

Spring 4-8-1999

5th of July

Department of Theatre, Florida International University

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FLORIDA INTERNATIONAL UNIVERSITY

Department of
Theatre and Dance

P R E S E N T S



Lanford Wilson's 5TH OF JULY

DIRECTOR	Wayne E. Robinson, Jr.
VOCAL COACH	Lesley-Ann Timlick
COSTUME DESIGNER	Marina Pareja
SET DESIGNER	Douglas Molash
LIGHTING DESIGNER	Douglas Molash
TECHNICAL DIRECTOR	Matt Saxton
SOUND DESIGNER	Catherine Grant Saxton
THEATER BUSINESS MANAGER	Catherine Grant Saxton
STAGE MANAGER	Ahymara Gonzalez

Production Staff

ASST. VOCAL COACHOdell A. Rivas
PROPERTIES COORDINATORNorma Dobrikow-O'Hep
ASSISTANT SET DESIGNERNicole Santaella
ASST. STAGE MANAGERDuhaney Williams
LIGHT BOARD OPERATORYana Dade
SOUND BOARD OPERATORRobert Maxwell
CHIEF RECORDING ENGINEERMicky Ross-Granot
PAINT CHARGEColleen Crouch
HOUSE MANAGER.....Brad Murphy
COSTUME CONSTRUCTION CREW ..Jimmy Allen, Rhonda Atkins, Bertha Bacigalupo, Berki De Los Santos, Eddie Gloria, Laverne Lewis, Lucia McCarthur, Giselle Melendez, Gina Mucci, Heather Sligar, Magda Szwedkowicz
LIGHTING PREP CREWJackie Bledsoe, Norma Dobrikow-O'Hep, Charles Quinteros, Odell Rivas, Nicky Santaella
SET PAINTING CREWRachel Carbonel, Pinelopi Georgiadis, Nicole Lackowitz, Larissa Odesky, Talia Tejada
PUBLICITY CREW.....Narmar Hanna, Victor Ortiz
PROPERTY PREP CREW.....Michelle Cumming, Melanie Diaz, Aimee Sanchez, Mike Santos
RESTORE CREWMannny Casimir, Tamala Horbianski, David Perez, Ozzie Quintana
SET CONSTRUCTIONCollen Crouch, Pinelopi Georgiadis, Micky Ross-Granot, Carlos Izquierdo, Brad Murphy, Norma Dobrikow-O'Hep, David Ortiz, Victor Ortiz, David Perez, Charles Quinteros, Michael Santos, Rosie Sermenio, Marion Toscano
PROP RUNNING CREWGiselle Melendez, Candita Rodriguez
COSTUME RUNNING CREWLucia McCarthur, Berki De Los Santos, Susie Pinedo, Rhonda Atkins, Heather Sligar
SET RUNNING CREWClaudia Latorre, Laverne Lewis, David Ortiz

Cast

KENNETH TALLEY, JR.....Odell A. Rivas
JED JENKINS.....Emmanuel Casimir
GWEN LANDIS.....Gina Mucci
JOHN LANDISDavid Perez
JUNE TALLEY.....Nicole Lakowitz
SHIRLEY TALLEY.....Claire E. Tyler
SALLY FRIEDMANAimee Sanchez
WESTON HURLEY.....Enrique "Kike" Hecker

Gwen and Weston's song "Freedom" is composed by Kike
The voice of Johnny Young is performed by Marjorie Burnett

Time

Act I: Early evening, Independence Day, 1977

Act II: The following morning

Place

The Talley Place, a farm near Lebanon, Missouri

There will be a 15 minute intermission

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The FIU Theatre and Dance Department

The Department of Theatre offers two theatre degrees: a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA). The program is ideal in size, large enough to be able to offer a wide range of courses taught by varied, well-qualified faculty and to support an active production program, yet small enough that every student receives personal attention.

The Theatre and Dance Department has an active production program. We currently present four faculty directed theatre productions a year and one Dance Concert including choreography by FIU Dance faculty and guest choreographers. In addition to the faculty directed and choreographed productions, there are student produced and directed productions, presented by "Showcase Players," the student theatre organization, as well as "Reach Out and Dance."

The Herbert and Nicole Wertheim Performing Arts Center includes a beautiful 250-seat proscenium theatre, large black-box Studio Theatre, costume shop, scene shop, 2 dressing rooms, a green room, and also houses the School of Music.

If you are interested in learning more about the program or becoming a theatre major, please call or write for more information.

