The Dynamic
Jerry Robinson

By: Jerry Robinson

Jerry Robinson was the only artist among the trio of creators...
In 1999, Jerry created an original manga series, *Astra*, with the help of Japanese artists Go Nagai, Shojin Tanaka, and Ken-ichi Oishi. This was later released in English through Central Park Media by their manga line CPM Manga as a comic book mini-series and then a trade paperback. *Astra* was based on a "comic book opera" my dad co-wrote with Sidra Cohn.

My father was a tireless ambassador for comics. He was one of the early and constant champions of the medium’s artistic value, and created some of the first high-end gallery and museum exhibitions for comic art. During his lifetime he amassed a considerable collection of original comic drawings and watched the values rise to over $500,000 for iconic black and white works to over a million for painted comic art. Even while working in the earliest days of the industry, his understanding of the aesthetic value of the work led him to demand from publishers the return of his own artwork as well as request the same from other artist colleagues.

There’s no doubt that my father was a major force in the world of comics. He was voted into the Comic Book Hall of Fame in 2004. Throughout his long life he managed to elevate comics from pulp fiction to a recognized form of art. His tireless devotion to a wide range of pioneering activities not only benefited his own career, but the lives and careers of his colleagues worldwide as well.