

Summer 7-25-1999

Summer Theaterfest 1999

Department of Theatre, Florida International University

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Tennessee William's
The Glass Menagerie

Patricia Dolan's
Mouth of The River

Wertheim Performing Arts Center
July 29, 30, 31. 1999

Festival Director Notes

A very sincere welcome to our audiences for this year's Summer Theaterfest. It is significant that, as we stand on the threshold of a new millenium the choices of the FIU Summer Theaterfest eschew the more traditional approach of light hearted comedy joining the unlikely combination of two seemingly disparate theatrical forces together; a popular American drama, Tennessee Wialliams' **The Glass Menagerie** with an origianlly conceived project titled **Mouth of the River**, an exploration into the meaning and relevancy of this sacred archeological discovery within our own community. There is an irony associated with the first lines of Williams' play and the state of the Miami Circle, both having to do with sacred territory and both harboring an interdiction against common use. Amanda begins the play with a story concerning her visit to church the previous Sunday, and on seeing a little old lady in an empty pew, asked if she could share it, to which the woman looked up and said, "Certainly not. This pew is rented." The Miami Circle, a sacred space itself, it the object of financial gain. And so, based on other such parallel confluences, **Mouth of the River** and **The Glass Menagerie** have been produced, both connected in a search for roots, personal identity, community and the truth of our present born from the shadows of our past. Tom, in **The Glass Menagerie** dares to walk into such shadows, MUST walk into such shadows if he is to rise into a self-fulfilling light. The Narrator in **Mouth of the River** returns to his hometown, and enters into a similar darkness. Both narrators know that the fine cord of glass that connects ourselves with our past must be snapped if we are to find our true purpose in the future. Transformative flame imbues both productions, a holy rite of passage for The Artist in **Mouth of the River** and for Laura and Tom in **The Glass Menagerie**. There are many more conjunctions between these two productions, and the audience is invited to be part spectator and part detective, sleuthing out echoing metaphors and poetic symbols that make both productions so inextricably linked. The FIU Summer Theaterfest has provided two directors with one vision; to create an original work inviting seventeen Florida International University and University of Miami student actors and production members to come to FIU to MAKE ART. Soul, passion, commitment and dedication, not big budgets, has brought this vision to pass. We hope you too will be drawn to the circle – to be drawn to the core of the shadow wherein lies the heartbeat of art, the energy of possibility!

Phillip M. Church

FESTIVAL PRODUCTIONS

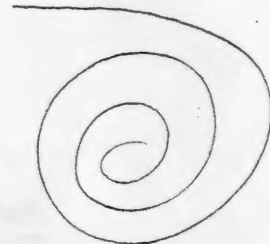
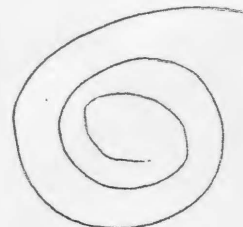
Sunday on the Rocks by Teresa Rebeck
A Showcase Players Production
Directed by Heather Sligar
July 1999

Moon Over Malaleucaville
A stage reading of a new play
By Senator Howard Forman
July 25 at 7:15pm

Mouth of the River
Conceived and directed by Patricia Dolan
Wertheim Performing Arts Center, Main Theatre
July 29, 30, 31 at 6:00pm

The Glass Menagerie by Tennessee Williams
Directed by Phillip Church
Wertheim Performing Arts Center, Studio Theatre
July 29, 30, 31 at 8:00pm

The End of Magic by Arnold Mercado
A stage reading of a new play
Directed by Wayne Robinson
Wertheim Performing Arts Center, Studio Theatre
August 1st



Director's Notes

Mouth of the River

Centuries ago – a circle met a river. Centuries later – a Community met the circle at the river's mouth. The Sacred circle provoked, excited, challenged and inspired. It forced a memory and remembrance of things past. And once upon a summer, we, as artists, carried the circle into our minds, hearts and souls. It's mystery still potent, it's myth profound, the circle's magic took us to the creative center of our collective imaginations. We spoke and danced it into the metaphoric memory of the theater – an incarnation born through our communion with the work.

The rondure of a circle!

The rondure of our journey!

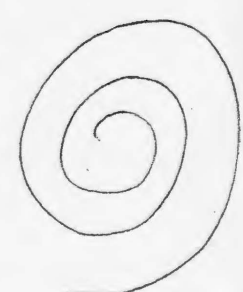
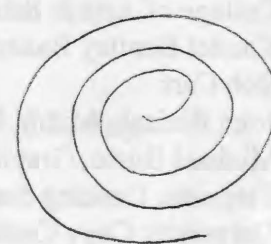
What

a

beautiful

summer!

