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# Fall of the Amazons

Department of Theatre, Florida International University

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FIU THEATRE PRESENTS



# Fall of The AMAZONS

By: Eric Bentley



*"Women... in the remotest corridors of time."*

Directed by: Phillip Church

APRIL 26, 27 @ 8:00 PM. APRIL 28 @ 7:00PM WITH RECEPTION FOLLOWING PERFORMAN

BLACK BOX THEATRE WPAC. GENERAL ADMISSIONS \$5, WITH STUDENT ID \$3







# THE FALL OF THE AMAZONS

A play by Eric Bentley

Based on the play "Penthesilea" by Heinrich von Kleist

Directed by Phillip M. Church

Choreography by Constance McIntyre

Set & lighting by Joel Eis

Costume Consultants Marilyn Skow & Marina Pareja

## CAST

### The Amazons

Penthesilea.....	Sally Dane
Prothoe.....	Karen Garcia
Meroe.....	Kristy Webb
Asteria.....	Anesys Campos
High Priestess.....	Crystal Edn
Doris, a priestess.....	Amanda Smith
Charmion a priestess.....	Gina Piedra
Laodoke, a captain.....	Jennifer Rumberger
Thea, an adjutant.....	Sandra Hensley
Anaxilea, a warrior.....	Nadya Vera
Okyale, a warrior.....	Tricia Douglas
Hypolite, a warrior.....	Julia Speropoulos
Megaris, a warrior.....	Dana Cohen
The Sibyl.....	Lina Echeverri

### The Greeks

Agamemnon.....	Herman McGlown
Ulysses.....	Emilio Rivas
Diomede.....	Yecid Benavides
Alexis, a messenger.....	Vladimir Berrios
Achilles.....	Michael Nunez
Drummer.....	Yecid Benavides

## SETTING

The windy plains before the walls of Troy, prior to the defeat of the Trojan army.

**PLEASE NOTE: There will be NO intermission during the show.**



# FIU

FLORIDA INTERNATIONAL UNIVERSITY  
*Miami's public research university*



## WELCOME ERIC BENTLEY!

On April 29<sup>th</sup>, 2002, Eric Bentley will receive an Honorary Doctorate from the FIU College of Arts and Sciences in recognition of his critical works, historical scholarship, theatre practice and playwriting. Without question, Mr. Bentley is one of the most influential people in contemporary Western theatre, and it is with great pride that the Department of Theatre and Dance hosts Mr. Bentley's visit, paying tribute to a true genius of theatre with this production of "The Fall of the Amazons".

Eric Bentley has translated many plays, most notably those of Bertold Brecht, Luigi Pirandello, Henrick Ibsen, Anton Chekhov and Heinrich von Kleist. The following quote extracted from an interview conducted with the Voice of America radio network in 1980 highlights Eric Bentley's thoughts connected to the problems of translation and adaptation

*"Jerome Robbins once told me he had to dream himself the author when he studied a play he was going to direct. I always dreamed myself the author when I translated. That was why I translated – notable addition to my dream life! A sort of Walter Mitty fantasy when the author I translated seemed immeasurably greater than myself! Sometimes it was a relief to translate the less sublime authors. Or the less sublime works of the more sublime authors. And touch them up a bit. There's creativity for you! "Additional lyrics by...." And that is how one injects oneself into the pages of Art. I must have been ambitious to do that for I was becoming progressively more meddlesome. Translations were becoming adaptations. Next step: my own name under the title and above the phrase "based on...." I was now a playwright! ... ..the influence on me.... was Brecht's directing. Tell the story, he said, Brecht the playwright had begun by telling it himself."*







**FLORIDA INTERNATIONAL UNIVERSITY  
DEPARTMENT OF THEATRE AND DANCE**

The Theatre program offers two degrees: a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA). The program is ideal in size, large enough to be able to offer a wide range of courses taught by varied, well-qualified faculty and to support an active production program, yet small enough that every student receives personal attention.

