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DIGITAL STORYTELLING AND KNOWLEDGE SHARING PRACTICES OF HAITIAN WOMEN’S REALITIES

Shewonda Leger, Ph.D.
Assistant Professor
Department of English
sleger@fiu.edu
Inquire how Haitian women use storytelling practices to make meaning of their lived experiences to (re)claim identities.

Inquire how cultural knowledge production are represented in different digital spaces and genres.

Inquire how Caribbean cultural groups and communities use digital modes and spaces to convey a sense of belonging to encourage knowledge production and cultural empowerment.
Filmmaking processes (such as, production, reception, and critique) come from political acts that aims to advance the humanization and liberation of Black bodies in digital spaces and discourses.

Production considers socio-historical and sociocultural ways of knowledge production and coming to terms with self-definition.
As a Black feminist filmmaker, my multilingual project, share the ways diasporic Haitian women revisit and navigate memories through reflection to make sense of the ways their lived experiences contribute to different aspects of their identities. Catalysts for memory navigation are:

- Inhabiting and reflecting on practices and conversations of the Haitian kitchen space.
- Revisiting old photographs to understand how we (re)claim and discover identities.
“When I dare to be powerful, to use my strength in the service of my vision, then it becomes less and less important whether I am afraid.” — Audre Lorde