

Fall 11-11-1999

# Pygmalion postcard

Department of Theatre, Florida International University

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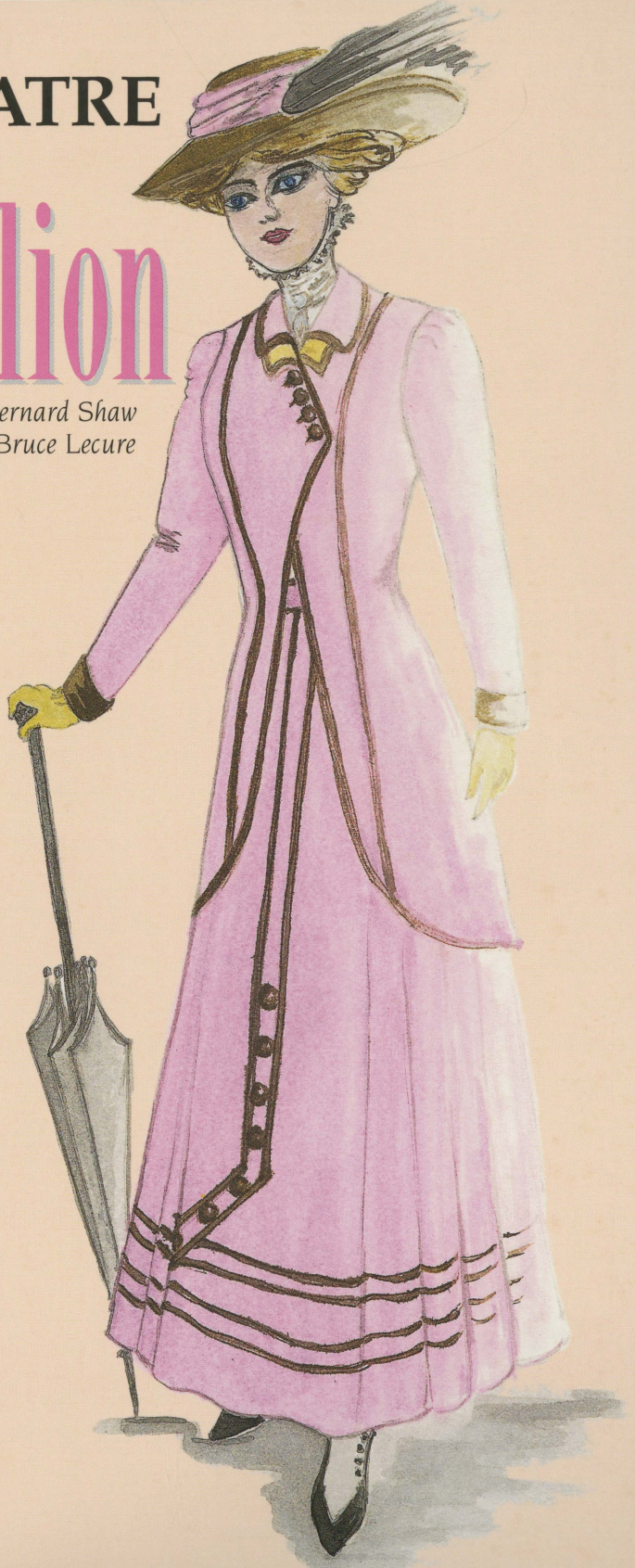
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FIU THEATRE

Presents

# Pygmalion

by George Bernard Shaw  
Directed by Bruce Lecure





FIU THEATRE *Presents*  
**Pygmalion**  
*by George Bernard Shaw*  
*Directed by Bruce Lecure*

**November 11-14 & 18-21, 1999**  
**Main Stage Theatre**

George Bernard Shaw is one of this century's most important playwrights. Out of his long list of works Pygmalion, based loosely on Ovid's story of a sculptor (Pygmalion) who falls in love with his sculpture of a perfect woman, is easily his most popular play.

In Shaw's treatment of the story the "sculptor" is one Henry Higgins, a professor of phonetics, who, on a dare, attempts to train an ignorant flower seller, Eliza Doolittle, to speak, act, and think like a duchess. Higgins sees the whole exercise as a scientific experiment, but he forgets to take into account Eliza's vibrant personality. Both characters are changed in unexpected ways by the experience.

This incisive and often hilarious examination of class prejudices, appearances over substance, and the feelings of love is filled with wonderful dialogue, brilliantly drawn characters, exquisite costumes, and elaborate scenery (including a torrential London rain storm), and guarantees a wonderful evening of theatre.

**FIU**

Florida International University  
Department of Theatre and Dance  
Wertheim Performing Arts Center  
University Park Campus, Miami, 33199  
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