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The Cuban Poetry of Alfonso Camín, Father of Afro-Cuban Poetry: Lecture by Victor Puertodan

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Cuban Research Institute

School of International and Public Affairs





The Cuban Poetry of Alfonso Camín, Father of Afro-Cuban Poetry

Lecture by Victor Puertodán

October 15, 2013 | 12:00 PM

FIU Modesto A. Maidique Campus | GL220

This lecture will examine the main currents in the Cuban poetry of Alfonso Camín (Roces, Asturias, Spain 1890-Porceyo, Asturias 1982), his contributions to *Criollismo* during the first half of the 20th century, and his fundamental role as the father of Afro-Cuban poetry. The lecture will also highlight the need to revitalize Camín's poetic heritage as part of Cuba's literary patrimony.

Victor Puertodán is a writer, poet, and literary critic. Possessing both Cuban and Spanish citizenship, he resides in Valencia, Spain, since 1998. He is the founding president of the Alfonso Camín Literary Association and director of the Espaciarte literary workshops (2000–2012) in Valencia. He has studied the work of the Poet of Asturias for 25 years. In 2012 he published the book *Primer acercamiento crítico a la obra del Poeta de Asturias, Alfonso Camín*, and produced the musical album *En dos aires*, a project of Cuban artists who set to music the poems of the Asturian poet.

Free and open to the public, the event will be in Spanish. Cosponsored by the FIU Initiative for Spanish and Mediterranean Studies. For more information and to RSVP, please call (305) 348-1991 or write cri@fiu.edu.

