

Spring 4-6-2000

Marat/Sade postcard

Department of Theatre, Florida International University

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FIU THEATRE *presents*

Marat / Gade

by Peter Weiss

Directed by Phillip M. Church



FIU THEATRE *Presents*

Marat/Sade

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**April 6-9 & 13-16, 2000
Studio Theatre**

An overwhelmingly powerful theatre event, *Marat/Sade* (the full title being *The persecution and assassination of Jean Paul Maratas performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade*), is a play about revolt, specifically the French revolution, addressing a timeless call for establishing the rights and equality of man. First produced by the Royal Shakespeare Company under the direction of Peter Brook in 1964, the play has proved to be a lasting classic in the canon of contemporary plays. Daring, risky and provocative its mantra is heard as a clarion call for action; "we cannot begin to build until we've burnt the old building down!" This extraordinary work is the final show of the FIU season, and is a production not to be missed.

This controversial, sometimes alarming, and always challenging production may not be suitable for sensitive or younger audiences.

FIU

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Wertheim Performing Arts Center
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For Tickets Call 305-348-3789

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