OF THE AMAZONS

A play by Eric Bentley Based on the play "Penthesilea" by Heinrich von Kleist Directed by Phillip M. Church Choreography by Constance McIntyre Set & lighting by Joel Eis Costume Consultants Marilyn Skow & Marina Pareja

CAST

The Amazons

Penthesilea	Caller Dana
D d	Sally Dane
Prothoe	Karen Garcia
Meroe	Kristy Webb
Asteria	Anesys Campos
High Priestess	Crystal Edn
Doris, a priestess	Amanda Smith
Charmion a priestess	Gina Piedra
Laodoke, a captain	Jennifer Rumberger
Thea, an adjutant	Sandra Hensley
Anaxilea, a warrior	Nadva Vera
Okyale, a warrior	Tricia Douglas
Hypolite, a warrior	Julia Speropoulos
Megaris, a warrior	Dana Cohen
The Sibyl	

The Greeks

Agamemnon	Herman McGlown
Ulysses	Emilio Rivas
Diomede	Yecid Benavides
Alexis, a messenger	Vladimir Berrios
Achilles	Michael Nunez
Drummer	

SETTING

The windy plains before the walls of Troy, prior to the defeat of the Trojan army.

PLEASE NOTE: There will be NO intermission during the show.









WELCOME ERIC BENTLEY!

On April 29th, 2002, Eric Bentley will receive an Honorary Doctorate from the FIU College of Arts and Sciences in recognition of his critical works, historical scholarship, theatre practice and playwriting. Without question, Mr. Bentley is one of the most influential people in contemporary Western theatre, and it is with great pride that the Department of Theatre and Dance hosts Mr. Bentley's visit, paying tribute to a true genius of theatre with this production of "The Fall of the Amazons".

Eric Bentley has translated many plays, most notably those of Bertold Brecht, Luigi Pirandello, Henrick Ibsen, Anton Chekhov and Heinrich von Kleist. The following quote extracted from an interview conducted with the Voice of America radio network in 1980 highlights Eric Bentley's thoughts connected to the problems of translation and adaptation

"Jerome Robbins once told me he had to dream himself the author when he studied a play he was going to direct. I always dreamed myself the author when I translated. That was why I translated – notable addition to my dream life! A sort of Walter Mitty fantasy when the author I translated seemed immeasureably greater than myself! Sometimes it was a relief to translate the less sublime authors. Or the less sublime works of the more sublime authors. And touch them up a bit. There's creativity for you! "Additional lyrics by...." And that is how one injects oneself into the pages of Art. I must have been ambitious to do that for I was becoming progressively more meddlesome. Translations were becoming adaptations. Next step: my own name under the title and above the phrase "based on...." I was now a playwright!......the influence on me....was Brecht's directing. Tell the story, he said, Brecht the playwright had begun by telling it himself."









FLORIDA INTERNATIONAL UNIVERSITY DEPARTMENT OF THEATRE AND DANCE

The Theatre program offers two degrees: a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA). The program is ideal in size, large enough to be able to offer a wide range of courses taught by varied, well-qualified faculty and to support an active production program, yet small enough that every student receives personal attention.

The Theatre and Dance Department has an active production program. We currently present four Main Stage and two Second Stage productions a year plus one Main Dance Presentation consisting of choreography by FIU Dance Faculty and several guests. In addition to the Department productions there are student produced shows presented by the Showcase Players.

The Herbert and Nicole Wertheim Performing Arts Center is home to both the Department of Music and the Department of Theatre and Dance. It includes a beautiful 250-seat proscenium theatre, a large black box Studio Theatre, a costume shop, a scene shop, 2 dressing rooms and a green room.

If you are interested in learning more about the program or becoming a friend of FIU Theatre, please call or write for more information.

Florida International University Department of Theatre and Dance Wertheim Performing Arts Center University Park Campus, PAC 131 Miami, Fl 33199 www.fiu.edu/~thedan 305-348-2895



Ser.



