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Digital Humanities Faculty Development Seminars Fellow Biographies

The Humanities Edge

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Digital Humanities Faculty Fellow Bios

Digital Narratives: DH Enacted, Embodied, Realized

Shewonda Leger is an Assistant Professor of Multilingual Writing and Pedagogy in the Department of English at Florida International University. She holds a Ph.D. in Rhetoric and Writing with a specialization in Women's and Gender Studies from Michigan State University.

Kelley Rowan is the Digital Archives Librarian at Florida International University. Her job includes publishing university theses and dissertations, managing collections in the digital repository, and providing workshops in the Digital Scholar Studio. She is a regular presenter at conferences and an active member of national, regional, and local committees.

Fereshteh Toosi's art work involves encounter, exchange, and sensory inquiry. Fereshteh earned The Ellies Creator Award in 2018 for Water Radio, a series of contemplative live art events that take place during canoe and kayak outings. Find examples of her work at fereshteh.net.

Rebecca Bakker is the Digital Collections Librarian at the Digital Collections Center at Florida International University. In addition to overseeing digitization projects at FIU, Rebecca provides trainings on digitization skills, metadata, tools and content management for university and community partners.

Ming Fang is a senior instructor in the Writing and Rhetoric Program. She teaches both freshman and upper-division writing courses, provides training and support in multilingual writing pedagogy, and also collaborates with faculty across disciplines to integrate writing tasks into teaching.



DH in Place: Digital Pasts and Futures

Bianca Premo is a Professor of History, and has been at FIU since 2007, coming from Emory University (2001-7). She teaches the Introduction to Latin American History (LAH2020) regularly, along with a slate of upper division courses, some of which are hybrid. She has taught fully-online courses at the graduate level and is an active scholar-teacher, and publishes regularly on topics ranging from law, to the history of childhood, to gender and ethnohistory.

John Stuart is Associate Dean for Cultural and Community Engagement in the College of Communication, Architecture + The Arts; Executive Director, Miami Beach Urban Studios; Director, CARTA Innovation Lab for 3D-Printing, and a Distinguished University Professor in Architecture at FIU where he has taught for 25 years.

Matthew Marr is Associate Professor of Sociology in the Department of Sociocultural Studies and Asian Studies at Florida International University. His research focuses on homelessness in the US and Japan, showing how urban inequality is shaped by social conditions operating at multiple levels, from the global to the individual.

Natalia Marques da Silva is a Ph.D. student in the Department of Sociocultural Studies at FIU. Her research interests include religion, materiality, and museology. For this project, I focus on spirituality and homelessness.

Hadassah St. Hubert, Ph.D. is currently the CLIR Postdoctoral Fellow in Data Curation for Latin American and Caribbean Studies with the Digital Library of the Caribbean (dLOC) at Florida International University. Dr. St. Hubert leads programming and digitization efforts in collaboration with dLOC's partners.

Elizabeth Scarbrough has been a permanent instructor of the Philosophy Department faculty at Florida International University in Miami, since 2016. She teaches ethics and aesthetics and holds a Ph.D. in Philosophy from the University of Washington, a Master's in Philosophy from the University of Wisconsin-Milwaukee, and a B.A. in History from Oberlin College. She has also worked in audio-post production for television, as a 35mm projectionist, and as a manager of an art-house cinema. Her research has focused on the beauty of immovable cultural heritage (such as ruins), and our ethical obligation to cultural heritage.