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Ten Commandments for a Singer

Elly Ameling

1. My work is my wealth.
2. Night and day my work shall pre-occupy me.
3. I shall be my own most critical judge.
4. My pitch shall always be in the heart of the tone in its harmonious context.
5. I shall use my strongest possible *forte* and my softest *piano* and all that is in between in an ever-present variety.
6. I shall make MUSIC with my voice.
7. I'm a musician in the first place. Singing is my discipline.
8. I shall try to express the music and the text, not myself.
9. I shall know a good deal of Greek/Roman mythology and of the Old and New Testaments.
10. I shall be aware of what motivated my composers and poets.



Receiving the Hugo Wolf Medaille, International Hugo Wolf-Akademie, Stuttgart (2015)