Al Jaffee – Cartoonist

By Elman + Perez-Trujillo + Richland

94, remembers every cartoon and human interaction we discussed (during our video conversation) in great detail. Al is best known for his signature innovation, the Fold-In, which was a part of Mad magazine when he worked there. He discussed the evolution of the "Fold-In" for Mad magazine and its impact on the comic book industry.

1:16 min.

INTRODUCTION:

ไอร์น ing to the Internet to view the videos. The videos below are organized by topic and run between 60 seconds and 8 minutes. Tap on any video. You must be connected to the Internet to view the videos.

5:35 min.

SKILL DEVELOPMENT:

By Elman + Perez-Trujillo + Richland

How did you get your first paid assignment in cartooning?

2:02 min.

SEIZING THE MOMENT:

By Elman + Perez-Trujillo + Richland

What was your process for drawing cartoons?

2:26 min.

CURIOSITY & AWARENESS:

By Elman + Perez-Trujillo + Richland

When did you decide to make a career out of cartooning?

2:41 min.

COLLABORATION:

By Elman + Perez-Trujillo + Richland

How did you get the opportunity to work with famous names in comics? When did you decide to start working with them?

7:39 min.

INNOVATION:

By Elman + Perez-Trujillo + Richland

Please describe the creation and inspiration for your cartoons as "art," and realized that you had been undervaluing cartoons as "art," and realized that you had been undervaluing.

4:38 min.

INNOVATION:

By Elman + Perez-Trujillo + Richland

Describe a challenging situation you faced in your career and how you overcame it.

1:25 min.

CRITICAL THINKING

By Elman + Perez-Trujillo + Richland

Was there a point in time when you started thinking of your work as "art, " and realized that you had been undervaluing cartoons as "art," and realized that you had been undervaluing.

8:08 min.

NETWORKING:

By Elman + Perez-Trujillo + Richland

Which aspect of cartooning do you like best?

2:14 min.

STAYING INFORMED:

By Elman + Perez-Trujillo + Richland

Where do you draw inspiration? Not me. The inspiration for my cartooning work arises from my personal experiences and observations of the world around me. My goal is to use humor and irony to comment on the absurdities of human behavior and to provide a last laugh to the reader.

3:14 min.

COLLABORATION:

By Elman + Perez-Trujillo + Richland

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