

Fall 11-12-1998

# Lost in Yonkers

Department of Theatre, Florida International University

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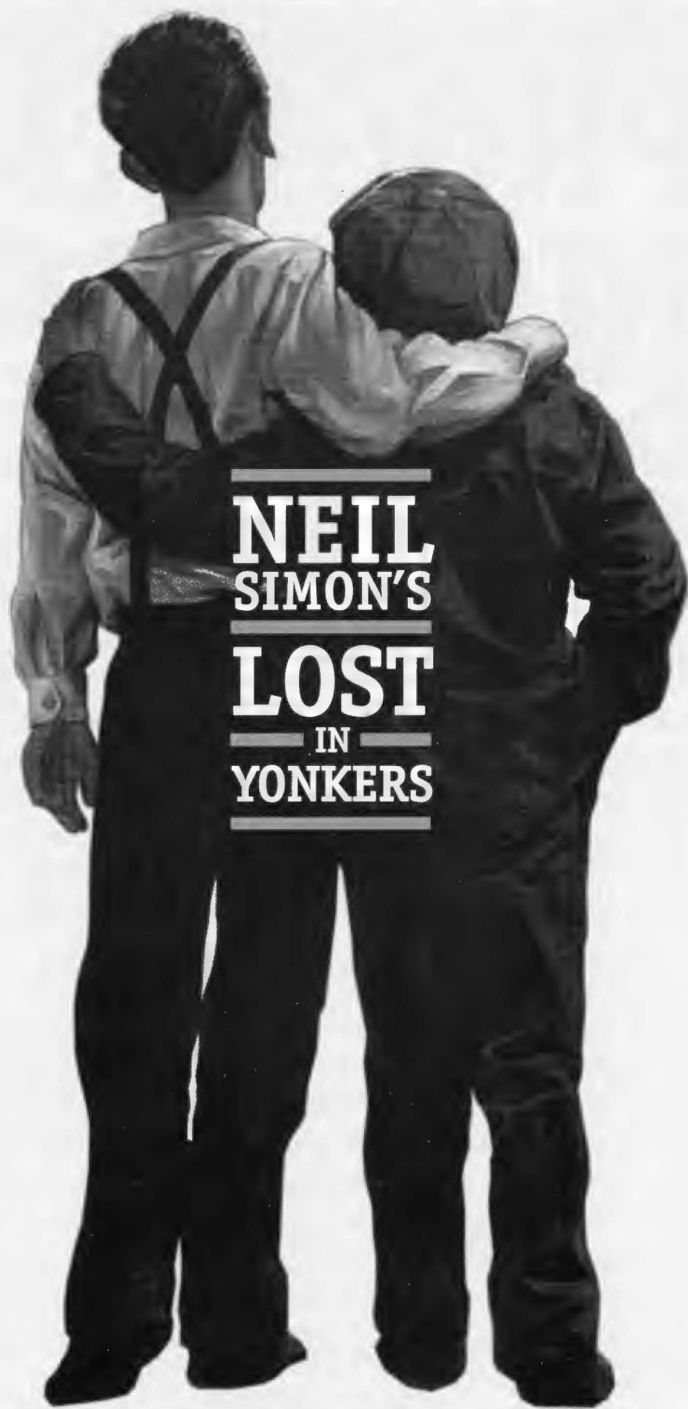
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**FLORIDA INTERNATIONAL UNIVERSITY**



**NEIL  
SIMON'S  
LOST  
IN  
YONKERS**

**WERTHEIM PERFORMING ARTS CENTER**

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# PROGRAM NOTES

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Neil Simon is, without doubt, the most financially successful playwright in the American theatre. Most of his nineteen plays have had successful Broadway runs. There have been times when three of his works have been running simultaneously. Yet, throughout most of his career, his work has not been given serious consideration as dramatic literature by critics. His greatest strength, his ability to write fool-proof comedy, has been the very quality which has led to his dismissal as an important playwright. Critics have called his plays too slick, too willing to sacrifice character and depth for a joke. If this were ever true, it certainly has changed in his more recent work. Beginning with *Brighton Beach Memoirs*, the first of a trilogy of largely autobiographical plays, Simon's recent plays have shown great depth and honesty. This is certainly the case with *Lost in Yonkers*. Simon attacks serious situations and thorny characters head-on. The Simon humor is still there, but never at the expense of honesty. The play is deeply moving in a way none of his previous plays were. This led to the play's winning both prestigious prizes—the Pulitzer Prize for Drama and the Tony Award for best play, giving him the well-deserved critical recognition denied him before.

