

Fall 10-12-2000

# Gypsy

Department of Theatre, Florida International University

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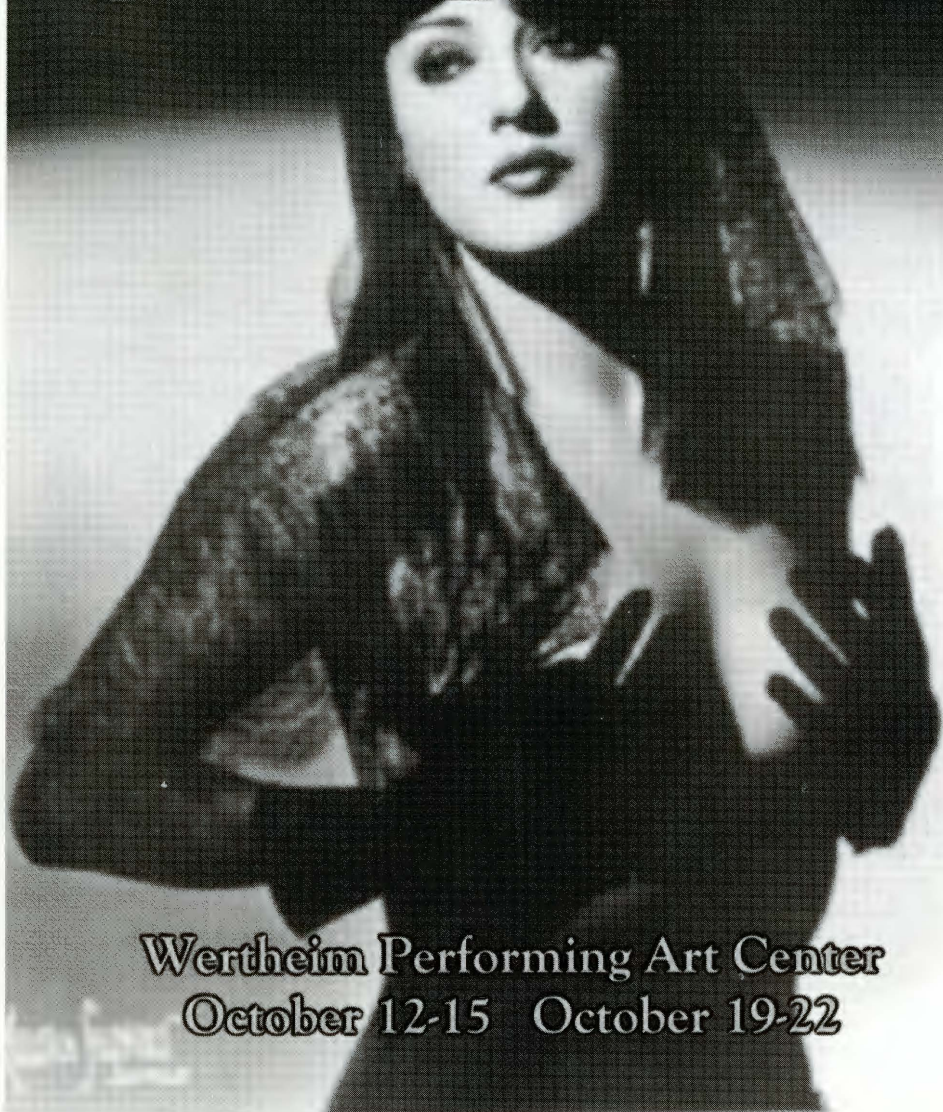
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**FIU THEATRE PRESENTS**

**G Y P S Y**



**Wertheim Performing Art Center**  
**October 12-15    October 19-22**



**Director** Wayne E. Robinson, Jr  
**Musical Director** Elena Pierini  
**Original Chorography** Jerome Robbins  
**Adapted by** Lee Brooke and Karin Rendelman  
**Costume Design** Marina Pareja and Marilyn Skow  
**Set Design** Douglas Molash  
**Technical Director** Matt Saxton  
**Lighting Design** Douglas Molash  
**Assistant Director** Rossana Morales  
**Voice and Speech** Lesley-Ann Timlick  
**Costumer** Marina Pareja