Patricia Dolan



MOUTH OF THE RIVER
Conceived & Directed by Patricia Dolan

CAST

Narrator.....Eddie Zamora
The Artist.....Dannie Suarez
Spirits & Characters.....Irene Storey
Paula Olivares
Baoanh Chu
Mika Misra
Mauricio Iragorri
Theierry Stefanopoulos
Marielys Flores
Marsha Edwards Bucknor
Suzette Mayobre
Khushali Mehta
Berki De Los Santos
Sasha Labrada
Tom Wingfield.....Odell Rivas

Director Patricia Dolan
Choreography....Annmarie McCartney
Lighting Design....David Atchison
Stage Manager...Lavilou
Light Board Operator...Pinelopi Georgiadis
Sound Operator....Carlos Izquierdo
Fly & Backstage Cres...Candita
Danny Moraguez



THE GLASS MENAGERIE
By
Tennessee Willaims

CAST

Tom.....Odell Rivas
Laura.....Jeanette Taylor
Amanda.....Kelly Griffis
Jim.....Danny Moraguez
Director.....Phillip M. Church
Assistant Director/SM.....Nicky Santaella
Set & Light Design.....Matt Saxton
Original music.....Steve Shapiro
Light board operator.....Lavilou

Setting

The play takes place in the Wingfield apartment,
St. Louis, 1943.
The action extends from winter to spring.

SPECIAL THANKS

SGA North Campus, Kunga Kahahia, President
SGA South Campus, Orlando Amorin, President
Dr. Richard Correnti, VP Academic Affairs, North Campus
College of Arts & Sciences
Kandel Bentley Baker
Bob Carr
John Ricisak, Miami Dade Historical Society
Michael Busto, Graphics
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TENNESSEE WILLIAMS

Thomas Lanier (Tennessee) Williams was born in Columbus, Mississippi, in 1911, the son of Cornelius Coffin and Edwina Dakin Williams. When he was seven, the family of four, which included sister Rose, moved to St. Louis, where young Tom later worked for the International Shoe Company. In 1938, after graduating from the prestigious writing program at the University of Iowa, he won a play contest sponsored by the Group Theatre. He won \$100 and the attention of a literary agent. A year later, a \$1,000 Rockefeller grant brought him to New York City. As he continued writing, his travels took him all over the country. After a brief and unsuccessful stint as a Hollywood screenwriter, his play, The Glass Menagerie, opened to critical acclaim in Chicago. Thus began the prolific and often tortured life of playwright Tennessee Williams. Despite his international acclaim, and numerous accomplishments before his death in 1983, Williams may always be best remembered for this deeply personal memory play that one critic called "a new dawn for the American theatre."

"I think writing is continually a pursuit of a very elusive quarry, and you never quite catch it . . ."
-Tennessee Williams



STAGED READINGS

all staged readings are free

Moon over Malaleucaville

Written by
Senator Howard Forman

Directed by
Phillip M. Church

July 25
7:15 PM North Campus

The End of Magic

Written by
Arnold Mercardo

Directed by
Wayne E. Robinson Jr.

August 1
7:15 PM South Campus

Twin shadowed halves: the breaking second holds
In each the skin alone, and so it is
I crust a plate of vibrant mercury
Borne cleft to you, and brother in the half.

HART CRANE



Department of Theatre & Dance

Staff & Administration

Marilyn Skow, Interim Chairperson
Brian Schriener, Interim Director of Theater
Catherine Sazton, Production Manger
Matt Saxton, Technical Director
Mariann Murray, Senior Secretary
Nathalie Brenner, Department Secretary

El Círculo Multicultural Stage Presents

"La noche de los asesinos"
(The Night of the Assassins)
by José Triana

El Círculo is a non-profit theatre group composed of graduates from Florida International University. A bilingual group, El Círculo is committed to the integration of Miami's cultural diversity on stage, to better represent the international profile of our city.

Wertheim Performing Arts Center
Florida International University
SW 8th St. and 107th Ave.

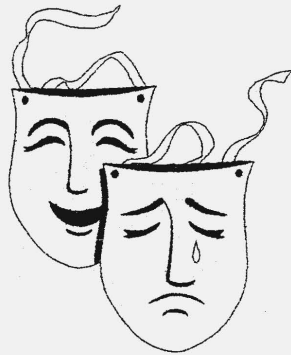
September 2-4, 8:00 p.m.
September 5, 2:00 p.m.

For tickets call: 305-348-2237

Teatro Martí
420 SW 8th Ave.

September 9-26
Thursdays-Saturdays, 8:00 p.m.
Sundays, 2:00 p.m.

For tickets call: 305-545-7866



SHOWCASE PLAYERS

Students From the Department of Theatre & Dance have established a vibrant and dynamic theatre organization, extending an open call to anyone in the FIU community with an interest in participating in theatre. If you have a desire to act, direct, design, write or produce a theatre project, don't hesitate to call **SHOWCASE PLAYERS!**

For more information call Heather Sligar at (305) 435-6290