

4-8-1996

## American Art Today: Heads Only

The Art Museum at Florida International University Frost Art Museum  
*The Patricia and Phillip Frost Art Museum*

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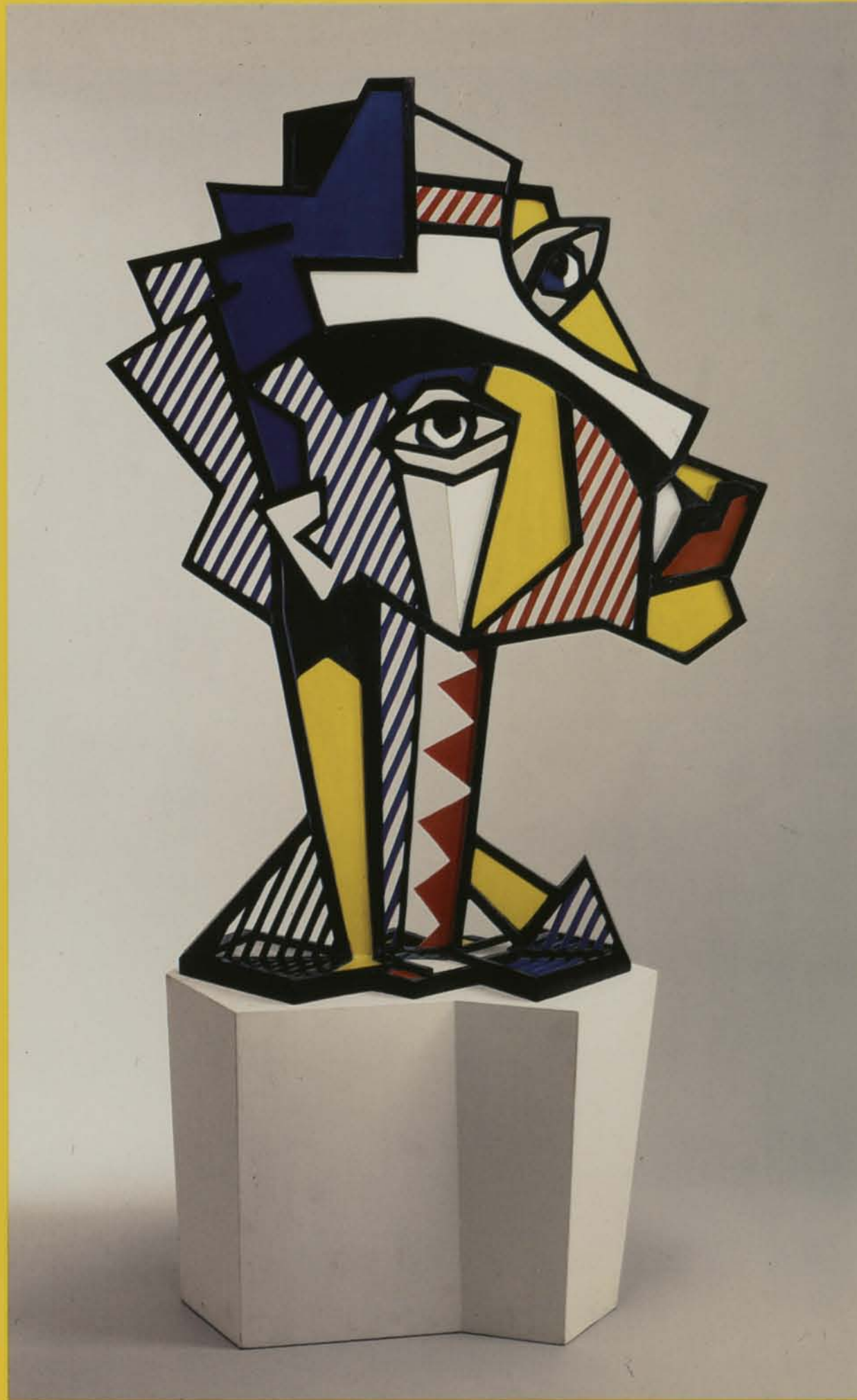
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# American Art Today: Heads Only



**The Art Museum**  
AT FLORIDA INTERNATIONAL UNIVERSITY  
Miami, Florida

Roy Lichtenstein, *Expressionist Head*, 1980,  
Bronze, Ed. 6/6, 55" x 41" x 18",  
Courtesy of The Martin Z. Margulies Family Collection, Miami, FL



# American Art Today: Heads Only

April 8 - May 6, 1994



Georg Baselitz, *Malerkopf wie Blumenstrauß II*, 1987, Oil on canvas, 57 1/2" x 45",  
Courtesy of Michael Werner Gallery, New York, NY and Cologne, Germany

Curated by  
**Dahlia Morgan, Director**

Essay by Dr. Carol Damian

**The Art Museum**  
**AT FLORIDA INTERNATIONAL UNIVERSITY**  
University Park, PC 110, S.W. 107th Ave. & 8th St.  
Miami, Florida 33199 (305) 348-2890



## Director's Forward

Since 1985, I have attempted to identify and examine significant aspects of contemporary art through the American Art Today series. In past years I have focused on the contemporary response to traditional themes in exhibitions of *Clothing as Metaphor* ('93); *Surface Tension* ('92); *New Directions* ('91); *The City* ('90); *Contemporary Landscape* ('89); *Narrative Painting* ('88); *The Portrait* ('87); *Figure in the Landscape* ('86); and *Still Life* ('85).

These exhibitions exemplify the degree of critical and scholarly focus which specialized institutions like The Art Museum can contribute to the history of contemporary art.

In *Heads Only* the artists' fascination with heads exemplifies contemporary artists' involvement in two distinct areas -- the examination of the body and the fragmentation of the figure. This evolves out of a long tradition, from classical through modern art, of using the capital body part as the fountain of all human activity.

I would like to thank our small and dedicated staff, Regina C. Bailey,

Coordinator of Museum Programs; Eva Van Hees, Community Relations/Education; Glen Gentele, Registrar/Preparator; and Emita Culpepper, Program Assistant, for their skills, both scholarly and organizational. I am sincerely indebted to Dr. Carol Damian of the Visual Arts Department at FIU for writing a revealing and perceptive essay.

Especially, I would like to thank American Airlines; the National Endowment for the Arts; the State of Florida, Department of State, Division of Cultural Affairs through the Florida Arts Council; the Metropolitan Dade County Affairs Council and the Metropolitan Dade County Board of County Commissioners; the James Deering Danielson Foundation; the Student Government Association of FIU, and the Friends of The Art Museum.

This project, however, would not have happened without the generosity of so many galleries, artists, and private individuals who are listed as lenders to the exhibition.

Dahlia Morgan, Director

## Special Acknowledgments

### Florida International University

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*President*

James Mau  
*Provost and Vice President  
Academic Affairs*

Paul Gallagher  
*Vice President, University Budget, Information Resource Management  
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*Vice President, Business and Finance*