**Gypsy : The Musical** suggested by the memoirs of Gypsy Rose Lee

## Cast

**Uncle Jocko:** Danny Moraguez  
**George:** Kris Cardenas  
**Clarence:** Nicholas Roses  
**Balloon Girl:** Monica Suarez  
**Baby Louise:** Dayme Sanchez  
**Baby June:** Jessica Quintana  
**Rose:** Madelin Marchant  
**Boy Auditioner:** Konstantin Vrotsos  
**Girl Auditioner:** Ashley Malcer  
**Mothers:** Pinelopi Georgiadis, Lolliette Romero  
**Papa:** Carlos Izquierdo  
**Newsboys:**  
    **Yonkers:** Nicholas Roses  
    **L.A.:** Johannes Wagner  
    **Angie:** Konstantin Vrotsos  
**Webber:** Danny Moraguez  
**Herbie:** Ricky Waugh  
**Louise:** Lesley Sorzano  
**June:** Megan Teske  
**Tulsa:** Jimmy Allen  
**Yonkers:** Kris Cardenas  
**LA:** E. Berry  
**Angie:** Adriel Garcia  
**Kringelein:** Carlos Izquierdo  
**Mr. Goldstone:** Danny Moraguez  
**Neighbors:** Susie Pinedo-Castellar  
    Ahymara Gonzalez  
**Waitress:** Lolliette Romero  
**Miss. Cratchitt:** Pinelopi Georgiadis  
**Cow:** Lesley Sorzano, Rossana Morales, Pinelopi Georgiadis  
**Toreadorables/Hollywood Blondes:**  
    **Agnes:** Susie Pinedo-Castellar  
    **Dolores:** Elizabeth Berry  
    **Marjorie May:** Lolliette Romero  
    **Thelma:** Julia LaVault  
    **Gail:** Ahymara Gonzalez

## From the Director

When legendary producer Leland Hayward first approached playwright Arthur Laurents about adapting Gypsy Rose Lee's imaginative autobiography into a Broadway musical, he declined. The story of a woman who became America's striptease queen didn't interest him. When Director/Choreographer Jerome Robbins insisted, he re-read the book. What he discovered was a universal story worthy of examination. 'Parents who live their children's lives, children who grow up to be their parents . . . these are the themes in Gypsy. But the theme that drives all the characters is the need for recognition, a need everyone has in one way or another.' The musical play you'll see tonight is filtered through the hearts and minds of it's original creators, and the creative and interpretive impulses of our FIU cast and staff. However, I thought you might be well served by some quotes from the woman whose life and family inspired us all:

"I wanted to go out like a light too... I hated saying good-bye many times before in my life, but never as much...Everything I knew and understood and loved seemed bound up in that dressing room. This place I was leaving was a theatre, a place where I belonged. My mother was there. June was there.....all I could hear was Mother telling me to be careful when I crossed the street and to pin money to my underwear... I closed my eyes and along with the familiar noise of a train, Mother seemed to be telling me again how lucky I was. 'What a wonderful life you've had--the music, lights, applause-- everything in the world a girl could ask for.'"

-From the memoirs of Gypsy Rose Lee

"Oh, Darling, I've given so many versions [of my life], why don't you just make up your own?"

-Gypsy Rose Lee to Gypsy playwright Arthur Laurents

## About the Creators

**Arthur Laurents** has written the books for the musicals *West Side Story* (1957), *Gypsy* (1959), *Anyone Can Whistle* (1964, also directed), *Do I Hear a Waltz?* (1965, based on his play *The Time of the Cuckoos*) and *Hallelujah, Baby!* (1967, Tony Award for Best Musical). He also directed the 1974 revival of *Gypsy*. His dialogue brought dramatic range into the entertaining world of musical theatre, thus becoming one of America's greatest book writers.

**Stephen Sondheim**, American composer and lyricist was born in New York in 1930. When he was a young man, he studied lyric writing with Oscar Hammerstein, and early in his career wrote the lyrics for Leonard Bernstein's *West Side Story* (1957). He then collaborated with Jule Styne in the writing of *Gypsy* (1959). Later he composed his own music and lyrics in such musicals as *A Funny Thing Happened on the Way to the Forum* (1962), *Sweeney Todd* (1979), and *Sunday in the Park with George* (1984). Sondheim is one of America's most regarded figures in musical theatre of the late twentieth century.

**Jule Styne** (1905-1995), born Julius Kerwin Styne in 1905 in London's East End, migrated with his parents in 1912 to the United States. With the score of such long-running Broadway classics as *Gentlemen Prefer Blondes*, *Peter Pan*, *Gypsy*, *Bells Are Ringing*, *Funny Girl* and the Tony-winning *Hallelujah Baby!* to his credit, composer Jule Styne ranks as one of a handful of undisputed architects of the American musical theater.

