Spring 4-26-2002

Fall of the Amazons

Department of Theatre, Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/theatre_programs

Part of the Theatre and Performance Studies Commons

Recommended Citation
Department of Theatre, Florida International University, "Fall of the Amazons" (2002). Department of Theatre Production Programs. 37.
https://digitalcommons.fiu.edu/theatre_programs/37

This work is brought to you for free and open access by the Department of Theatre at FIU Digital Commons. It has been accepted for inclusion in Department of Theatre Production Programs by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.
FIU THEATRE PRESENTS

Fall of the Amazons

By: Eric Bentley

“Women...amidst the remotest corners of Greece...”

Directed by: Phillip Church

April 26, 27 @ 8:00 PM. April 28 @ 7:00 PM with reception following performance.

Black Box Theatre WPAC. General admissions $5, with student ID $3.
THE FALL OF THE AMAZONS

A play by Eric Bentley
Based on the play “Penthesilea” by Heinrich von Kleist
Directed by Phillip M. Church
Choreography by Constance McIntyre
Set & lighting by Joel Eiss
Costume Consultants Marilyn Skow & Marina Pareja

CAST

The Amazons

Pen~thesilea ........................................ Sally Dane
Prothoe ............................................ Karen Garcia
Meroe ................................................ Kristy Webb
Asteria ............................................. Anesys Campos
High Priestess .................................... Crystal Edn
Doris, a priestess ................................ Amanda Smith
Charmion a priestess ............................ Gina Piedra
Laodoke, a captain .............................. Jennifer Rumberger
Thea, an adjutant ............................... Sandra Hensley
Anaxilea, a warrior ............................. Nadya Vera
Okyale, a warrior .............................. Tricia Douglas
Hypolite, a warrior ............................. Julia Speropoulos
Megaris, a warrior ........................... Dana Cohen
The Sibyl ........................................ Lina Echeverri

The Greeks

Agamemnon ...................................... Herman McGlown
Ulysses ............................................ Emilio Rivas
Diomede .......................................... Yecid Benavides
Alexis, a messenger ............................. Vladimir Berrios
Achilles ............................................. Michael Nunez
Drummer ........................................... Yecid Benavides

SETTING

The windy plains before the walls of Troy, prior to the defeat of the Trojan army.

PLEASE NOTE: There will be NO intermission during the show.

WELCOME ERIC BENTLEY!

On April 29th, 2002, Eric Bentley will receive an Honorary Doctorate from the FIU College of Arts and Sciences in recognition of his critical works, historical scholarship, theatre practice and playwriting. Without question, Mr. Bentley is one of the most influential people in contemporary Western theatre, and it is with great pride that the Department of Theatre and Dance hosts Mr. Bentley’s visit, paying tribute to a true genius of theatre with this production of “The Fall of the Amazons”.

Eric Bentley has translated many plays, most notably those of Bertold Brecht, Luigi Pirandello, Henrik Ibsen, Anton Chekhov and Heinrich von Kleist. The following quote extracted from an interview conducted with the Voice of America radio network in 1980 highlights Eric Bentley’s thoughts connected to the problems of translation and adaptation:

quote:

“Jerome Robbins once told me he had to dream himself the author when he studied a play he was going to direct. I always dreamed myself the author when I translated. That was why I translated – notable addition to my dream life! A sort of Walter Mitty fantasy when the author I translated seemed immeasurably greater than myself! Sometimes it was a relief to translate the less sublime authors. Or the less sublime works of the more sublime authors. And touch them up a bit. There’s creativity for you! “Additional lyrics by....” And that is how one injects oneself into the pages of Art. I must have been ambitious to do that for I was becoming progressively more meddlesome. Translations were becoming adaptations. Next step: my own name under the title and above the phrase “based on....” I was now a playwright! ... ... ... the influence on me....was Brecht’s directing. Tell the story, he said, Brecht the playwright had begun by telling it himself.”
FLORIDA INTERNATIONAL UNIVERSITY
DEPARTMENT OF THEATRE AND DANCE

The Theatre program offers two degrees: a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA). The program is ideal in size, large enough to be able to offer a wide range of courses taught by varied, well-qualified faculty and to support an active production program, yet small enough that every student receives personal attention.

The Theatre and Dance Department has an active production program. We currently present four Main Stage and two Second Stage productions a year plus one Main Dance Presentation consisting of choreography by FIU Dance Faculty and several guests. In addition to the Department productions there are student produced shows presented by the Showcase Players.

The Herbert and Nicole Wertheim Performing Arts Center is home to both the Department of Music and the Department of Theatre and Dance. It includes a beautiful 250-seat proscenium theatre, a large black box Studio Theatre, a costume shop, a scene shop, 2 dressing rooms and a green room.

If you are interested in learning more about the program or becoming a friend of FIU Theatre, please call or write for more information.

Florida International University
Department of Theatre and Dance
Wertheim Performing Arts Center
University Park Campus, PAC 131
Miami, Fl 33199
www.fiu.edu/~thedian 305-348-2895
ENGLAND

PROGRAM
Theatre in England: Shakespeare and Friends

SEMESTER
Summer A, 2002

PROGRAM DATES
In England: June 21–June 30; On campus: Summer A

COLLEGE
College of Arts and Sciences

COURSES
ENL 4503 Periods in English Literature
LIT 5487 Texts and Culture
THE 4916 Theatre Research

CREDITS
3-6

PROGRAM DESCRIPTION
Theatre in England explores the Summer repertoire of the Royal Shakespeare Company. Presenting the works of Shakespeare and his contemporaries alongside modern classics and new plays, the RSC has set the standard for productions of Shakespeare's plays for more than one hundred years. Participants attend five productions at the RSC and one production at the Globe Theatre in London.

INSTRUCTORS
Peggy Endel, Department of English; Phillip Church, Department of Theatre

TRAVEL INFORMATION

COST
$2250 + tuition includes round trip airfare between Miami and London, transfers between London and Stratford-Upon-Avon, accommodations in Stratford, all breakfasts and dinners, tickets to all productions, classes in Stratford with the faculty of the Shakespeare Centre and actors of the RSC, and excursions.

CONTACT INFORMATION
Professor Peggy Endel
Department of English
DM 463 C
T: 305.348.3368
E: endelp@fiu.edu
W: www.fiu.edu/~england

Professor Philip Church
Department of Theatre
PAC 139
T: 305.348.3358
E: churchp@fiu.edu

Office of International Studies, DM 300B
T: 305.348.1913  E: intered@fiu.edu  W: intered.fiu.edu

Note: FIU faculty and staff are not responsible for delays, changes in itinerary, changes in the content and cost of program or other matters which are beyond their control.