Clive King  
*Chairman, Visual Arts Department*

### The Staff of The Art Museum

Dahlia Morgan  
*Director*

Regina C. Bailey  
*Coordinator of Museum Programs*

Glen Gentele  
*Registrar/Preparator*

Eva Van Hees  
*Community Relations/Education*

Emita Culpepper  
*Program Assistant*

Marilyn DeWitt  
*Dade County Public Schools Museum Educator*

Martin Amado  
*Museum Assistant*

Joseph Boronat  
*College Work-Study Assistant*



## Artists

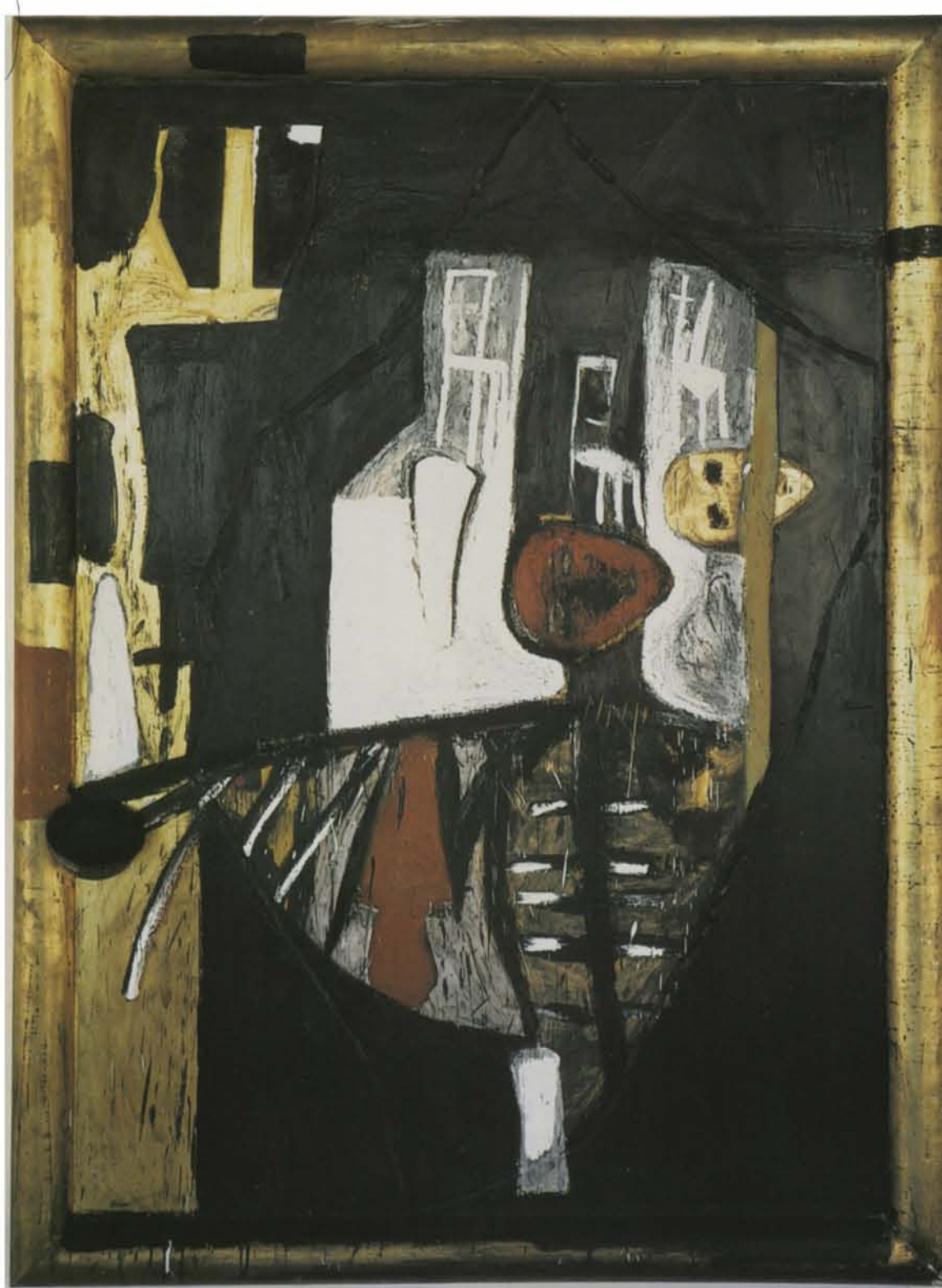
Magdalena Abakanowicz  
Carlos Alfonzo  
Armand P. Arman  
Robert Arneson  
Daniel Aubry  
Donald Baechler  
Georg Baselitz  
Jean-Michel Basquiat  
Christian Boltanski  
James Brown  
Squeak Carnwath  
Saint Clair Cemin  
Sarah Charlesworth  
Demi  
Thornton Dial Sr.  
Valeriy Gerlovin and  
Rimma Gerlovina  
Lester Johnson  
Alex Katz  
Carter Kustera  
John LeKay

Roy Lichtenstein  
Markus Lüpertz  
B.G. Muhn  
Gregoire Muller  
Dona Nelson  
Nicola  
Tom Otterness  
Mimmo Paladino  
Ed Paschke  
Cliffon Peacock  
Pedro Perez  
James Rosenquist  
Alison Saar  
Lucas Samaras  
Ray Smith  
John Sparagana  
Jorge Tacla  
Robin Winters  
Thomas Woodruff  
Zadik Zadikan

Estate of Jean-Michel Basquiat; Courtesy of  
Robert Miller Gallery, New York, NY  
Brooke Alexander, New York, NY  
Cohen Gallery, New York, NY  
Laura and Steve Dunn, Beverly Hills, CA;  
Courtesy of Jan Baum Gallery, Los Angeles, CA  
Emily Fisher Landau, New York, NY  
Foster Goldstrom Gallery, New York, NY  
Gutierrez Fine Arts, Miami, FL  
Nohra Haime Gallery, New York, NY  
Lillian Heidenberg Gallery, New York, NY  
Susan and Michael Hort, Scarsdale, NY;  
Courtesy of Josh Baer Gallery, New York, NY  
Phyllis Kind Gallery, New York, NY and  
Chicago, IL  
Michael Klein, Inc., New York, NY  
Patrice Landau Gallery, New York, NY  
LedisFlam Gallery, New York, NY  
The Martin Z. Margulies Family Collection,  
Miami, FL

## Lenders

Jason McCoy, Inc., New York, NY  
Peter Menendez, Miami, FL  
Robert Miller Gallery, New York, NY  
Cavin Morris Gallery, New York, NY  
Nedra and Mark Oren, Miami, FL  
P•P•O•W, New York, NY  
Cliffon Peacock, Charleston, SC  
Joyce and Judge Steven Robinson, Miami, FL  
James Rosenquist, Aripeka, FL  
Sigma Gallery, New York, NY  
Sidney Singer, New York, NY; Courtesy Marisa  
del Re Gallery, New York, NY  
John Sparagana, New York, NY  
Sperone Westwater, New York, NY  
Steinbaum Krauss Gallery, New York, NY  
The Weatherspoon Art Gallery, The University  
of North Carolina at Greensboro, NC  
Michael Werner, Inc., New York, NY



Mimmo Paladino, *The Perfect Room*, 1987, Oil and mixed media, 78" x 57", Courtesy of Lillian Heidenberg Gallery, New York, NY



# American Art Today: Heads Only

The *AMERICAN ART TODAY* series of exhibitions has explored the variety of ways that contemporary American artists have interpreted traditional themes. With a freedom of expression and range of techniques that often go beyond one's wildest imagination, American artists today have liberated the categories of painting and sculpture with altered conceptions of the nature of physical reality, a new approach to artistic values, and significant changes in the expressive content of an art object. The image of the human head has concerned artists for centuries. Today, it offers artists an opportunity to transform one of the most recognizable and traditional subjects in art history into something quite extraordinary and provocative. In this exhibition of *HEADS ONLY*, the human head is captured in a wide range of styles; in painting, sculpture, photography, and installations. The heads may or not function as portraits, and if they do they are conceptual, satirical, humorous; not portraits in the traditional sense of recording the actual characteristics of a person's physiognomy. For the contemporary artist, the heads are fragmented parts of the human body capable of their own existence as a separate entity and worthy of exploration and exploitation.

The most remarkable body of heads ever created was from Ancient Rome. These were portraits in the true sense of the word. From the Republic through the Late Empire -- the second century B.C. to the sixth A.D.-- Roman portrait sculpture revealed the history of an entire society condensed into the image of a human face. The Roman conception of the human head conferred upon the subject an unprecedented capacity to articulate and project the interior process of human experience. They were not just the representation of the physically realistic but astonishingly specific individuals and personalities. The Romans had no need to idealize the human figure, as the Greeks had done before them, since the dominant function of the portraits was public commemoration of civic distinction, a very specific and individual right due to specific and individual recognition.

The Romans had realized that the source of human intellect and personality was the head. They preserved its very essence in wax death masks that commemorated the ancestors and paid tribute to the ideology of verism with dynastic arrogance. Tom Otterness casts a mask-like profile that is reminiscent of death and the closed-eyed *Rolling Head* of Carter Kusterer conjures up images of the guillotine and the sacrifice of an ancient Mexican ball-player whose head is tossed down the pyramid's staircase as an offering to the gods. Two heads in total isolation appear as forsaken objects in John Sparagana's *Do You Like This Story?* They speak for themselves.

Today, contemporary American artists have no need for portraiture for either their ideal or civic virtues as the pretext for creating the human head. But the legacy of the ancient Graeco-Roman tradition lives on in innovative approaches to the formalist arrangement of pedestal heads in a number of works in this exhibition. Zadik Zadikian creates *The Greek* out of oil painted plaster and transforms the classic model into an alert fragment of the past. The pedestal head takes on diverse forms in the

works of Arman, Robert Arneson, Roy Lichtenstein and Saint Clair Cemin. Arman destroys the noble permanence of bronze castings with a swirling *Mars, Veni, Vidi, Vici*. Roy Lichtenstein mocks the nature or official imagery with his Pop interpretation while Alison Saar mocks the entire premise or official representations in *Griot*. Robert Arneson's woebegone *Rose Selavy* pays homage to Duchamp's non-existent heroine of the ridiculous name. Alex Katz elevates the art of pedestal displays by perching *Justen* atop a wire extender for a bizarre distortion. With his own peculiar style of heroic simplicity, his head assumes an iconic quality of purely modern sensibility.