SPECIAL THANKS

FIU Student Government Association, Victor Romano, President Ziomara Gomez, Toni Labori, David Whitlock, Nathalie Brenner, Mariana Murray, Daniel Montez, Arnold Bueso, Cindy Cu, Konstantina Speropolous

PRODUCTION STAFF

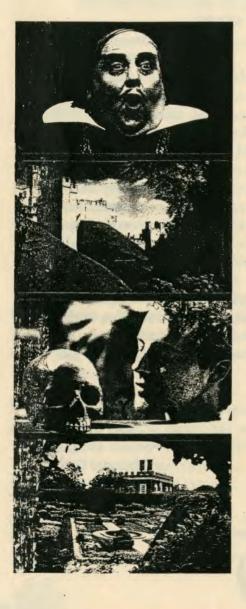
Technical Director	David Whitlock
	turgAlissa Rodriguez
	Dana Cohen
	Josh Burd
Light Board Operator	Damion Rochester
Lighting CrewAnesys	Campos, Minette Perez, Yecid Benavides
	Herman McCloun, Raksme Praing, Yama
	Hasheme
Sound Engineer	Danny Suarez
Sound Board Operator	
Set and Paint Crew	Damion Rochester
	Sandra Hensley
Costume Construction	Sally Dane, Karen Garcia, Kristy
	Webb, Anesys Campos, Crystal Edn,
	Nadya Vera, Tricia Douglas, Julia
	Speropoulos, Dana Cohen, Gina Piedra,
	Amanda Smith, Sandra Hensley, Lina
	Echeverri, Jenny Rumberger, Crystal Edn,
House Manager	Jessica Smith
Theatre and Dance Chair	Leroy Clark

House Manager	Jessica Smith
Theatre and Dance Chair	Leroy Clark
Business Manager	Abel Cornejo
Department SecretariesM	arianna Murray, Nathalie Brenner
Box Office Manager	Michelle Catin
Poster & Program photography	Allan Harvey

Dedication PD for inspiration and flight!







ENGLAND

PROGRAM Theatre in England: Shakespeare and Friends

SEMESTER Summer A, 2002

PROGRAM DATES In England: June 21-June 30; On campus: Summer A

C O L L E G E College of Arts and Sciences

 C O U R S E S

 ENL 4503
 Periods in English Literature

 LIT 5487
 Texts and Culture

 THE 4916
 Theatre Research

CREDITS 3-6

PROGRAM DESCRIPTION Theatre in England explores the Summer repertoire of the Royal Shakespeare Company. Presenting the works of Shakespeare and his contemporaries alongside modern classics and new plays, the RSC has set the standard for productions of Shakespeare's plays for more than one hundred years. Participants attend five productions at the RSC and one production at the Globe Theatre in London.

INSTRUCTORS

Peggy Endel, Department of English; Phillip Church, Department of Theatre

TRAVEL INFORMATION

Stratford-Upon-Avon, English countryside, London, Oxford, Blenheim Palace, and beautiful Broughton Castle, ancestral home of the Fiennes family and setting for the film Shakespeare in Love.

COST

\$2250 + tuition includes round trip airfare between Miami and London, transfers between London and Stratford-Upon-Avon, accommodations in Stratford, all breakfasts and dinners, tickets to all productions, classes in Stratford with the faculty of the Shakespeare Centre and actors of the RSC, and excursions.

CONTACT INFORMATION

Professor Peggy Endel Department of English DM 463 C T: 305.348.3368 E: endelp@fiu.edu W: www.fiu.edu/~england Professor Phillip Church Department of Theatre PAC 139 T: 305.348.3358 E: churchp@fiu.edu

Office of International Studies, DM 300B T: 305.348.1913 E: intered@fiu.edu W: intered.fiu.edu

Note: FIU faculty and staff are not responsible for delays, changes in itinerary, changes in the content and cost of program or other matters which are beyond their control.