Spring 2-10-2000

The House of Blue Leaves

Department of Theatre, Florida International University

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FIU THEATRE
Presents
by John Guare
Directed by Wayne E. Robinson, Jr.
Director's Notes

I'm not interested so much in how people survive as in how they avoid humiliation. Chekhov says we must never humiliate one another, and I think avoiding humiliation is the core of tragedy and comedy and probably our lives.

John Guare

I'm looking for something,
I've searched everywhere,
I'm looking for something
And just when I'm there,
Whenever I'm near it
I can see it and hear it,
I'm almost upon it,
Then it's gone.
It seems I'm looking for something
But what can it be?
I just need someone
To hold close to me.
I'll tell you a secret,
Please keep it entre nous,
That someone
I thought it was you.

Arthur Shaughnessy

Directed by Wayne E. Robinson, Jr.

Scenic Design by Matt Saxton
Lighting Design by Douglas Molash
Costume Design by Marilyn R. Skow
Sound Design by Daniel Suarez
Music & Lyrics by John Guare
Additional Music by Sasha Weisfeld

Produced by special arrangement with Samuel French, Inc.
Time Line

October 4, 1965
Act One: Early Morning in Sunnyside, Queens
Fifteen Minute Intermission
Act Two: Later that Night

Cast of Characters

Artie Shaughnessy ........................................... Sasha Weisfeld
Bunny Flingus .................................................... Nicole Lakowitz
Bananas Shaughnessy ........................................ Heather Noel Sligar
Ronnie Shaughnessy ........................................... Roberto Maxwell
Corrinna Stroller ............................................... Megan Teske
Billy Einhorn ...................................................... Jimmy Allen
Head Nun .......................................................... Giselle Melendez
2nd Nun ............................................................. Rhonda Atkins
3rd Nun ............................................................. Berki De Los Santos
The M.P. ............................................................ Carlos Izquierdo
The Man in White ............................................... Bao Anh Chu
Production Staff

Production Manager
Technical Director
Costumer
Stage Manager
Assistant Director
Rehearsal Assistant Stage Manager
Performance Assistant Stage Manager
Costume Research Assistant
Costumer Assistant
House Manager
Production Liaison
Assistant Production Managers
Master Electrician
Property Coordinators
Paint Charge
Prop Run Crew
Fly Rail
Sound Board Operator
Light Board Operator
Head Ushers
Hair and Make-up
Wardrobe Master
Wardrobe Crew
Costume Preparation

Scene Shop

Lighting Crew

Property Preparation Crew
Paint Crew

PR/Marketing

Director of Theatre

Catherine Grant Saxton
Matt Saxton
Marina Pareja
Yvonne Perez
Carlos Izquierdo
Berri De Los Santos
Melissa Almaguer
Heather Koschney
Tammy Gutierrez
Rossana Morales
Colleen Crouch
Rosie Sermeno, Lucia McArthur
Sheldon Golf
Nicole Santaella, Marion Toscano
Rachell Carbonell
Jeanine Michel, Lesley Sorzano
Joe Llorens
Danny Mora
ez
Claudia Latorre
Emilio Rivas
Heather Sligar, Gina Mucci
Olga Christodoulou
Manny Casimir, Lesley Sorzano,
Pinelopi Georgiadis, Eva Ruiz,
Manny Casimir, Lesley Sorzano,
Olga Christodoulou
Pinelopi Georgiadis, Eva Ruiz,
Claire Tyler, David Perez
Robert Maxwell
Kristian Caradenas,
Claudia Latorre, Gabriela Macias,
Jeanine Michel, Rossana Morales,
Isabelle Sanchez, Nicole Santaella,
Irene Storey, Daniel Suarez,
Jorge Suarez, Marion Toscano
Rhonda Atkins, Laverne Lewis,
Jackie Loo, Charles Quinteros,
Ozzie Quintana, Alissa Rodriguez,
Andres Solis, Brian Tyler
Gabriela Macias, Christina Perdom
Cindy Cu, Aimee Sanchez,
Irene Storey, Reinoldo Pode,
Jimmy Allen
Amanda Herbert, Bao Anh Chu,
Kierre Hodges, David Ortíz
Leroy Clark

Upcoming Productions

Dance! Dance! Dance! 2000
Presented by FIU Dance Ensemble
March 3-4 & 10-12, 2000
Main Stage Theatre

Marat/Sade
by Peter Weiss
Directed by Phillip M. Church
April 6-9 & 13-16, 2000
Studio Theatre
The FIU Theatre and Dance Department

The Theatre program offers two degrees: a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA). The program is ideal in size, large enough to be able to offer a wide range of courses taught by varied, well-qualified faculty and to support an active production program, yet small enough that every student receives personal attention.

The Theatre and Dance Department has an active production program. We currently present four faculty directed theatre productions a year and one Dance Concert including choreography by FIU Dance faculty and guest choreographers. In addition to the faculty directed and choreographed productions, there are student produced shows, presented by “Showcase Players”, the student organization.

The Herbert and Nicole Wertheim Performing Arts Center includes a beautiful 250-seat proscenium theatre, a large black box Studio Theatre, costume shop, scene shop, 2 dressing rooms, a green room, and also houses the School of Music.

If you are interested in learning more about the program or becoming a theatre major, please call or write for more information.

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