The most bizarre transformation of the traditional notion of an object of art elevated on a pedestal and enclosed in Plexiglas (museum-style), thus establishing it as something sacrosanct and demanding of full inspection from all angles, appears in John LeKay's *Spiritus Callidus*. Floating in Plexiglas rather than on a pedestal enclosed in Plexiglas, this head has the quality of an embalmed specimen, which is what museum objects are for all intents and purposes. They are arranged for display. B.G. Muhn arranges a row of heads, including one of a dog, as if a storefront display of Halloween masks or theater props. Daniel Aubrey's Cibachrome print of *Wigged Dummies* carries out the theme of display while commenting on quite a useful role for the disconnected head.

Removing the head from its context as a portrait, as a recognizable representation of someone or as a part of the total body, and then treating it as just another subject for artistic exploration and experimentation, is a modern continuum of the artists' fascination with its potential for expression. The artists' feelings invested in the image of a head confer an astounding concreteness of psychic presence and emotion that is hardly imaginable for other parts of the human body. Whether we identify with the subject or not, we are engaged with it in mutual interaction. This would not be possible with a static image of an inanimate object. When Georg Baselitz and Lucas Samaras turn the head upside down, the faces grimace with a discomfort that is mirrored in our own reaction which is to automatically turn our heads and attempt to right the wrong that has been done. It seems that the artists have acted out of hostility and offended our personal sense of well-being by playing with the correct placement of the head -- despite the fact that it is not the head of anyone we know and does not demand such a response. Their volatile energy challenges conformity of any kind and the viewer becomes the enemy. Clifton Peacock's haunting *Untitled* head looms as a specter from another existence with a similarly disconcerting and disturbing effect.

Painting with an energy that is angry and disturbing is one of the artistic tendencies of recent years. The spontaneity of the rudely calligraphed images produced by Jean-Michel Basquiat speaks of urban chaos in a freely invented language of signs and symbols. His *Untitled* head is a skull-like apparition of mock-primitive imagery grinning with cynicism. Squeak Carnwath uses a similar language of disconnected parts and graffiti-like scrawls in *A Call to Be* and Markus Lüpertz imbues the head in *Men Without Women - Parsifal*, with a primitive power which recalls masks, mummies and tribal ritual. The power of the mask, in its



disconnected state, away from its costume and the context in which it performs as a means of transformation for tribal ceremonies, festivals, theater and dance throughout the world, has been a source of inspiration for artists since their discovery by Picasso and the modernists of the early twentieth century. James Brown paints a horned head surrounded by penciled markings, signs and symbols that captures the expressiveness of such potent objects and their close attention with the forces of nature.

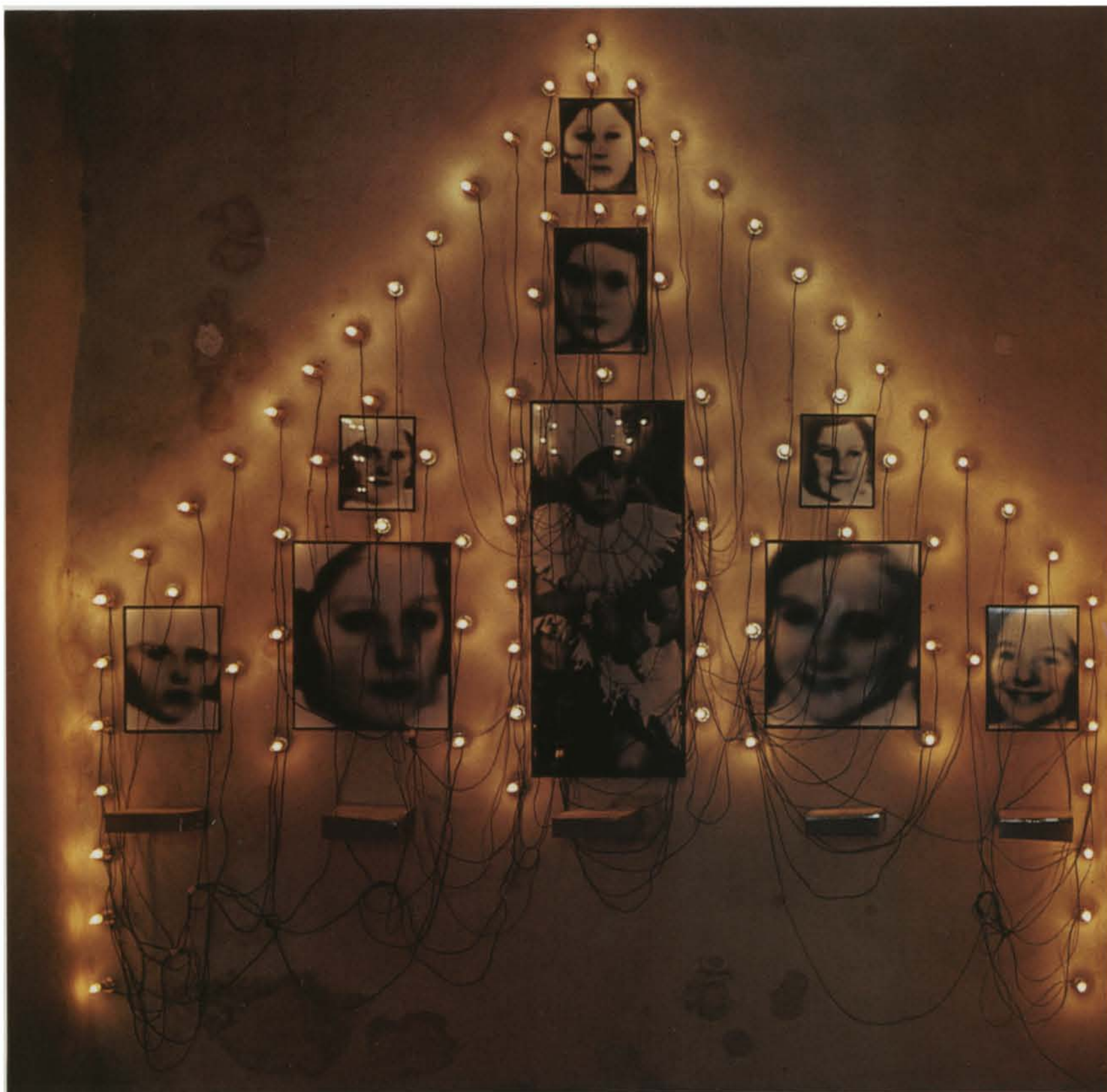
There are artists who are far less serious in their treatment of the human head. Demi's *Baby with Black Pacifier*, an arresting image painted with a sense of humor and playfulness naturally associated with babies. The floating surreal head in Ed Paschke's *The Ignition* emerges from the black depths with a smile apparently sparked by the life-giving hands beside her which are touching Michelangelo-style. In the *Sargasso Sea*, Robin Winters has painted heads balanced upon heads balanced upon heads. The comical assortment appears to refer to a tradition in exotic lands of carrying urns or vases on top of the head. Donald Baechler describes his head with numbers in the Pop style of commercial appropriation and banality.

Taking such visual stereotypes from mechanical illustration and

reproduction and rearranging them within a new context to appeal to the American taste for material progress and popular culture inspires a new generation for photographers to transform its human subjects into objects. Hands, letters and carefully drawn circles revolve around the head in its center in Valeriy Gerlovin's and Rimma Gerlovina's *Point*, an Ektacolor Print. Photographs are also the focus of Christian Boltanski's installation *Monument (Odessa)*. His alter glows with the illumination of electric lights and takes on the appearance of a candle-lit inferno from which the images emerge in a haunting commemoration.

*HEADS ONLY* is an exhibition which pays tribute to the wide range of styles, concepts, and media that artists have discovered in order to explore one of the oldest and most significant subjects in art history. Heads are described from the perspective of the historic, comic, ritualistic and satiric. They may or may not represent any one or any thing. They may simply be Heads.

