

Fall 11-11-1999

Pygmalion

Department of Theatre, Florida International University

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FIU THEATRE

Presents

Pygmalion

by George Bernard Shaw

Directed by Bruce Lecure



Director Notes

Who is Pygmalion? What does he have to do with Eliza Doolittle and Henry Higgins? To George Bernard Shaw, the ancient story of Pygmalion became an excellent analogy to the message of his play.

According to the Latin poet Ovid, in his work entitled *Metamorphoses*, Pygmalion was the king of Cyprus as well as an avid sculptor. Pygmalion created a statue of a woman he found so beautiful that he fell in love with it. He prayed to Aphrodite, the goddess of love, to give him a wife in the semblance of his ivory creation. Aphrodite answered Pygmalion's prayers by bringing the sculpture to life so they could be joined in marriage.

Before you drop your program and run out of the theatre to enroll in a sculpture class, let me caution you that Shaw took some exception when he wrote his version of this classic tale. Can one human being be shaped and molded into the perfected image of another? Can one person truly change another? Enjoy the next couple of hours and decide for yourself!

Bruce Lecure
Director

Directed by: Bruce Lecure

Vocal Direction:Michael Barnes

Costume Design:Marilyn R. Skow & Marina Pareja

Lighting Design:Steve Welsh

Scenic Design:Douglas Molash

Sound Design:Catherine Saxton

Produced by special arrangement with Samuel French, Inc.

Time Line:

Act 1, Scene 1 - London 1910, a late night rainy evening

Act 1, Scene 2 - The next morning

Act 1, Scene 3 - Late afternoon, 3 months later

15 Minute Intermission

Act 2, Scene 1 - Midnight, 3 months later

Act 2, Scene 2 - The next morning

Cast (in order of appearance)

Clara Eynsford-HillAlissa Rodriguez

Mrs. Eynsford-Hill.....Rosanna Morales

BystandersEmilio Rivas

Heather Noel Sligar

Melissa Almaguer

Freddy Eynsford-Hill.....Eduardo Zamora

Eliza DoolittleClaire E. Tyler

Colonel PickeringManny Casimir

Henry HigginsOzzie Quintana

Mrs. PearceDenise Hopkinson

Alfred DoolittleRoberto Maxwell

Mrs. HigginsMegan Teske

Parlor MaidRosie Sermeno

Production Staff

Production Stage Manager Catherine Grant Saxton
Technical Director Matt Saxton
Costumer Marina Pareja
Stitcher Camille Dixon
Prop Coordinator Rachel Carbonell
Assistant Scenic Designer Nicole Santaella
Stage Manager Marion Toscano
Assistant Stage Manager Stephanie Acosta
Production Assistants Nicole Murphy
Jeanette Taylor
House Manager Susie Pinedo
Head Deck Carpenter Sheldon Goff
Head Flyman Brad Murphy
Light Board Operator Jose Llorens
Sound Board Operator Rhonda Atkins
Deck Carpenters Jimmy Allen, Bao-An Chu, Jackie Loor, Tenile
Maisner, Michael Santos, Michael Wilson,
Giselle Melendez
Fly Rail Daniel Moraguez, Irene Storey,
Prop Running Kierre Hodges, Natalia Romero
Costume Running Carmina Cave, Ahymara Gonzales, Eva Ruiz,
Nicole Santaella
Costume Construction Olga Christodoulou, Jeanette Taylor, Tina Vidal,
Eva Ruiz, Carima Cave, Rossana Morales,
Ahymara Gonzales, Heather Koschny, Carlos
Izquierdo, Nicole Santaella, Berki De Los
Santos, Daniel Moraguez, Marion Toscano,
Rosie Sermeno, David Perez, Robert Maxwell,
Claudia Latorre
Set Construction Jimmy Allen, Bao-An Chu, Lucia McArthur,
Sheldon Goff, Joe Llorens, Felix Many, Charlie
Quinteros, Emilio Rivas, Alissa Rodriguez,
Natalia Romero, Irene Storey, Megan Teske,
Sasha Weisfield, Heather Koschny, Rachel
Carbonell, Navin Chatani, Denise Hopkinson,
Melissa Almaguer, Michael Santos
Lighting Prep Crew Samantha Chaitt, Juan Gonzalez, Blanche
Bassion, Antoine Khouri, Roberto Cora, Louis
Pedraza, Gerardo Suarez, Magdalena
Szwedkowicz, Kimberly Quirk, Madeline
Marchante, Cynthia Gomez, Christina Perdomo
Paint Prep Crew Pinelopi Georgiadis, Giselle Melendez, Victor
Ortiz, Romina Silberstein
Prop Prep Crew Cindy Cu, David Ortiz, Heather Sligar,
Claire Tyler

Upcoming Productions

The House of Blue Leaves

by John Guare

Directed by Wayne E. Robinson, Jr.

February 10-13 & 17-20, 2000

Main Stage Theatre

Dance! Dance! Dance! 2000

Presented by FIU Dance Ensemble

March 3-4 & 10-12, 2000

Main Stage Theatre

Marat/Sade

by Peter Weiss

Directed by Phillip M. Church

April 6-9 & 13-16, 2000

Studio Theatre

The FIU Theatre and Dance Department

The Theatre program offers two degrees: a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA). The program is ideal in size, large enough to be able to offer a wide range of courses taught by varied, well-qualified faculty and to support an active production program, yet small enough that every student receives personal attention.

The Theatre and Dance Department has an active production program. We currently present four faculty directed theatre productions a year and one Dance Concert including choreography by FIU Dance faculty and guest choreographers. In addition to the faculty directed and choreographed productions, there are student produced shows, presented by "Showcase Players", the student organization.

The Herbert and Nicole Wertheim Performing Arts Center includes a beautiful 250-seat proscenium theatre, a large black box Studio Theatre, costume shop, scene shop, 2 dressing rooms, a green room, and also houses the School of Music.

If you are interested in learning more about the program or becoming a theatre major, please call or write for more information.

Florida International University

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