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Documenting and Evaluating the DH Project Proposal

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Documenting and Evaluating the DH Project

Science disciplines both value and engage in collaborative research and projects while their faculty regularly attain tenure and promotion. However, for those in the digital humanities, collaboration often presents itself as a barrier when it comes to evaluations for tenure or promotion. Currently, administration and assessment committees are well-equipped to evaluate the individual and their work without considering the collaborative nature that often defines digital humanities work.

This research will help digital humanists prepare for annual reviews, tenure, and promotion by providing a workable strategy for documenting their work within a collaborative project from beginning to end. We will discuss what to document and how to document, including preservation for projects and their data.

Additionally, most faculty in the humanities continue to report feeling unprepared and underqualified to adequately evaluate digital humanities projects. For that reason, this presentation will also provide a guideline with resources to help those in the position of evaluating the work of digital humanists.

Lastly, we will discuss the value of various resources currently available for educating, evaluating, developing promotional materials, and for use by the digital humanist. The hope is that this presentation will be a reference document for those in the digital humanities and those evaluating DH projects.