Dr. Carol Damian  
Visual Arts Department  
Florida International University



Christian Boltanski, *Monument (Odessa)*, 1989, Black and white photographs, metal boxes, electrical light bulbs, sockets, electrical wiring, 120" x 120",  
Courtesy of The Martin Z. Margulies Family Collection, Miami, FL





Carlos Alfonzo, *Self-Portrait in Black and Green*, 1987, Acrylic on paper, 73" x 73", Collection of Peter Menendez, Miami, FL



Armand P. Arman, *Mars, Veni, Vidi, Vici*, 1986, Bronze, 24" x 11" x 11", Collection of Sidney Singer, New York, NY; Courtesy of Marisa del Re Gallery, New York, NY





Demi, *Baby with Black Pacifier*, 1990, Acrylic on canvas, 40" x 30", Courtesy of Gutierrez Fine Arts, Miami, FL



Daniel Aubry, *Wigged Dummies*, 1993, C-Print, 36" x 32", Courtesy of Foster Goldstrom Gallery, New York, NY





Valeriy Gerlovin and Rimma Gerlovina, *Point*, 1991 - 1992, Ektacolor Print, 48" dia. x 3 1/2", Courtesy of Steinbaum Krauss Gallery, New York, NY



John LeKay, *Spiritus Callidus*, 1993, Paradichlorobenzene and Plexiglas, 60 1/4" x 12" x 12", Courtesy of Cohen Gallery, New York, NY





Robert Arneson, *Rose Selavy*, 1978, Glazed ceramic, 41" x 19" x 19", Courtesy of Joyce and Judge Steven Robinson, Miami, FL



Jorge Tacla, *Puesta de sol con Acido (Sunset with Acid)*, 1984, Oil on canvas, 80" x 156", Courtesy of Nohra Haime Gallery, New York, NY



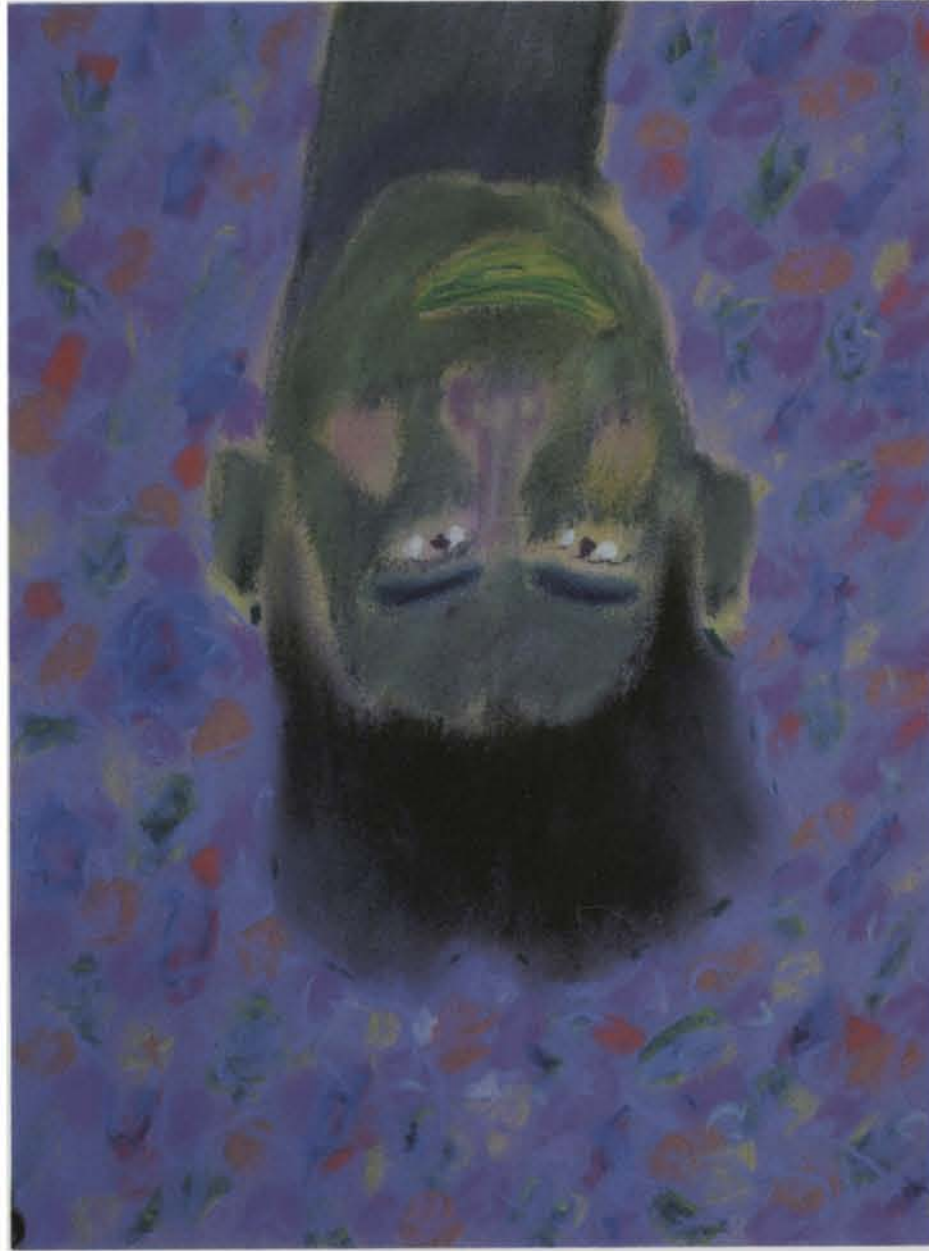


Gregoire Muller, *Wounded Head*, 1993, Oil on canvas, 11 7/8" x 9 1/2", Courtesy of Jason McCoy, Inc., New York, NY



Gregoire Muller, *Bosnian Head II*, 1993, Oil on canvas, 11 7/8" x 9 1/2", Courtesy of Jason McCoy, Inc., New York, NY





Lucas Samaras, *Untitled*, March 2, 1961, 1961, Pastel on paper, 13" x 10" Courtesy of The Martin Z. Margulies Family Collection, Miami, FL



Lucas Samaras, *Untitled*, March 13, 1962, 1962, Pastel on paper, 13" x 10" Courtesy of The Martin Z. Margulies Family Collection, Miami, FL





Pedro Perez, *Underwear Hat*, 1990 - 1991, Acrylic and sand on paper, 44" x 30", Courtesy of Gutierrez Fine Arts, Miami, FL



Dona Nelson, *Picture - Red*, 1993, Mixed media, 80" x 48", Courtesy of Michael Klein, Inc., New York, NY



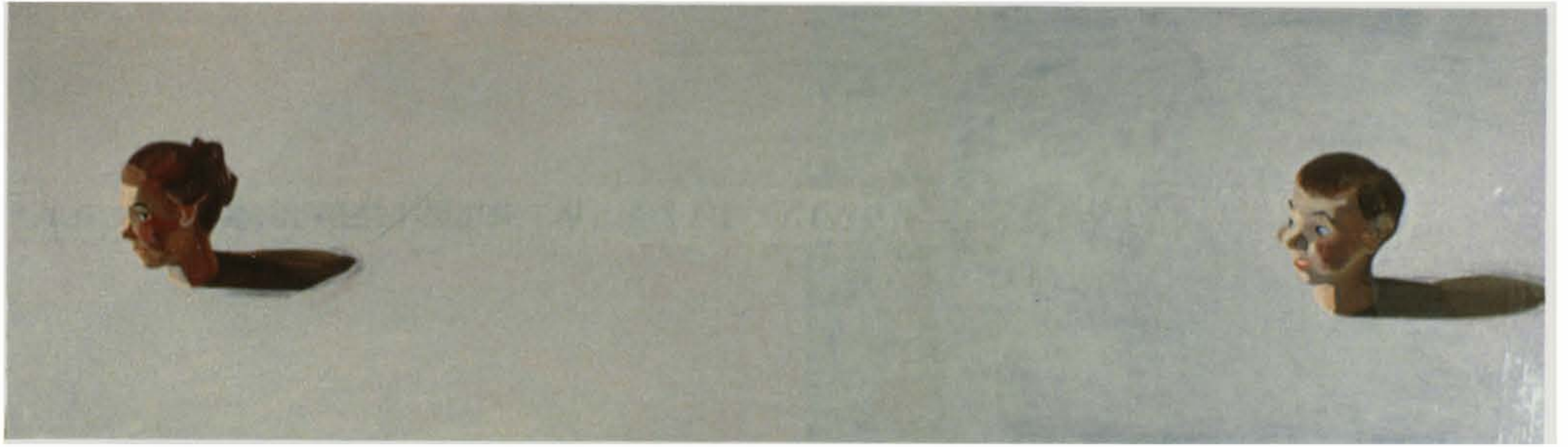


Thomas Woodruf, *The Sweet & Sour Babies #4*, 1992, Acrylic on linen on board, 45" x 45" ea., Courtesy of P•P•O•W, New York, NY



Sarah Charlesworth, *Red Veils*, 1993, Cibachrome print, 40" x 50, Collection of Nedra and Mark Oren, Miami, FL





John Sparagana, *Do You Like This Story?*, 1993, Oil on panel, 20" x 67", Courtesy of the artist



Alison Saar, *Griot*, 1991, Bronze, 23" x 37" x 28", Collection of Laura and Steve Dunn, Beverly Hills, CA; Courtesy of Jan Baum Gallery, Los Angeles, CA



