Inspicio

Sumner Gruzen in 1958 and was a new model for pub-
Street. The building was designed by Hugh Kelly and B.

Detail, Hans Hofmann mosaic at 711 Third Avenue elevator lobby,

— M. Stephanie Chancy

mural, the goal was for the design to

Popular subjects in the Empire included scenes of daily

Mosaics are some of the best-preserved type of Roman

was definitely one of the villa's public spaces.

to decorate high traffic areas like baths and markets while

The resulting work is a gorgeous explosion of color and

Because of the fragility and rarity of pieces from ancient eras,

8th-century CE, excavated at

The Hebrew University, says no. She proposes that the

Museum of Art in New York, for example, saw references

What it reveals, however, is different for

has not prevented scholars from speculating. In formulat-

What we do know is that the fragments were...