

CONTRIBUTORS

BRIAN SCHRINER

Brian Schriener is the Dean of the College of Architecture + The Arts at Florida International University. Schriener has held several administrative posts since arriving at FIU in 1990, including Associate Dean of Academic Affairs, Director of the School of Theatre, Dance, and Speech Communication, Chair of the Speech Communication Department, Director of FIU Forensics Program, and the Director of Faculty for the Legal Studies Institute. Dean Schriener is the Publisher of *Inspicio*.

RAYMOND ELMAN

Raymond Elman is an artist, writer, and editor, who co-founded *Provincetown Arts* magazine in 1985. His paintings have been widely exhibited and are included in numerous collections. His large scale portraits of Pulitzer Prize recipients Stanley Kunitz, Jhumpa Lahiri, Alan Dugan, and US Poet Laureate Robert Pinsky are in the permanent collection of the Smithsonian National Portrait Gallery, Washington, DC. In Miami, he is represented by the Williams McCall Gallery. (See www.raymondelman.com for more information.) Elman holds a BS and an MBA from the Wharton School of the University of Pennsylvania. Mr. Elman is the Founding Editor-in-Chief of *Inspicio*.

MARILYS NEPOMECHIE

Marilys Nepomechie, FAIA, is Associate Dean for Strategic Initiatives in the FIU College of Architecture + The Arts, an architect and Professor of Architecture, and 2015-16 President of the Association of Collegiate Schools of Architecture. Her professional and academic projects—focused on urban resilience and on the design of sustainable, affordable housing and infrastructure—are included in the archives of the National Building Museum, Washington, DC. Nepomechie is the author of *Building Paradise: An Architectural Guide to the Magic City* (AIA Miami, 2010). She holds a Master of Architecture from Massachusetts Institute of Technology and has been inducted to the College of Fellows of the American Institute of Architects. Professor Nepomechie is a Senior Adviser to *Inspicio*.

MANUEL PEREZ-TRUJILLO

Manuel Perez-Trujillo graduated from FIU with a Masters of Architecture in 2015. He has a passion for design, photography, and videography. Perez-Trujillo worked with Raymond Elman on most of the video interviews included in *Inspicio*. He is also the Director and Co-Founder of Loud 3D (www.loud3d.com), a design and visualization services company.

ERICA ANDO

Erica Ando is an art writer, historian, and editor. She recently earned her PhD from Florida Atlantic University. Her dissertation research traced the founding of the Pérez Art Museum Miami—in its first iteration as the Center for the Fine Arts—from the post-World War II years to the early 1980s. She has a BFA from Parsons School of Design and an MFA from Tyler School of Art. Her writing has appeared in *Art Papers*, *Artpress* (Paris), *Sculpture*, *Aesthetica* (UK), *Naked Punch* (UK), *Miami Rail*, among others. She is the Assistant Editor of *Inspicio*.

NICOLE ZUMMAR

Nicole Zummar is a student at Florida International University, enrolled as a double major in Finance and Communication, with a specialization in TV Production. She is a digital marketing and social media developer for *Inspicio*.

SUSAN RAND BROWN

Susan Rand Brown, of Provincetown, MA and Hartford, CT, has long been inspired by Jay Critchley's far-sighted arts activism. Brown holds degrees in literature and in law, and is a frequent contributor to *Art New England*, *Provincetown Arts*, and the *Provincetown Banner*.

FELIPE CARVAJAL

Felipe Carvajal is a guitarist, composer and music producer. Felipe has performed in many important guitar Festivals around Latin America and Europe. He has composed music in a wide range of styles and worked for film, media and theater. He lives in Miami, and is a student of Music Composition, at Florida International University. Felipe composed, performed and produced the music for Firelei Baez introduction video.

M. STEPHANIE CHANCY

M. Stephanie Chancy is a Lecturer in Art History in the Department of Art and Art History at Florida International University. She holds a Bachelor of Science and a Master of Arts from the University of Miami, and is currently a PhD candidate in History at FIU. Her research focuses on eighteenth and nineteenth-century European Atlantic material culture, specifically portraiture. Prior to teaching she was an administrator for two non-profit performing arts organizations.

DAVID DUNLAP

David W. Dunlap is a metro reporter for the *New York Times*, where he has worked for 41 years. His most recent book, *Building Provincetown: A Guide to Its Social and Cultural History, Told Through Its Architecture*, was published in 2015.

GERALD POSNER

Gerald Posner is a journalist and author of twelve books, including three *New York Times* bestsellers and one finalist for the Pulitzer Prize in History. Posner, a former Wall Street attorney, is best known for his investigative histories of American political assassinations, Nazi war criminals, the Saudi royals, and the Vatican. He has written dozens of articles in national magazines and is a frequent guest commentator on *CNN* and the *History Channel*. He works on all his projects with his wife, author Trisha Posner.

JENS ROBINSON

Jens Robinson of New York City and Los Angeles is President of CartoonArts International, co-founded in the 1980s with his father, Jerry Robinson, the late cartoonist/historian/artist rights activist. CartoonArts has collaborated with the *New York Times Syndicate* for twelve years to bring the work of leading editorial artists from around the world (www.nytsyn.com/cartoons) to diverse clients and new audiences. Jens also exhibits and publishes cartoons and graphic art and curates original comic art from his collection. He received a JD from Northwestern University, MSc (International Relations) from the London School of Economics and AB (Government) from Dartmouth College.

KENNETH E. SILVER

Kenneth E. Silver is Professor of Modern Art in the Department of Art History, New York University, where he received his Bachelor's Degree. Silver received his MA and PhD at Yale University, and has taught there, as well as at the Institute of Fine Arts, Vassar College, and Columbia University. For his book, *Esprit de Corps: The Art of the Parisian Avant-Garde and the First World War, 1914-1925* (Princeton University Press and Thames & Hudson, 1989), Silver won the Charles Rufus Morey Award of the College Art Association and the "Prix du Livre," from *Beaux-Arts* magazine, Paris, for its French translation (Editions Flammarion). Silver has been the recipient of a National Endowment for the Humanities Fellowship, and an American Council of Learned Societies Grant; he has also been a Getty Research Institute Visiting Scholar and a Mellon-Getty Fellow at the Phillips Collection (Washington, DC). Silver is a Contributing Editor of *Art in America* magazine, and is Adjunct Curator of Art at the Bruce Museum (Greenwich, Connecticut).

MARIE-LOUISE SILVA STEGALL

Marie-Louise Silva Stegall is the Associate Director for the David Geffen Hall Campaign at Lincoln Center. Her long career in fundraising for the arts includes senior management positions with Fractured Atlas, Ballet Hispanico, The Joyce Theater Foundation, and Symphony Space. From 2012 to 2014, she worked as Senior Consultant for Dunch Arts, a New York-based leader in management consulting for arts and cultural organizations. Ms. Stegall currently serves as President of the Board of Directors for HB Studio – a venerable theater institution down the street from Westbeth, the artists' housing complex where Ms. Stegall grew up.