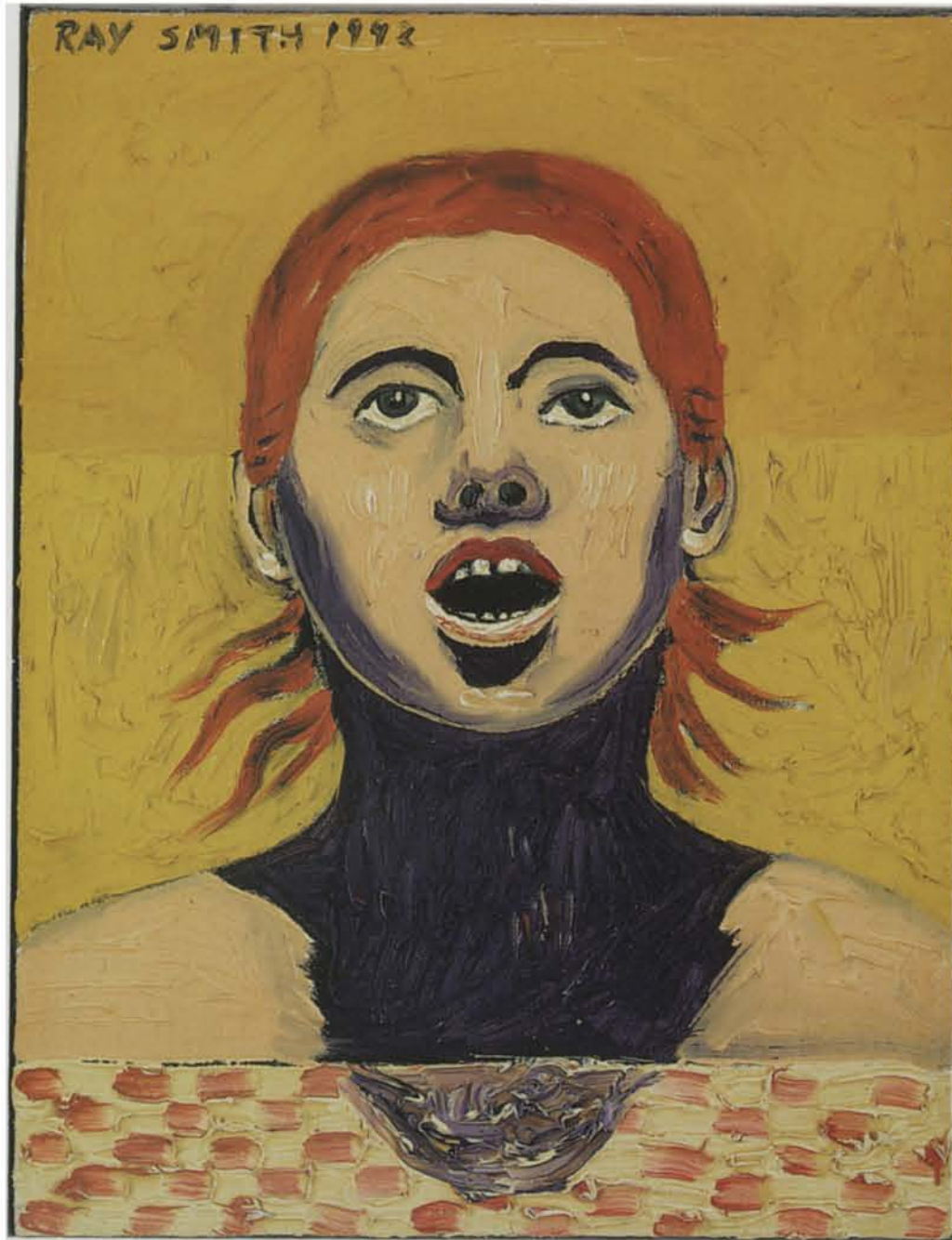


Saint Clair Cemin, *Plurnichard*, 1992, Ceramic, 5" x 3" x 2", Steel Base 45 1/4" x 12" x 12", Courtesy of Robert Miller Gallery, New York, NY

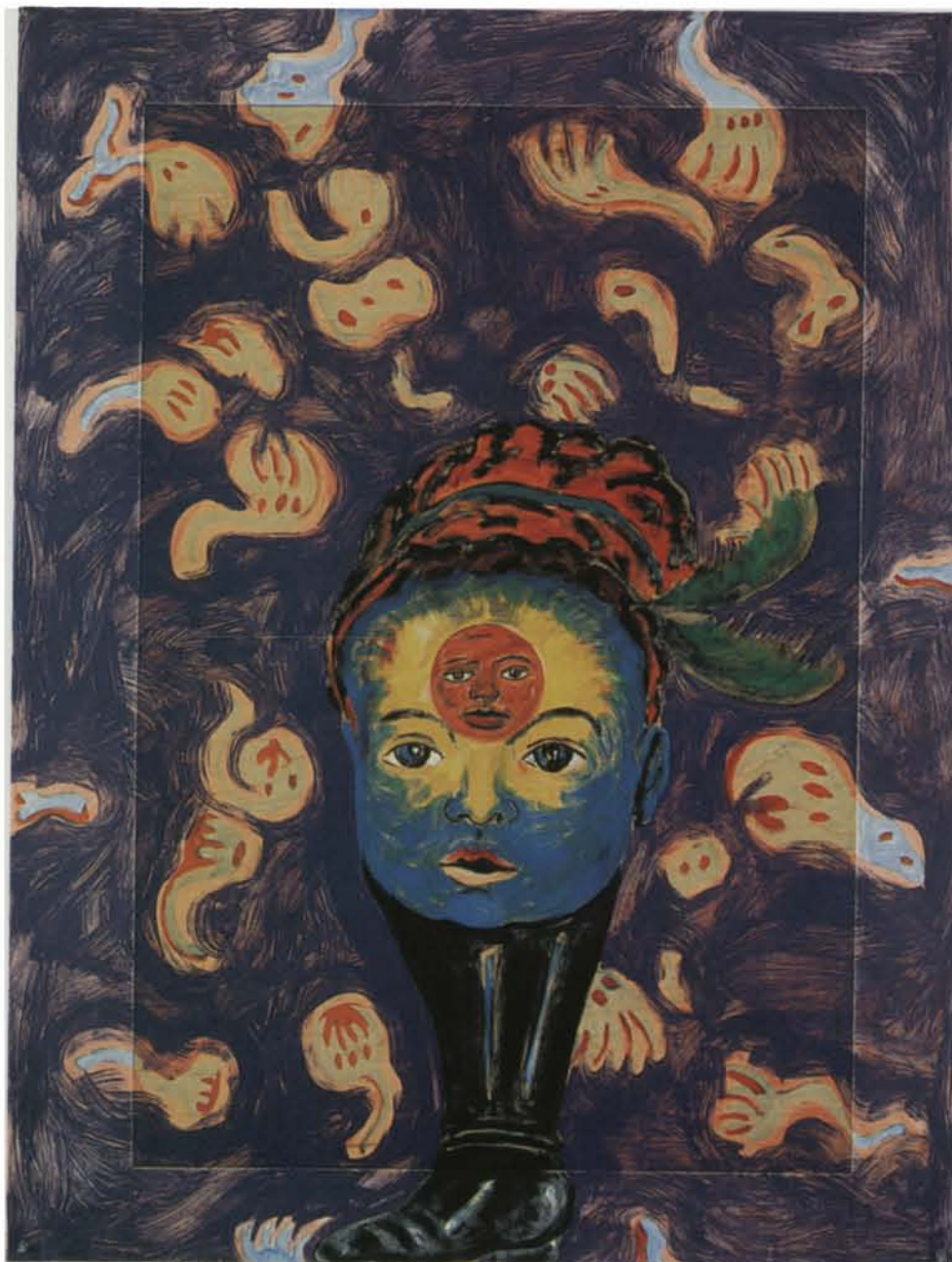


Robin Winters, *Sargasso Sea*, 1992, Acrylic on canvas, 20" x 30", Courtesy of Michael Klein, Inc., New York, NY





Ray Smith, *Los Aviones*, 1992, Oil on canvas, 18" x 14", Courtesy of Sperone Westwater, New York, NY



Ray Smith, *Marianna #4*, 1989, Monotype with hand-painting on wood veneer, 50 1/2" x 39", Courtesy of Cavin Morris Gallery, New York, NY





Ed Paschke, *The Ignition*, 1991, Oil on linen, 36" x 48", Courtesy of Phyllis Kind Gallery, New York, NY and Chicago, IL

