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Shakespeare's Journey

Department of Theatre, Florida International University

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SHAKESPEARE'S JOURNEY



WRITTEN AND DIRECTED BY LEROY CLARK
A PRESENTATION OF FIU THEATRE

APRIL 5-8 AND 12-15, 2001
FLORIDA INTERNATIONAL UNIVERSITY
WERTHEIM PERFORMING ARTS CENTER
STUDIO THEATRE

NOTES FROM THE PLAYWRIGHT AND DIRECTOR

I am excited to introduce to you the real story of William Shakespeare. It has taken me nearly five years to develop the play. The version you see tonight evolved after years of research (reading over sixty books), writing fifteen drafts, a production at Wichita State University in 1998 directed by J. David Blatt, a staged reading at the 1999 Regional American College Theatre directed by Aaron Cabell and a reading in New York arranged by Howard Stein. I had great fun working with the current student cast and crew and the wonderful designers. Our main goal has been to create an entertaining show for you as well as one that brings to life the world's greatest playwright. This is an epic play of comedy, action and romance about Shakespeare's everyday life and work in the theatre. We hope you will enjoy seeing it as much as we enjoy doing it.

Leroy Clark

FIGHT DIRECTOR

Bruce Lecure is an Associate Professor and the Movement Specialist for the Theatre Arts Department at the University of Miami. Mr. Lecure's varied career as a director, teacher, author, movement coach, fight director and actor have taken him to cities throughout the United States. Mr. Lecure has directed and fight directed numerous shows both in the professional and academic theatre. Recently he has directed the fights for *The Adventures of Don Quixote in Miami* for Dreamer's Theatre Company, *Otello* for Florida Grand Opera, and *Popcorn* for Broward Community College. Mr. Lecure also has published over twenty articles on theatre movement in *Teaching Theatre*, *Southern Theatre*, and *The Fight Master*. He is a member of AEA, SAG, and AFTRA as well as a Certified Teacher in the Society of American Fight Directors. Mr. Lecure is Past President of the Association of Theatre Movement Educators (ATME), the national theatre movement organization. He received his Master of Fine Arts degree from Southern Methodist University's Professional Actors Training Program in Dallas, Texas and received his Bachelor of Arts degree from the University of Missouri-Kansas City.

FIU SPOTLIGHT PROFILE

FIU Alumni Rosie Sermeno has landed herself
a job working on Broadway.

Rosie Sermeno, a Fall 2000 FIU Theatre graduate is working on the Broadway production of *A Class Act*. She serves as the assistant stage manager for the show now playing at the Ambassador Theatre that is located in the heart of Times Square and the Theatre District. This is an exciting event, not only for a recent graduate, but also for any person who is involved in the theatre. How often is one present at the first rehearsal, first run-through, first tech, of a NEW Broadway musical? Indeed, it is a rare and cherished event. In a time when Broadway has become synonymous with clichéd canned musicals and when spectacle has taken precedent over script, this production can be described in the words of Don Franz, the General Manager of *A Class Act* as "the little engine that could." The show is an eight person musical based on the life of Ed Kleban, composer of *A Chorus Line*. Through his own songs and through the script supplied by his widow, Linda Kline, *A Class Act* opened March 11 to mixed reviews but praise enough to keep it running.

Rosie is excited to be part of *A Class Act* and feels lucky to be involved in a Broadway production so early in her career. Witnessing the evolution of the show, from rehearsal to performance, is truly enjoyable. Professional theatre is demanding and being part of this production team has offered Rosie many lessons. She has learned that professionalism, perseverance, and a true love for the theatre are vital at all times! She believes that the theatre experience reminds us of "the sudden, good fortune of being alive." (Robert Pinsky, U.S. Poet Laureate 1997)

