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Company A Musical Comedy

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A MUSICAL COMEDY

We proudly support the performing arts at FIU.

(bringing you cell phones that won't ring during performances)





COMPANY A MUSICAL COMEDY

Music and Lyrics by STEPHEN SONDHEIM

Book by GEORGE FURTH

Originally Directed on Broadway by Harold Prince

COMPANY is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, N.Y. 10019.

Cast List

Robert
SarahEmma J. Jones
Harry
Susan Dana DellaCamera
PeterEduardo J. Gloria
Jenny Lorraine Lopez
David Oldy McFarlane
AmyTamala C. Horbianski
Paul
Joanne
Larry
Marta
KathyAnnmarie McCartney
April

Pit Trio

Nurbis De Dios Laverne M. Lewis Ella Elias

Orchestra

Conductor, John Augenblick Anthony Lalli, Reeds Arnaldo Arencibia, Reeds George Linkis, Reeds Cythia Ann Shea, Trumpet Jon Hutchison, Trombone Lauree A. Clark, Piano Vinicio Eduardo Samá, Bass Remy Taveras, Percussion

Musical Numbers

Act One

Company
The Little Things You Do Together Joanne and Couples
Sorry-Grateful
You Could Drive A Person Crazy Kathy, April, Marta
Have I Got a Girl for You
Someone Is Waiting
Another Hundred People
Getting Married Today Amy, Paul, Susan and Couples
Marry Me a Little

There will be a 10 minute intermission.

Act Two

Side By Side By Side Robert and Couples
What Would We Do Without You? Robert and Couples
Poor Baby
Tick Tock Dance
Barcelona
The Ladies Who Lunch
Being Alive

Production Staff

Assistant Stage Managers Rehearsal Accompanist Technical Director Assistant Technical Director Assistant Scenic Designer Assistant Lighting Designer Assistant Voice and Speech Coach Dance Captain Costume Student Assistants Wardrobe Crew	
	Ozzie Quintana
	Nicole Lakowitz
Light Board Operator	
Follow Spot Operators	Alicia Attong, Bill Hammond
Sound Board Operator	Ozzie Quintana
	Jennifer Robinson, Danielle Ondarza
House Manager	Larissa Ramos
	.Marianna Murray, Nathalie Brenner,
	Armand Arango, Pablo Cartaya Jacqueline Bledsoe,
Set Construction Crew	
	Eduardo Gloria, Nicole Lakowitz,
	wis, Lorraine Lopez, Oldy McFarlane,
Gina Muc	cci, Nicholas Puga, Gloria Rodriguez,
	Aimee Sanchez, Heather Sligar
	Viviene Dawson, Kathryn Garcia,
Tamal	a C. Horbianski, Howard Horstmann,
	Heather Koschny, Felix Manya,
	Mikala Moss, Tanisha J. Moore,
	zzie Quintana, Charles A. Quinteros,
Odell Rivas	s, Barbara Safille, Agnes Tsangaridou
	is Cardentey, Carmen B. Cimadevilla,
Berki De Lo	s Santos, Shirley Lopez, Mimi Planas,
	Glorida Rodriguez, Heather Sligar
Set Painting Crew	Liza Alfaro, Robert Maxwell,
Gi	na, Mucci, Magdalena Szwedkowicz
	Aimee Hanna, Nadia Turner
Theatre Business Manager	

Director's Notes

"In every show there should be a secret metaphor that nobody knows except the authors ... In *Company* we were making a comparison between a contemporary marriage and the island of Manhattan... If you asked Hal Prince to state what *Company* is about in one sentence, and then asked George Furth, and asked me, we would probably come up with different sentences. But we all know about this underlying metaphor of Manhattan, which is the handiest locale for the inhumanity if contemporary living and the difficulties in making relationships."

- Stephen Sondheim -

It takes two.

I thought one was enough,
It's not true:
it takes two of us
You came through
When the journey was rough.
It took you.
It took two of us.

It takes care,
It takes patience and fear and despair
To change.
Though you swear
To change,
Who can tell if you do?
It takes two.

From Into The Woods by Stephen Sondheim

FIU Theatre and Dance Department



by Horton Foote

Directed by Therald Todd January 29-February 1; February 5-8, 1998

FIU DANCE "BREAK OUT"

February 26 - March 1, 1998

KING LEAR

by William Shakespeare

Directed by Phillip M. Church April 9-12; April 16-19, 1998

For further information, please call

(305) 348-3789