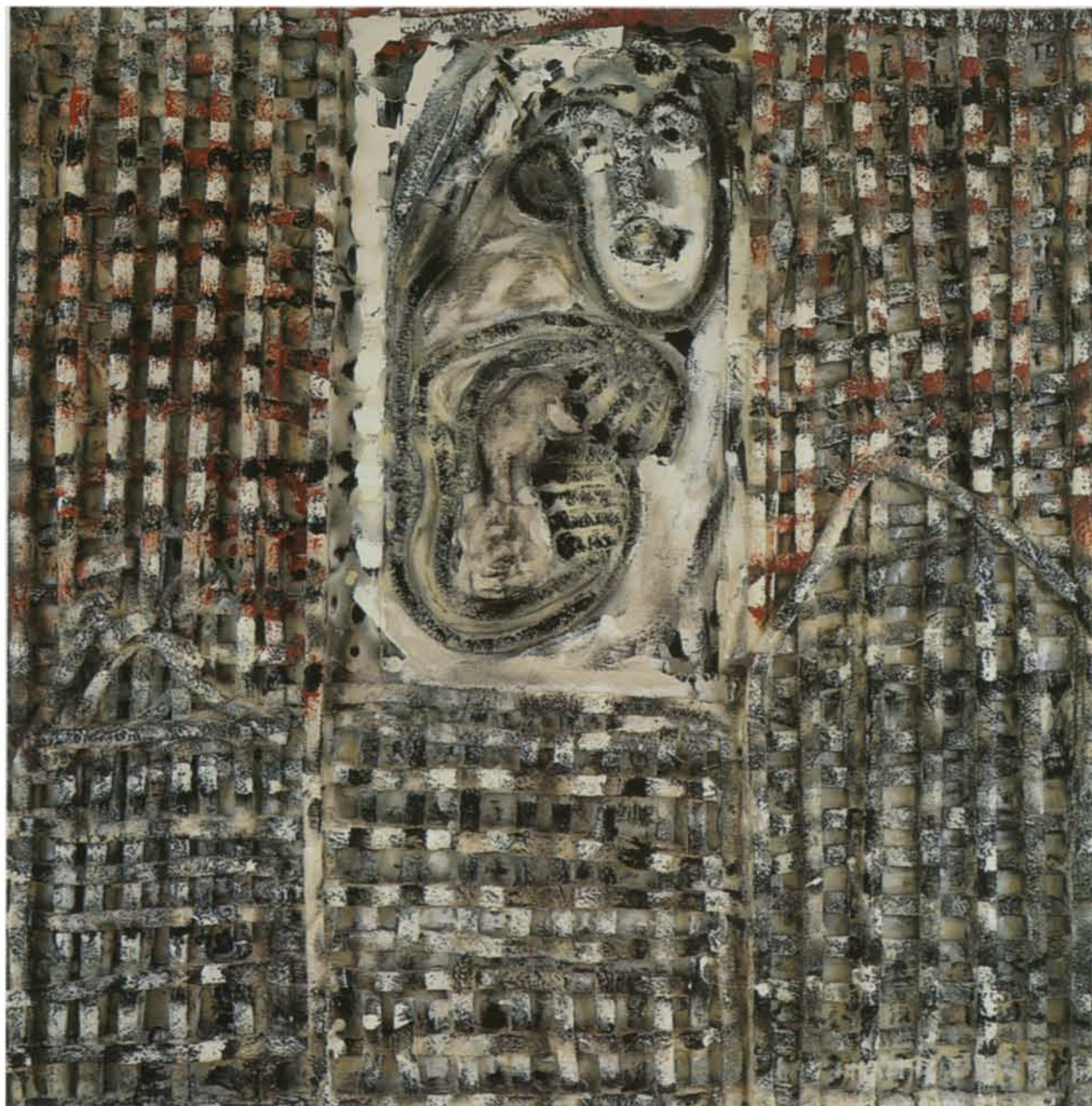


Markus Lüpertz, *Men without Women - Parsifal*, 1993, Oil on canvas, 63 3/4" x 51 1/4", Courtesy of Michael Werner, Inc., New York, NY





James Brown, *Untitled*, 1983, Oil, enamel and pencil on canvas, 72" x 48", Courtesy of The Martin Z. Margulies Family Collection, Miami, FL

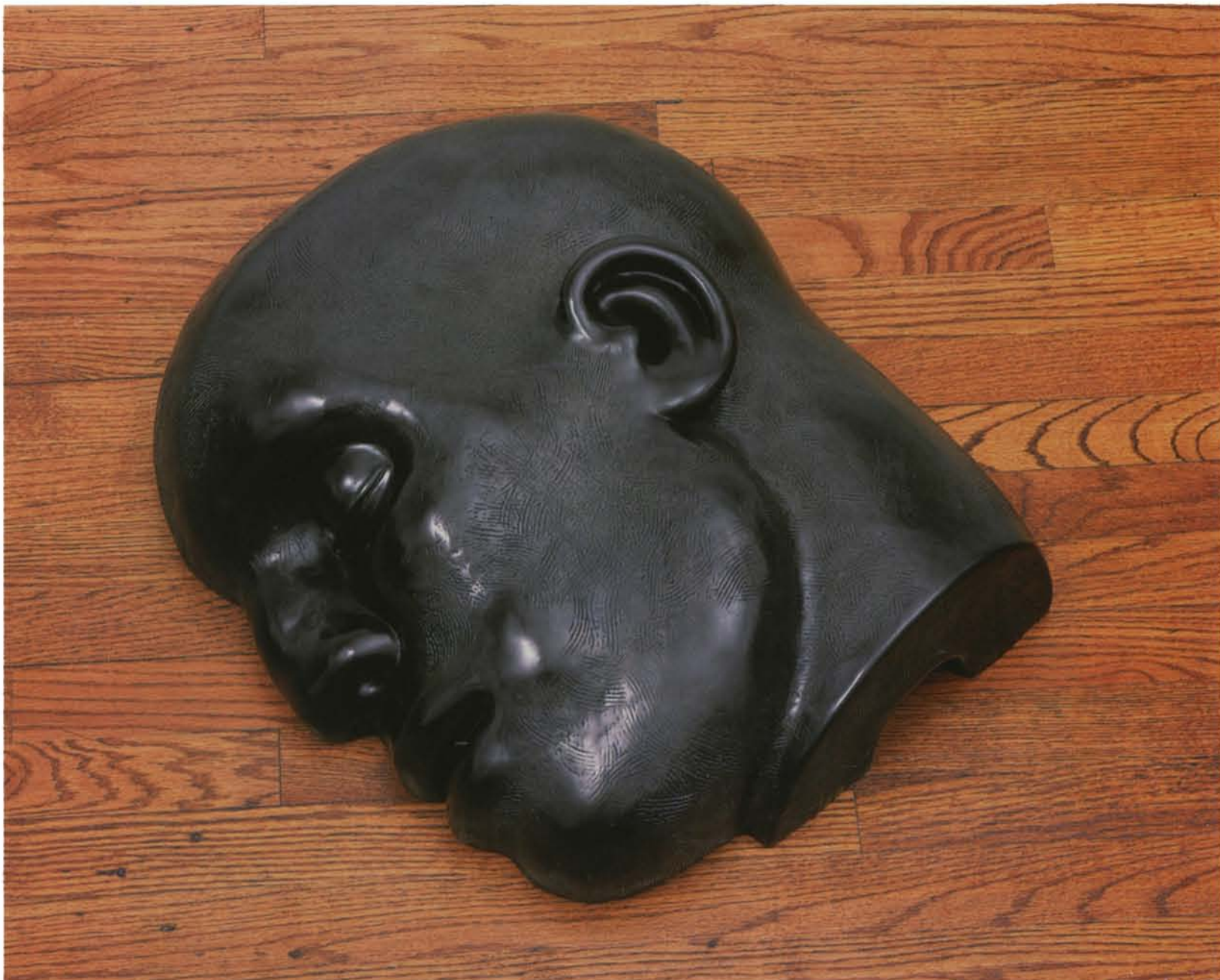


Thornton Dial Sr., *Jailhouse*, 1993, Mixed media on board, 48" x 48", Courtesy of Phyllis Kind Gallery, New York, NY



