



Digital Collections



Miami's Greetings

The Latch-string of Sunshine is always out to the welcome visitor at our tropic gates. Here you will find, in full measure those things of beauty and charm for which Florida is famed the world over. We are blessed with a smiling climate - the air is charged with health and with flowery perfume. There is the lure of open sea and protected bay, - and it is Playland for everyone. This Land of Palms and Sunshine, with arms wide, welcomes you.



Please do contact us with any feedback you may have.

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The Miami-Dade Public Library System's Digital Collections

contain more than 15,000 digitized items, and that number grows every day. While that's a small fraction of the Miami-Dade Public Library's overall holdings, the aim of Digital Collections is to provide context for the materials we have digitized and to inspire people to use the media and data on offer there to advance knowledge and facilitate research on a variety of subjects, including Florida history, entertainment, news and the arts.

Florida Collection Highlights

Gleason Waite Romer

was a Miami-based photographer best known for documenting the Roaring Twenties and the beginning of Miami, Florida as a city. Through his career as a newspaper photographer, Romer chronicles the emergence of Miami as a touristic destination, the construction boom of the 1920s, the Era of Prohibition, WWII,



a hospital for polio patients, and Seminole Indian and African American history, among other interesting aspects. Similarly, **the Agnew Welsh Scrapbooks collection** is comprised of 227 scrapbooks with periodicals and annotations indexed by the author starting in the 1920s.



Permanent Art Collection Highlights

The Purvis Young collection

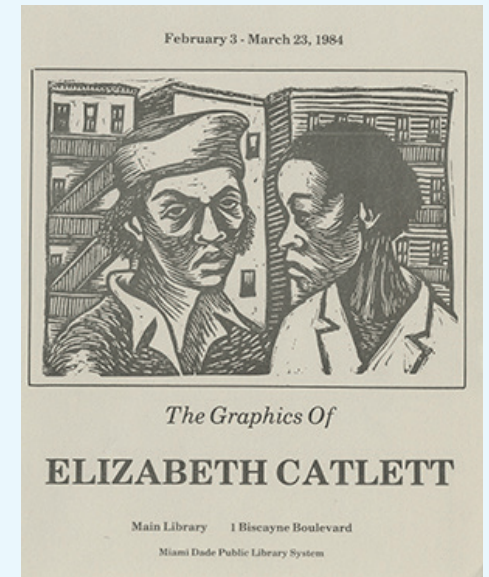
is comprised of photographs and artworks housed in the Library's Permanent Art Collection. The bulk of the collection dates from 1970 to 1990. As an artist-in-residence,



Young had a designated space to paint at the library, books, brushes and other materials. The Culmer/Overtown Branch Library and the Main library of the Miami-Dade Public Library System were sources of inspiration, information, exhibitions, and encouragement for Young.

The Elizabeth Catlett collection

features a selection of artworks presented by the library in its 1984 exhibition, *The Graphics of Elizabeth Catlett*, as well memorabilia pertaining to the event. Catlett was both a sculptor and a printmaker, using linoleum cut, woodcut and lithography as her primary techniques. Recurrent themes in her artwork include, gender, politics, social injustice, and African American history.



Our Digital Collections have been made possible by the contributions of the Library Services and Technology Act (LSTA) and the Institute of Museum and Library Services. Florida's LSTA program is administered by the Department of State Division of Library and Information Services.