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African Musical Thought in Cuba , Lecture by Eurydice Losada

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Cuban Research Institute

School of International and Public Affairs



African Musical Thought in Cuba

Lecture by Eurydice Losada

October 29, 2013 | 12:00 PM | FIU Modesto A. Maidique Campus | DM 353

This lecture will present the results of a historical research project designed to identify the structural and organizational components of African thought present in the way of making and conceiving music in Cuba and the Americas. The discussion will highlight the overlapping rhythmic schemes that have been integrated into the musical language of the American continent.

Musicologist Eurydice Losada received her bachelor's degree in musicology from the Higher Institute of Art (ISA) in Havana, Cuba. She has taught at the Adolfo Guzmán School of Music and the Center for Research and Development of Cuban Music (CIDMUC) in Havana and the Modern School of Music in Santiago, Chile, and other institutions. Her publications include *Estructura del pensamiento musical africano en América o teoría de los esquemas rítmicos superpuestos*, *Tu voz es un don*, and *La educación musical en Cuba de 1963 a 1985*. She has received multiple awards for her work on music and lectured at numerous universities throughout Europe and the Americas.

Cosponsored by African and African Diaspora Studies (AADS) at FIU.

Free and open to the public, the event will be in Spanish. Light snacks will be provided. For additional information and to RSVP, call (305) 348-1991 or email cri@fiu.edu.