## About the Play

*Gypsy* premiered on May 21, 1959 at the Broadway Theatre in NY. Suggested by the memoirs of the well-known Gypsy Rose Lee, this musical paints her life from childhood in vaudeville, to her rise as one of America's greatest burlesque stars. Most importantly it provides a complex portrait of her stage mother.

The original production was directed and choreographed by the legendary Jerome Robbins. It also featured the talent of Ethel Merman who gave the performance of a lifetime as the star struck stage mother, Rose. Later productions showcased Rosalind Russell, Angela Lansbury, Tyne Daly and Bette Midler.

Winner of five Tony awards, seven Drama Desks awards, an Academy Award and the Pulitzer Prize, *Gypsy* remains popular and deliciously entertaining. It will continue to be one of musical theatre's most distinguished achievements.

**Paste:** Kris Cardenas  
**Cigar:** Carlos Izquierdo  
**Tessie Tura:** Rossana Morales  
**Mazeppa:** Natalia Romero  
**Electra:** Rhonda Rodell Atkins  
**Showgirls:** Julia LaVault, Elizabeth Berry  
**Renee:** Ahymara Gonzalez  
**Phil:** Danny Morguez  
**Bourgeron-Cochon:** Carlos Izquierdo  
**Chowsie:** Blacky

## Production Staff

**Production Stage Manager:** Yvonne Marie Perez  
**ASM:** Giselle Melendez  
**ASM:** Brian Tyler  
**Prop Coordinator:** Sarah Bruning  
**Prop Prep.:** Rose Ginart, Ivan Lopez, Robert Maxwell, Charles Quinteros, Adriana Ruiz, Matt Szymanski  
**Lighting Board Op.:** Heather Burkett  
**Follow Spot:** Dora Baird, Kenneth Chrinos  
**Head Fly Rail:** Brian Tyler  
**Fly Rail:** Charmille Walters  
**Master Electrician:** Michael Santos  
**Sound Board Operators:** Samantha Chaitt, Robert Cora, Claudia Gomez, Javier Olivencia  
**Light Prep:** Elina Fernandez, Madelin Marchant, David Ortiz, Irene Storey, Daniel Suarez, Johnny Trabanco  
**Paint Prep:** Larea Brown, Christina Burchard, Lolliette Romero, Sasha Seco, Madelin Marchant  
**Scenic Artists:** Nicole Santaella, Rachel Carbonell  
**Scene Shop:** Ivanessa Henriquez, Joe Llorens, Danny Moraguez, Emillio Rivas, Eva Ruiz, Lesley Sorzano, Charmille Walters

**Deck Carpenters:** Crystal Edn, Jade Freid, Roberto Freidman, Candita Rodriguez  
**Prop Run Crew:** Jaqueline Joyce, Alissa Rodriguez

**Costume Crew:** Cindy Cu, Rachel Carbonell, Susie Pinedo-Castellar, Anaily Andreu, Richard Thomas Waugh Jr., Natalia Romero  
**Costume Construction:** Jimmy Allen, Rhonda Atkins, Brad Murphy, Melissa Almaguer, Ahymara Gonzalez, Jeanine Michel, Rossana Sofia Morales, Giselle Melendez, Michael Santos, Megan Teske, Piedra, Sarah Bruning, Pinelopi Georgiadis  
**Student Costumer Assistants:** Talia Tejada, Arnold Roberto Bueso, Molly Mitchell

**Hair and Make-up:** Gabriela Macias  
**House Manager:** David Perez  
**Head Usher:** Michelle Catin  
**Marketing and Outreach:** Christina Maria Perdomo, Michelle Catin, Rossana Morales, Rosie Sermenio, Susan Murray, Armando Rubi III

**Assistant Voice/Speech Coach:** Megan Teske  
**Graphic Design:** Marina Pareja  
**Special Thanks:** John Camacho, Francisco Muller, Teresa Ancaya-Scott, Marion Toscano, Karen Fuller and FIU School of Music

## Orchestra

**Conductor:** Elena Pierini  
**Flute:** Yolanda Vasquez  
**Clarinet:** George Linakis  
**Saxophone:** Carlos Vega, J. Javier Valerio  
**Trumpet:** Ryan Braun, Buzz Graham  
**Trombone:** Jose Leon, Miguel Estevez  
**Percussion:** Louis Gonzales  
**Piano:** Teresa Ancaya-Scott

# FIU Theatre News

At FIU Theatre we continuously urge students to go out and acquire other worthwhile experiences in Theatre. FIU offers an outstanding Theatre Training program for actors and technicians; however, there is a whole world of experiences outside the university that we would like our students to explore, and which will, in turn, enhance the overall learning adventure here. We are proud to highlight some of the students in our program who worked on various productions over the summer.

