INSPICTION

By Elman + Perez-Trujillo

of Bob Moses

Lead Singer / Songwriter


Degeneres Show

Tom Howie performing with the Bob Moses band on the Ellen show.

1:49 min.

INTRODUCTION:

2:05 min.

THE MIAMI MUSIC RESILIENCE: 1:55 min.

– Dancing Astronaut

Days Gone By remains our clear choice for album of the year.”

we first proposed three months ago upon the album’s release, Days Gone By was unlike anything else we heard in 2015. As a rounded balance of vivid club work and alternative songwriting, Carving real instruments and ambient soundscapes into a well-connected super jazz platform, Bob Moses delivered an album so wholly consistent as to hold our attention with ease from the first track to last.

Arriving at a time when electronic artists could otherwise be found struggling to keep fans engaged across the full-length album: could underground dance music be made accessible without muddying the waters or sacrificing quality in the process? The answer was unequivocally yes, with Days Gone By, Bob Moses, the Vancouver-born duo. Singer Tommy Howie and keyboardist Jimmy Vallance lay out 10 tracks of delicately pulsing, electrically charged, and immeasurably gorgeous, nicotine-stained croon. One of the year’s most intriguing grooves, reverb-soaked synth melodies, and Howie’s achingly beautiful vocals.

Bob Moses, the second album from the emerging act, was more cohesive and consistent, delivering an album so wholly consistent as to hold our attention with ease from the first track to last. We all became friends, and Tom spent his first Thanksgiving in Massachusetts at our home in Truro, at the tip of Cape Cod.

We did a house swap to facilitate the freshman move-in period. Tom even played music for our Thanksgiving guests, which in-cluded super jazz agent Ted Kurland.

I first met Tom Howie in 2008, because my son Evan, who writes music communities? How does the Miami music community differ from other music communities? What steps did you take to launch your career after college? What were the most important things you learned at the Berklee College of Music? Are there any music publications that are useful for business? What are the skills and behaviors that are important for you to succeed while others with less talent fail to succeed? Besides talent, what are the skills and behaviors that are important for you to succeed while others with less talent fail to succeed? What do you think is the biggest challenge and the greatest satisfaction in your career? What are the influences on your development? What is the biggest challenge that you overcame successfully? Why do some talented artists fail to succeed while others with less talent succeed? What is the biggest challenge that you overcame successfully? What are the skills and behaviors that are important for you to succeed while others with less talent fail to succeed? What do you think is the biggest challenge and the greatest satisfaction in your career? What are the influences on your development? What is the biggest challenge that you overcame successfully?