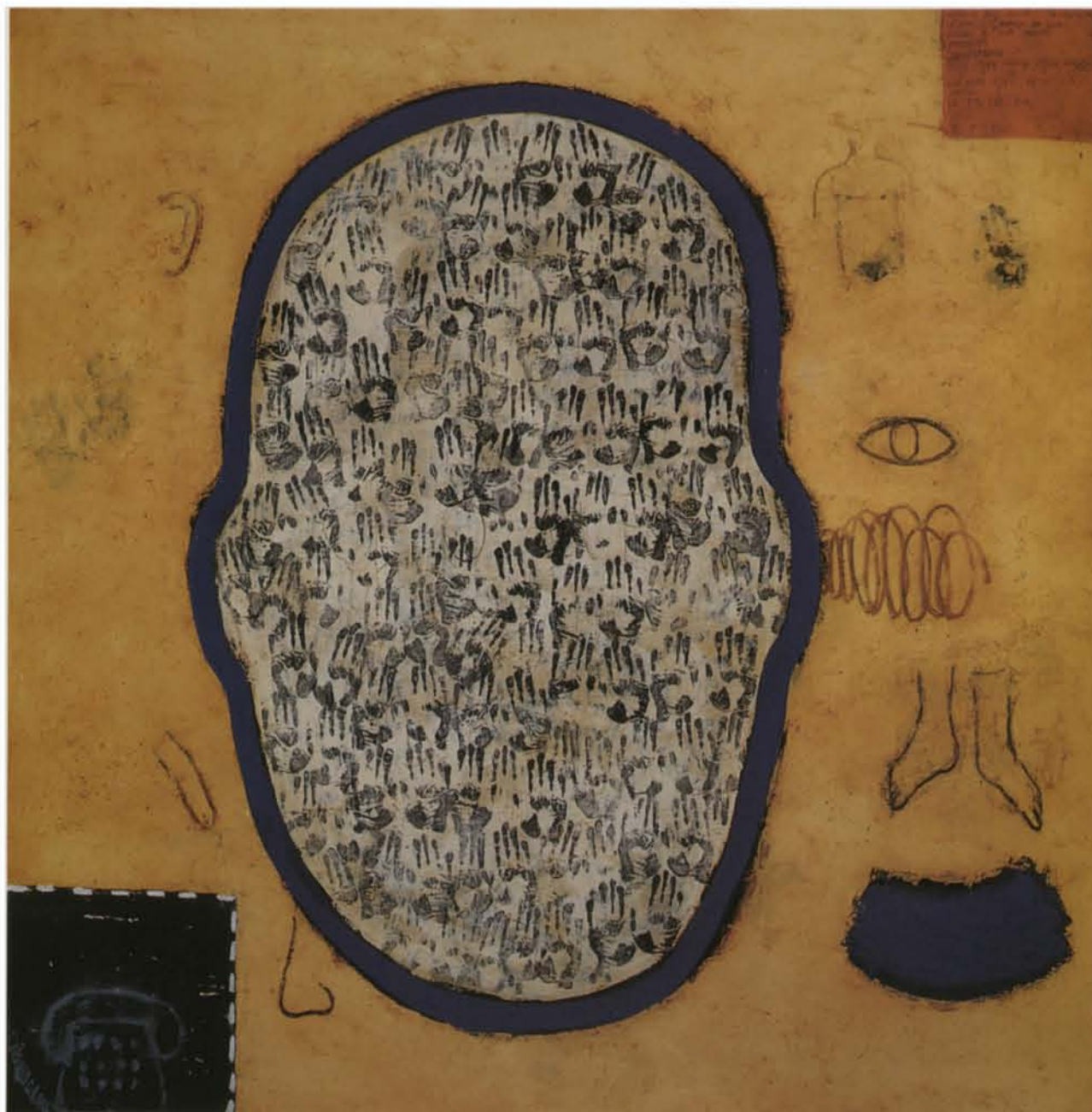


Carter Kustera, *Based on a True Story #4: Rolling Head*, 1993, Plaster, epoxy resin, steel, leather, and felt, 42" x 96" x 10", Collection of Susan and Michael Hort, Scarsdale, NY;  
Courtesy of Josh Baer Gallery, New York, NY



Tom Otterness, *Untitled*, 1989, Bronze, 6 1/2" x 21 1/2" x 19" Ed. of 12, Courtesy of Brooke Alexander, New York, NY



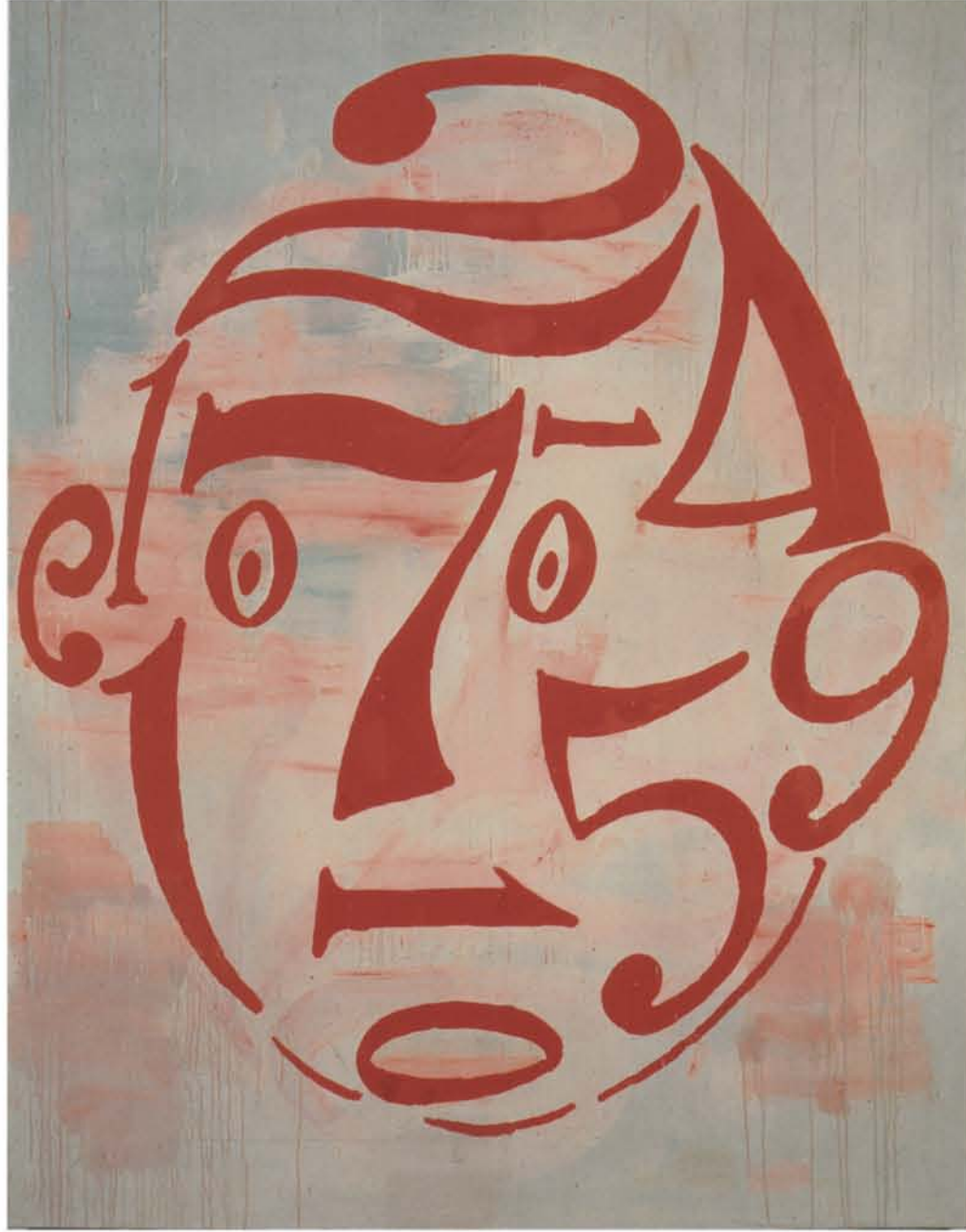


Squeak Carnwath, *A Call to Be*, 1992, Oil, alkyd on canvas, 82" x 82", Courtesy of LedisFlam Gallery, New York, NY