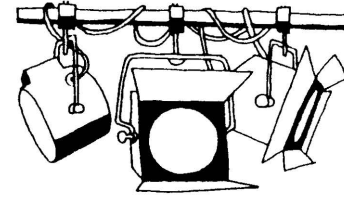
**Jimmy Allen**, a senior in FIU Theatre, graduated from the American Conservatory Theatre's Summer Program in San Francisco last summer. He worked with Brent St. Claire, Melissa Smith, Rafe Chase, and Jeff Crocket in the areas of Acting, Language & Style, Improvisation, and Voice. Jimmy expresses his enthusiasm, "We all left there on fire! I strongly recommend any theatre student to attend ACT...the rewards are tremendous." Mr. Allen plans to launch a theatre company with some of his fellow ACT graduates in the future.

Two students worked at the Indian River Community College in Ft. Pierce. **Megan Teske** worked with David Moberg in directing "The Loveliest Afternoon of the Year" by John Guare. **Sara Bruning** directed "The Variations of Leon Trotsky" by David Ives, Stage-Managed "Dearly Departed," worked on Lighting Design for a variety concerts, and wrote a review on "A Grand Night for Singing."

Some students integrated Theatre with Education. **Madelin Marchant** owns Marchant Academy, a Theatre school for children in Miami. She teaches Acting and Musical Theatre. Madeline is also Artistic Director and Co-owner of "Show Time for Kids Performing Arts Summer Camp" in Weston, FL. She will be directing a Second Stage production, "Dinner with Durang" later this season. **Elizabeth Berry** taught musical theatre this summer to children ages 6-13. Under her direction, the children put up a production of their original script, "SunCho". Elizabeth is also involved with the Improv Troupe "Just the Funny" who perform every Friday and Saturday at the Holiday Inn across from UM. **Rosie Sermeno** attended the Kentucky Shakespeare Festival as a Production Management Intern during the summer. Productions included "Romeo and Juliet," "Twelfth Night," and "Shakespeare Unplugged." Rosie will also be directing "Pterodactyls" at FIU this season.

We are pleased to congratulate **Claire Tyler** for her nomination for the Best Supporting Actress Carbonell Award for her performance in "Popcorn" at the Gable Stage Theatre. Claire will be graduating from FIU Theatre this coming April.

## Spotlight Profile



We wish to welcome and introduce Dr. Leroy Clark, professor of Theatre and Chairperson of FIU Theatre and Dance. Dr. Clark earned his BA degree from the University of Maine, the MFA from the University of Oklahoma, and the PhD from Kent State University. He has directed over eighty plays and written more than twenty-five plays. Seventeen have been produced in professional, community, and university theatres. This season at FIU, Dr. Clark will be directing his original play, *Shakespeare's Journey*.

When asked what inspired the writing of the play, he responds, "Here is a man considered to be the greatest playwright in the English language, a man about whom thousands of books and articles have been written, yet there is no play that portrays the great writer at the height of his career. There is no play about Shakespeare the actor, Shakespeare the writer, Shakespeare the man."

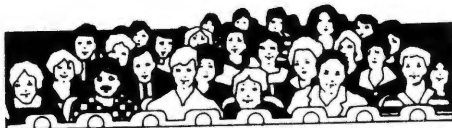
Before joining FIU, Leroy Clark was a theatre professor and chairperson at Wichita State University in Kansas.

Dr. Clark joined FIU in January of 2000. "I was attracted to FIU Theatre because it has a really outstanding actor-training program in which there are opportunities to do new things. It is a growing university." He has already enhanced the program in various ways, such as teaching playwriting, initiating a volunteer fundraising group, "Friends of FIU Theatre," developing a communication program with South Florida high schools, and including Second Stage productions in the Season Program. Clark explains, "I wanted to provide the opportunity for students to direct and design sets, costumes, lighting, and sound. Instead of giving them a paper project or simple classroom experience, they can actually create a real production.