SHAKESPEARE'S JOURNEY

Written and Directed by Leroy Clark

Costume Design by Marilyn Skow & Marina Pareja

Set & Lighting Design by Douglas Molash

Sound Design by Charles Quinteros

Vocal Coaching by Lesley-Ann Timlick

Fight Direction by Bruce Lecure

Cast

Will Shakespeare Ivan Lopez
Anne Hathaway, his wife Megan Teske
John Shakespeare, his father Brad Murphy
Mary Arden, his mother Lucia McArthur
Gilbert Shakespeare, his brother Daniel Suarez
Susanna, his daughter Christina Perdomo
Hamnet, his son Lolliette Romero
The Dark Lady, his mistress Claudia Latorre
Richard Burbage, leading actor Robert Maxwell
Cuthbert Burbage, his brother Daniel Suarez
Will Kempe, clown actor Ricky Waugh
Thomas Pope, older actor Arnold Bueso
Nicholas Tooley, young actor Kristian Cardenas
Margery, tavern wench Lucia McArthur
Donna Holland, a prostitute Christina Perdomo
Henry Crosse, a Puritan Brad Murphy
Mrs. Crosse, cousin to Henry Lolliette Romero
Lawrence Fletcher, the King's man Ricky Waugh

SETTING

The action takes place in various locales in
Stratford and London from 1587-1603.

Production Staff

Stage Manager.....Melissa Almaguer
Assistant Stage Manager.....Julia LaVault, Robert Friedman
Assistant Lighting Design.....Michael Santos
Assistant Scenic Design.....Rachel Carbonell
Fight Captain.....Michael Santos
Light Board Operator.....Jeanette Taylor
Sound Board Operator.....Adrianna Ruiz
Master Electrician.....Kristian Cardenas
Light Crew.....Rachel Carbonell, Gabriela Macias, Julia LaVault
Rosemary Gonzalez, Jeanine Michel, Daniel Suarez, Kristin Garrote
Props Master.....Natalia Romero, Julia LaVault
Props Running Crew.....Joe Llorens, Julie Speropoulous
Costume Construction.....Arnold Bueso, Cindy Cu, Eddie Leivas
Rosabel Ginart, Jeanine Michel, Molly Mitchell
Mike Santos, Talia Tejada, Gaby Macias, Janet Castillo
Rossana Morales, Danny Moraguez
Wardrobe Master.....David Ortiz
Wardrobe Crew.....Rosabel Ginart, Rossana Morales
David Ortiz, Ivanessa Enriquez
Hair & Makeup Supervisor.....Gaby Macias
Set & Paint Crew.....Jimmy Allen, Rey Bode, Christina Burchard
Lina Echeverri, Crystal Edn, Roberto Friedman
Nicole Morales-Gomez, Julia LaVault, Susie Pinedo, Ivan Lopez
Gina Piedra, Eva Ruiz, Lesley Sorzano, Matthew Szymanski
Ricky Waugh, Lily Betancourt
Publicity and Marketing.....Christina Perdomo, Michelle Catin
Lolliette Romero, Susan Murray
Claudia Latorre, Heather Burkett
House Managers.....Candita Rodriguez, Jessica Smith
Olga Christodoulou
Box Office Manager.....Michelle Catin

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

FIU THEATRE FACULTY

Leroy Clark (Directing/Playwriting/Theatre History) Professor and Director of Theatre, Chair of the Department of Theatre, Dance and Speech, earned the BA degree from the University of Maine, the MFA from the University of Oklahoma, and the PhD from Kent State University.

Therald F. Todd (Directing, Script Analysis) Holds a Ph.D. from the University of Oregon and a BFA from the University of Utah.

Phillip M. Church (Acting) M.F.A. from the University of California at Irvine and a graduate of the London Academy of Music and Dramatic Art.

Marilyn Skow (Costume Design/History) received her B.A. from the University of Northern Iowa, her Masters from Schiller College in Berlin, Germany, and her M.Ph. from Columbia University.

Lesley-Ann Timlick (Acting, Voice, and Movement) earned her M.F.A. in Acting from the University of California Davis, and completed her post-graduate study in Theatre Voice Coaching at the National Theatre Conservatory and is a certified Feldenkreis Practitioner.

Wayne E. Robinson, Jr. (Acting and Theatre Movement) is a graduate of Northwestern University and the National Theatre Conservatory and has studied with the American Conservatory Theatre.

Douglas Molash (Design Program) studied Theatrical Design at Northwestern University and holds an MFA degree in Design from Mankato State University.

Abel Cornejo (Management) received his MFA in Performing Arts Management from Brooklyn College under the direction of Stephen Langley, author of *Theatre Management and Production in America*.

Christine Chavers (Adjunct, Theatre Appreciation and Methods of Teaching) holds a M.A. from the University of Miami and a BA from Barry University.

Stephen s. Neal (Adjunct, Acting and Theatre Appreciation) is a graduate of Florida State University with a Master of Fine Arts emphasis in Directing.

