



Shakespeare and Race: *Une Tempête*, the Black Arts Movement, and Shakespeare's Global Politics

First Folio at FIU

A Lecture by Ayanna Thompson

Professor of English and Trustee of the Shakespeare Association of America, George Washington University



Aimé Césaire's 1969 play, *Une Tempête*, has the unwieldy subtitle, "Based on Shakespeare's *The Tempest* / Adaptation for a Black Theater." This talk will explore how Shakespeare's works moved fluidly through the global black arts movement of the 1960s, even as black artists avowed their need for black-focused works. This talk will also explore the implications of these aesthetic-political decisions in the 21st century. Is it possible to consider a global Shakespeare project that enables racial pride?

Ayanna Thompson specializes in Renaissance drama and focuses on issues of race and performance. She is author of *Passing Strange: Shakespeare, Race, and Contemporary America* (Oxford UP, 2011) and *Performing Race and Torture on the Early Modern Stage* (Routledge Studies in Renaissance Literature and Culture, 2008). Dr. Thompson is also the editor for the newest edition of *Othello* from The Arden Shakespeare Third Series and co-author of *Teaching Shakespeare with Purpose* (2016).

Wed., Feb. 17
10 a.m. — 12 p.m.

Graham Center (GC) 243
Modesto A. Maidique Campus
11200 S.W. 8th Street
Miami, FL 33199

Sponsored by the Department of English, Kimberly Green Latin American and Caribbean Center, and African & African Diaspora Studies Program

This event is part of FIU programming scheduled around the Folger Shakespeare Library's national traveling exhibition *First Folio! The Book that Gave Us Shakespeare*. First Folio at FIU is presented by the College of Arts, Sciences & Education, the Patricia & Phillip Frost Art Museum, and FIU Libraries. First Folio at FIU sponsors include the College of Architecture + The Arts, FIU Foundation, Inc., Steven J. Green School of International and Public Affairs, Office of the President, Office of the Provost, Margarita P. Muiña, J.D., L.L.M., The Betsy-South Beach, Blue Martini, British American Business Council Miami, Dranoff 2 Piano Foundation, and Miami City Social. Sponsorship opportunities are available to support this exhibit's only appearance in Florida.

Learn more at folio.fiu.edu.

Department of English

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