Secondly, I wanted students to have supervision and guidance, so that they can work with the faculty. It gives them a mentor to look to for advice or information about the directing and design process. It also provides more acting opportunities." Many projects are underway.

Some of Dr. Clark's goals for FIU Theatre's progression are creating a Summer Theatre Program, acquiring donors to support a National Playwriting Contest, to continue reaching out to high schools, and making our program and faculty more visible to the nation. Dr. Clark is very pleased with the work the students have been producing in his classes. "The students are intelligent, sharing, and eager to participate. Their enthusiasm is wonderful," he says.

# FRIENDS OF FIU THEATRE



## WHY JOIN?

FIU Theatre's strong award-winning program provides quality productions for the cultural enrichment of the University and the Miami community. It provides professional training for a talented group of student artists. It provides a season of theatre at reasonable ticket prices. Thirty-five percent of the budget for these theatre events comes from the generous gifts of supporters like you. Please consider becoming a member of the Friends of FIU Theatre. Members receive our newsletters, invitations to special events and many benefits. Individual membership support categories begin at \$25.00.

## OTHER FRIENDSHIPS

Family \$50	Donor \$100
Patrons \$250	Angels \$500
Sponsors \$1,000	Benefactors \$5,000
Saints \$10,000	

We are hoping for your help to continue our growth in theatre. We need a Council that will assist us in developing patron support. We are calling this group the Friends of FIU Theatre.

## GOALS

1. To acquire additional endowed scholarships
2. To enhance funding for Guest Artists.
3. To find corporate sponsors for our productions.
4. To find sponsors in order to fund a new playwriting contest dealing with any aspect of Latin-American life.

We hope you will be interested in participating in a support group that might take on one of these or other goals as a project and develop a plan to accomplish it. We are hoping for a group of 12 to 15 people that would meet probably twice each semester and an executive group that would meet once a month for the first year to get us going.

For further information Call Abel Cornejo at (305)348-2237

## Florida International University

### Department of Theatre and Dance

The Theatre program offers two degrees: a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA). The program is ideal in size, large enough to be able to offer a wide range of courses taught by varied, well-qualified faculty and to support an active production program, yet small enough that every student receives personal attention.

The Theatre and Dance Department has an active production program. We currently present four Main Stage and two Second Stage productions a year plus one Main Dance Presentation consisting of choreography by FIU Dance Faculty and several guests. In addition to the Department productions there are student produced shows presented by the Showcase Players.

The Herbert and Nicole Wertheim Performing Arts Center is home to both the Department of Music and the Department of Theatre and Dance it includes a beautiful 250-seat proscenium theatre, a large black box Studio Theatre, a costume shop, a scene shop, 2 dressing rooms and a green room.

We are now forming and seeking interested individuals to help organize Friends of FIU Theatre. This is an excellent opportunity to help us enhance the programs and facilities at FIU. Some of the goals include acquiring new furniture for the Green Room, framing posters from previous productions, putting on fund-raising events and generating community involvement.

If you are interested in learning more about the program or becoming a friend of FIU Theatre, please call or write for more information.

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Miami, Fl 33199  
Phone (305) 348-2895 Fax (305)348-1803  
Theatre Box Office: (305) 348-3789

**Department of Theatre and Dance**  
Takes great pleasure in announcing our 2000-2001 Season

**Gypsy**

Book by Arthur Laurents, Music by Julie Styne, Lyrics by Stephen Sondheim  
Directed by Wayne E. Robinson, Jr.  
October 12-15 & 19-22./Main Stage Theatre

**PTERODACTYLS**

By Nicky Silver. Directed by Rosie Sermeno  
October 26-29 DM150 (Second Stage Production)

**The Cripple of Inishmaan**

By Martin MacDonagh. Directed by Therald Todd  
November 9-12 & 16-19

**Dinner With Durang**

By Christopher Durang. Directed by Madelin Marchant  
January 25-28 DM150 (Second Stage Production)

**THE TEMPEST**

By William Shakespeare. Directed by Phillip Church  
February 8-11 & 15-18  
Main Stage Theatre

**DANCE 2001**

March 1-4 & 8-11  
Main Stage Theatre

**SHAKESPEARE'S JOURNEY**

Written and Directed by Leroy Clark  
April 5-8 & 12-15  
Studio Theatre



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