FLORIDA INTERNATIONAL UNIVERSITY

**FIU THEATRE**

P R E S E N T S

**NEIL SIMON'S**

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**LOST  IN  
YONKERS**

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**DIRECTED BY**

Dr. Therald Todd

**VOCAL COACH**

Lesley-Ann Timlick

**SCENIC DESIGN**

Nelson Anido

**LIGHTING DESIGN**

Douglas Molash

**COSTUME DESIGN**

Marilyn R. Skow

# CAST OF CHARACTERS

ARTY .....Michael Santos

JAY .....Robert Maxwell

EDDIE.....Ozzie Quintana

BELLA .....Tamala C. Horbianski

GRANDMA KURNITZ .....Agnes Tsangaridou

LOUIE.....Daniel Moraguez

GERT .....Heather Sligar

# PRODUCTION STAFF

Technical Director .....Matt Saxton

Theater Business Manager.....Catherine Saxton

Costumier .....Marina Pareja

Stage Manager.....Laverne Lewis

Assistant Stage Manager.....Molly Lehmann

Assistant Vocal Coach.....Tamala Horbianski

Student Costume Assistant .....Heather Koschny

Properties Coordinator .....Norma Dobrikow-O'hep

Sound Preparation .....Micky Ross Granot

Sound Board Operator .....Lucia McArthur

Light Board Operator .....Andre Thomas, Andres Solis  
Giselle Menendez

Master Electrician .....Andres Solis

Set Dresser .....Colleen Crouch

Property Prep .....Rhonda Atkins

Paint Charge .....Nicole Santaella

Scenery Painting Crew .....Yana Dade, Elaine Figuero,  
Ahymara Gonzalez, Larisa Odessky,  
Victor Ortiz, Susie Pinedo,  
Romina Silberstein

Scenery Construction Crew .....Yana Dade, Melanie Diaz, Norma  
Dobrikow-O'hep, Ahymara Gonzalez,  
Anna Grocholski, Jose Guerra,  
Carlos Izquierdo, Larisa Odessky,  
Charles A. Quinteros, Mike Santos,  
Marion Toscano

Wardrobe .....Eddie Gloria, Jessica Gloria, Yamil  
Piedra, Claire E. Tyler, Aimee Sanchez

Costume Construction Crew.....Kelly Griffis, Tamala Horbianski,  
Lucia McArthur, Aimee Sanchez,  
Romina Silberstein, Heather Sligar,  
Agnes Tsangaridou, Robert Walker,  
Yamil Piedra, Nicole Lakowitz,  
Claire Tyler

Light Prep Crew .....Rachel Carbonell, Robert Maxwell,  
David Perez, Ozzie Quintana,  
Charles A. Quinteros

Publicity.....Alicia Attong, Rhonda Atkins,  
Berki De los Santos, Anna Fuentes,  
Mikala Moss

House Manager .....Manny Casimir

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# UPCOMING SHOWS

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## **DANCE, DANCE, DANCE**

**Jan. 28-30, Feb. 5-7, 1999**

THE FIU DANCE ENSEMBLE will be dancing away the 20th Century on the Main Theatre this Spring. "Dance, Dance, Dance" will present artistic dance styles ranging from Classical Ballet to Contemporary to Traditions of African Dance. Come and join us in celebrating some of the dance styles representing the training and artistic vision of the dance program at FIU.

## **THE HOUSE OF BERNARDA ALBA**

**March 4-7, 11-14, 1999**

The greatest of modern Spanish tragedies, THE HOUSE OF BERNARDA ALBA is one of the most realistic and lyric of the stage. Bernarda is the stern matriarch obsessed with family honor. There is a tragic climax that is unrelenting in its severity and terror.

## **FIFTH OF JULY**

**April 8-11, 15-18, 1999**

FIU Theatre closes it's season of families with Lanford Wilson's FIFTH OF JULY. A group of friends who came of age in the sixties gather for a reunion at an old farmhouse in Missouri. This wonderful masterpiece of poetic theatre is a portrait of a generation trying to learn from the past, and finding the courage to begin anew.

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the performing arts at FIU.

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# FIU THEATRE AND DANCE

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The Department of Theatre offers two theatre degrees: a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA). The program is ideal in size, large enough to be able to offer a wide range of courses taught by varied, well-qualified faculty and to support an active production program, yet small enough that every student receives personal attention.

The Theatre and Dance Department has an active production program. We currently present four faculty directed theatre productions a year and one Dance Concert including choreography by FIU Dance faculty and guest choreographers. In addition to the faculty directed and choreographed productions, there are student produced and directed productions, presented by "Showcase Players," the student theatre organization.

The Herbert and Nicole Wertheim Performing Arts Center includes a beautiful 250-seat proscenium theatre, large black-box Studio Theatre, costume shop, scene shop, 2 dressing rooms, a green room, and also houses the School of Music.

If you are interested in learning more about the program or becoming a theatre major, please call or write for more information.

Florida International University  
Department of Theatre and Dance  
Wertheim Performing Arts Center  
University Park Campus, PAC 131  
Miami, Florida 33199  
Phone: (305) 348-2895 • FAX: (305) 348-1803  
Theatre Box Office: (305) 348-3789