Florida International University
Department of Theatre and Dance
Wertheim Performing Arts Center
University Park Campus, PAC 131
Miami, Florida 33199
Phone: (305) 348-2895 • FAX: (305) 348-1803
Theatre Box Office: (305) 348-3789

WERTHEIM PERFORMING ARTS CENTER

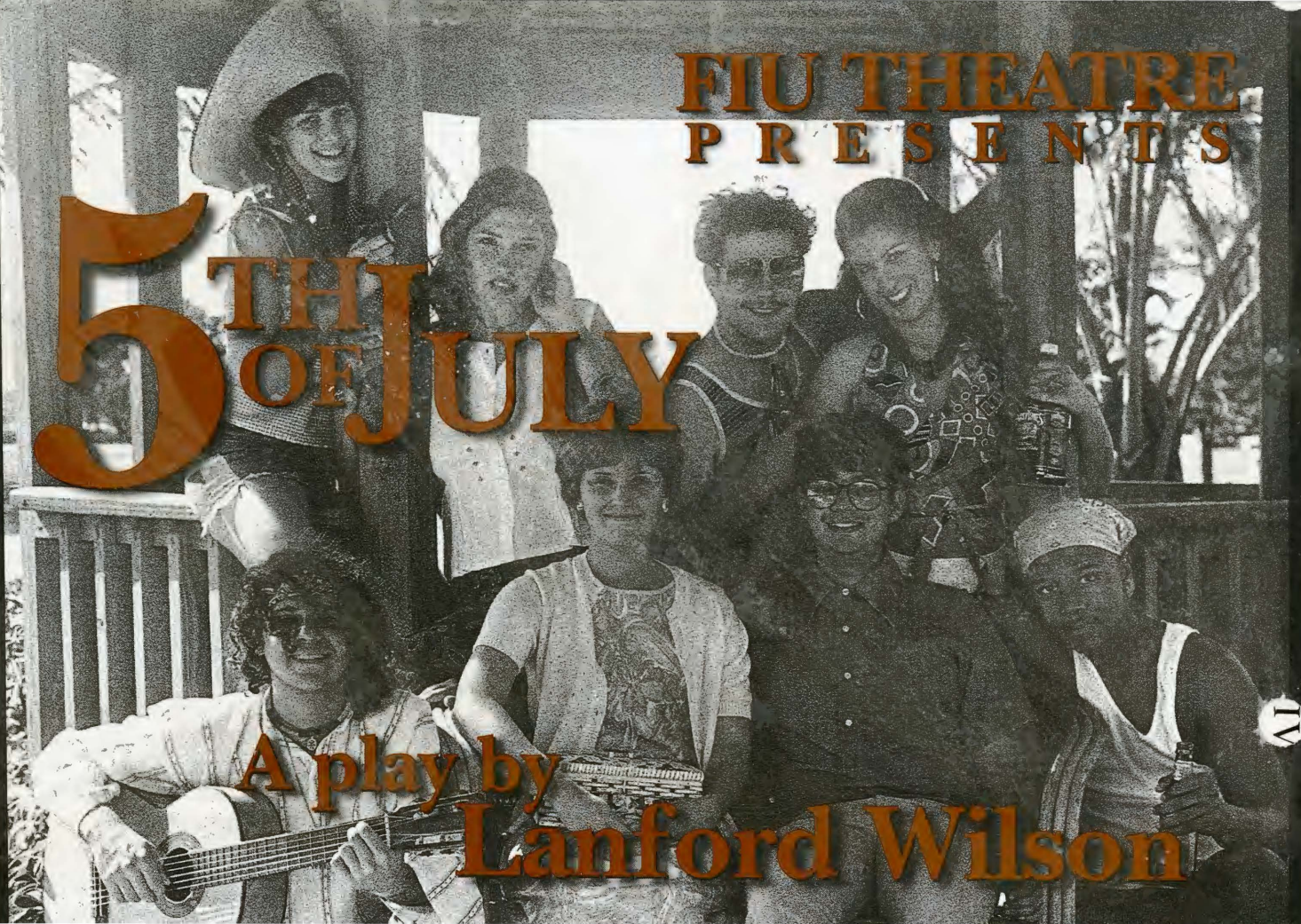
FIU THEATRE
PRESENTS

5TH OF JULY

A play by
Lanford Wilson

IV

FLORIDA INTERNATIONAL UNIVERSITY





From the Director

Lanford Wilson was born in Lebanon, Missouri in 1938. FIFTH OF JULY is one of three plays Wilson has set in his home town, including TALLEY & SON and TALLEY'S FOLLY.

"I'm not like that any more...Ever since I've been home, I've been walking, walking and thinking, feeling my mind and spirit getting stronger every day...I know now, Kostya, what matters in our work. What matters...is not fame, glory, or the things I dreamed about, but knowing how to endure—to keep going, no matter what happens—to bear your cross and have faith. I have faith now, and it helps, it's not so painful anymore. When I think about my calling, I'm not afraid of life."

Nina from Chekhov's THE SEA GULL.

"You can't always get what you want."

The Stones