Israel Garcia (Adjunct, Acting) received his MFA in Acting from Florida Atlantic University.

**The Department of Theatre
Is proud to announce the selection of our
2001-2002 Season**

**SUBURBIA
BY ERIC BOGOSIAN**

**THE CRUCIBLE
BY ARTHUR MILLER**

**LES BELLES SOEURS
BY MICHEL TREMBLAY**

**GLENGARRY GLEN ROSS
BY DAVID MAMET**

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Shakespeare at Stratford: Text and Theatre

**A Study Abroad course in
the repertoire of the Royal
Shakespeare Company.**

This unique program meets in two stages, first in the Summer A Term at FIU University Park Campus, and then from June 22 through July 1 in Stratford-Upon-Avon, England, the historic town of Shakespeare's birth and home to the most famous classical company in the world. Presenting the works of Shakespeare and his contemporaries alongside modern classics and new plays, the RSC has set the standard for productions of Shakespeare's plays for more than one hundred years.

In Stratford we will see six productions in the RSC's 2001 repertoire:

William Shakespeare	<i>Hamlet</i>
	<i>Twelfth Night</i>
	<i>King John</i>
William Wycherley	<i>Love in a Wood</i>
Martin McDonagh	<i>The Lieutenant of Inishmore</i>
Peter Whelan	<i>A Russian in the Woods</i>

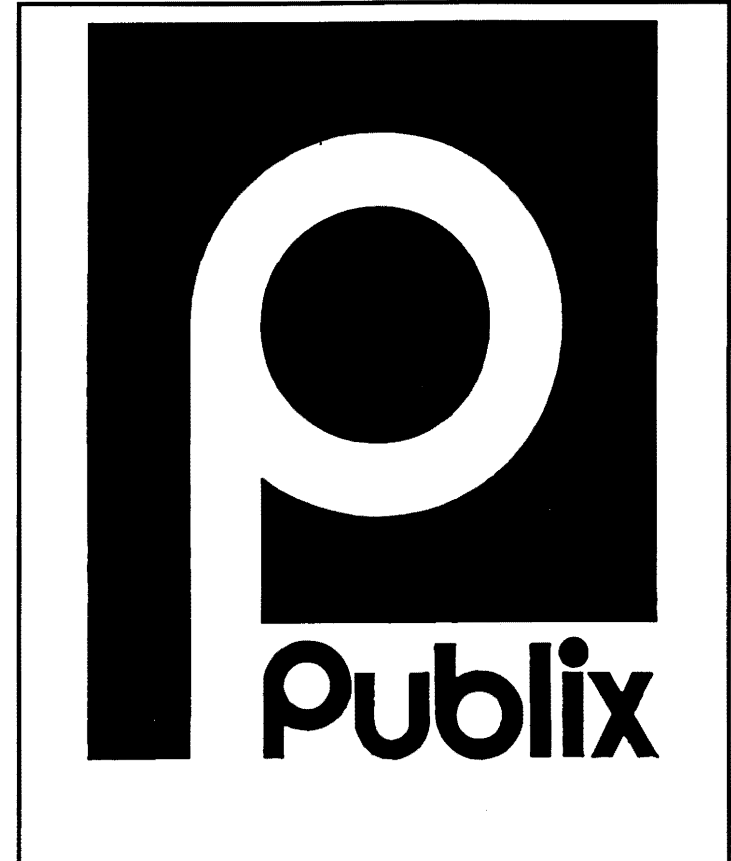
In addition, we will travel from Stratford to London to see Shakespeare's *Macbeth*, with Jasper Britton in the title role, at the fabulous reconstruction of Shakespeare's Globe playhouse.

Before departing for England, participants study the plays at FIU in Summer Term A with Phillip Church (FIU Department of Theatre) and Peggy Endel (FIU Department of English). Professors Church and Endel team-teach all of the classes below. They have collaborated on this program since its inception in 1998.

Interested? Want more information? Call: Peggy Endel, (305) 348-3368 or Phillip Church, (305) 3358

Visit our website: www.outreach.fiu.edu/shakespeare.htm

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The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2001.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help College Theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

WE LOOK FORWARD TO SEEING YOU DURING OUR

2001-2002 PRODUCTION SEASON!

DATES AND SHOWS WILL BE ANNOUNCED ON APRIL 5TH, 2001.