The Theatre and Dance Department has an active production program. We currently present four Main Stage and two Second Stage productions a year plus one Main Dance Presentation consisting of choreography by FIU Dance Faculty and several guests. In addition to the Department productions there are student produced shows presented by the Showcase Players.

The Herbert and Nicole Wertheim Performing Arts Center is home to both the Department of Music and the Department of Theatre and Dance. It includes a beautiful 250-seat proscenium theatre, a large black box Studio Theatre, a costume shop, a scene shop, 2 dressing rooms and a green room.

If you are interested in learning more about the program or becoming a friend of FIU Theatre, please call or write for more information.

Florida International University  
Department of Theatre and Dance  
Wertheim Performing Arts Center  
University Park Campus, PAC 131  
Miami, Fl 33199  
[www.fiu.edu/~thedan](http://www.fiu.edu/~thedan) 305-348-2895



**SPECIAL THANKS**

FIU Student Government Association, Victor Romano, President  
Ziomara Gomez, Toni Labori, David Whitlock, Nathalie Brenner,  
Mariana Murray, Daniel Montez, Arnold Bueso, Cindy Cu,  
Konstantina Speropolous

**PRODUCTION STAFF**

Technical Director.....David Whitlock  
Assistant Director/ Dramaturg.....Alissa Rodriguez  
Dance captain.....Dana Cohen  
Stage Manager.....Josh Burd  
Light Board Operator.....Damion Rochester  
Lighting Crew.....Anesys Campos, Minette Perez, Yecid Benavides  
Herman McCloun, Raksme Praing, Yama Hasheme  
Sound Engineer.....Danny Suarez  
Sound Board Operator.....Minette Perez  
Set and Paint Crew.....Damion Rochester  
Props.....Sandra Hensley  
Costume Construction.....Sally Dane, Karen Garcia, Kristy Webb, Anesys Campos, Crystal Edn, Nadya Vera, Tricia Douglas, Julia Speropoulos, Dana Cohen, Gina Piedra, Amanda Smith, Sandra Hensley, Lina Echeverri, Jenny Rumberger, Crystal Edn,  
House Manager.....Jessica Smith  
Theatre and Dance Chair.....Leroy Clark  
Business Manager.....Abel Cornejo  
Department Secretaries.....Marianna Murray, Nathalie Brenner  
Box Office Manager.....Michelle Catin  
Poster & Program photography.....Allan Harvey

**Dedication**

PD for inspiration and flight!





# ENGLAND

## PROGRAM

Theatre in England: Shakespeare and Friends

## SEMESTER

Summer A, 2002

## PROGRAM DATES

In England: June 21–June 30; On campus: Summer A

## COLLEGE

College of Arts and Sciences

## COURSES

ENL 4503 Periods in English Literature  
LIT 5487 Texts and Culture  
THE 4916 Theatre Research

## CREDITS

3-6

## PROGRAM DESCRIPTION

Theatre in England explores the Summer repertoire of the Royal Shakespeare Company. Presenting the works of Shakespeare and his contemporaries alongside modern classics and new plays, the RSC has set the standard for productions of Shakespeare's plays for more than one hundred years. Participants attend five productions at the RSC and one production at the Globe Theatre in London.

## INSTRUCTORS

Peggy Endel, Department of English; Phillip Church, Department of Theatre

## TRAVEL INFORMATION

Stratford-Upon-Avon, English countryside, London, Oxford, Blenheim Palace, and beautiful Broughton Castle, ancestral home of the Fiennes family and setting for the film *Shakespeare in Love*.

## COST

\$2250 + tuition includes round trip airfare between Miami and London, transfers between London and Stratford-Upon-Avon, accommodations in Stratford, all breakfasts and dinners, tickets to all productions, classes in Stratford with the faculty of the Shakespeare Centre and actors of the RSC, and excursions.

## CONTACT INFORMATION

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Note: FIU faculty and staff are not responsible for delays, changes in itinerary, changes in the content and cost of program or other matters which are beyond their control.