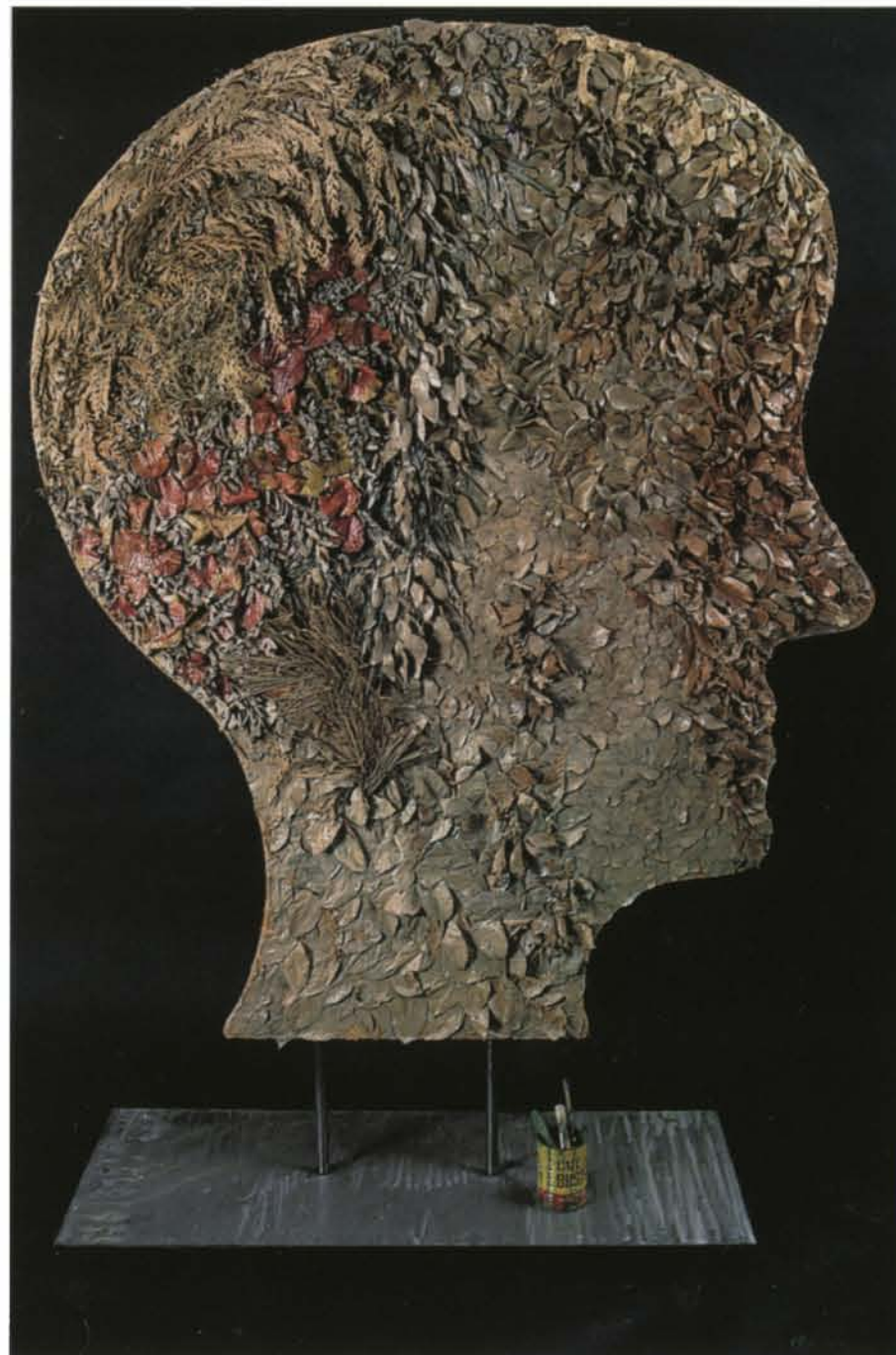


Jean-Michel Basquiat, *Untitled*, 1983, Oilstick on paper, 30" x 22 1/4", Estate of Jean-Michel Basquiat; Courtesy of Robert Miller Gallery, New York, NY





Donald Baechler, *Arithmetic*, 1992, Acrylic/oil on linen, 100" x 80", Courtesy of Emily Fisher Landau, New York, NY



Nicola, *Forest*, 1992, Mixed media, 75" x 75" x 3", Courtesy of Patrice Landau Gallery, New York, NY





Magdalena Abakanowicz, *Autoportrety II*, 1985, Resin, cotton, sand, wood stand, 8" x 8 1/2" x 5 1/4", Courtesy of Joyce and Judge Steven Robinson, Miami, FL



James Rosenquist, *The Serenade for the Doll after Claude Debussy, Gift Wrapped Doll #15*, 1992, Oil on canvas, 60" x 60", Courtesy of the artist





B.G. Muhn, *Monogene to Bluejean*, 1993, Prismacolor pencil, watercolor, and graphite, 18" x 40 1/2", Courtesy of Sigma Gallery, New York, NY



Zadik Zadikian, *The Greek*, 1986, Oil painted plaster on burlap support, 31" x 12" x 14 1/2", Courtesy of The Martin Z. Margulies Family Collection, Miami, FL



Alex Katz, *Justen*, 1992, Oil on aluminum with bronze base, 67 1/2" x 7 3/4" x 7" Courtesy of Robert Miller Gallery, New York, NY



# Exhibition Checklist

(italic page numbers denote locations of reproductions)

## Magdalena Abakanowicz

*Autoportrety II, 1985* (page 22)

Resin, cotton, sand, wood stand

8" x 8 1/2" x 5 1/4"

Courtesy of Joyce and Judge Steven Robinson,  
Miami, FL

## Carlos Alfonzo

*Self-Portrait in Black and Green, 1987* (page 6)

Acrylic on paper

73" x 73"

Collection of Peter Menendez, Miami, FL

## Armand P. Arman

*Mars, Veni, Vidi, Vici, 1986* (page 6)

Bronze

24" x 11" x 11"

Collection of Sidney Singer, New York, NY;

Courtesy of Marisa del Re Gallery, New York, NY

## Robert Arneson

*Rose Selavy, 1978* (page 9)

Glazed ceramic

41" x 19" x 19"

Courtesy of Joyce and Judge Steven Robinson,  
Miami, FL

## Daniel Aubry

*Wigged Dummies, 1993* (page 7)

C-Print

36" x 32"

Courtesy of Foster Goldstrom Gallery, New York, NY

## Donald Baechler

*Arithmetic, 1992* (page 21)

Acrylic/oil on linen

100" x 80"

Courtesy of Emily Fisher Landau, New York, NY

## Georg Baselitz

*Malerkopf wie Blumenstrauß II, 1987* (page 1)

Oil on canvas

57 1/2" x 45"

Courtesy of Michael Werner Gallery, New York, NY  
and Cologne, Germany

## Jean-Michel Basquiat

*Untitled, 1983* (page 20)

Oilstick on paper

30" x 22 1/4"

Estate of Jean-Michel Basquiat;

Courtesy of Robert Miller Gallery, New York, NY

## Christian Boltanski

*Monument (Odessa), 1989* (page 5)

Black and white photographs, metal boxes,  
electrical light bulbs, sockets, electrical wiring  
120" x 120"

Courtesy of The Martin Z. Margulies Family

Collection, Miami, FL

## James Brown

*Untitled, 1983* (page 18)

Oil, enamel and pencil on canvas

72" x 48"

Courtesy of The Martin Z. Margulies Family

Collection, Miami, FL

## Squeak Carnwath

*A Call to Be, 1992* (page 20)

Oil, alkyd on canvas

82" x 82"

Courtesy of LedisFlam Gallery, New York, NY

## Saint Clair Cemin

*Plurnichard, 1992* (page 15)

Ceramic

5" x 3" x 2"

Steel Base 45 1/4" x 12" x 12"

Courtesy of Robert Miller Gallery, New York, NY

## Sarah Charlesworth

*Red Veils, 1993* (page 13)

Cibachrome print

40" x 50"

Collection of Nedra and Mark Oren, Miami, FL

## Demi

*Baby with Black Pacifier, 1990* (page 7)

Acrylic on canvas

40" x 30"

Courtesy of Gutierrez Fine Arts, Miami, FL

## Thornton Dial Sr.

*Jailhouse, 1993* (page 18)

Mixed media on board

48" x 48" Courtesy of Phyllis Kind Gallery, New  
York, NY

## Valeriy Gerlovin and Rimma Gerlovina

*Point, 1991 - 1992* (page 8)

Ektacolor Print

48" dia. x 3 1/2"

Courtesy of Steinbaum Krauss Gallery, New York, NY

## Lester Johnson

*Three Heads, 1960 - 1961*

Oil on canvas

60 1/4" x 67 7/8"

Courtesy of The Weatherspoon Art Gallery, The  
University of North Carolina at Greensboro,

Weatherspoon Gallery Association Purchase, 1965

## Alex Katz

*Justen, 1992* (page 23)

Oil on aluminum with bronze base

67 1/2" x 7 3/4" x 7"

Courtesy of Robert Miller Gallery, New York, NY

## Carter Kustera

*Based on a True Story #4: Rolling Head, 1993* (page 19)

Plaster, epoxy resin, steel, leather, and felt

42" x 96" x 10"

Collection of Susan and Michael Hort, Scarsdale, NY;

Courtesy of Josh Baer Gallery, New York, NY

## Roy Lichtenstein

*Expressionist Head, 1980* (front cover)

Bronze, Ed. 6/6

55" x 41" x 18"

Courtesy of The Martin Z. Margulies Family

Collection, Miami, FL

## John LeKay

*Spiritus Callidus, 1993* (page 8)

Paradichlorobenzene and Plexiglas

60 1/4" x 12" x 12"

Courtesy of Cohen Gallery, New York, NY



**Markus Lüpertz**

*Men without Women - Parsifal*, 1993 (page 17)

Oil on canvas

63 3/4" x 51 1/4"

Courtesy of Michael Werner, Inc., New York, NY

**B.G. Muhn**

*Monogene to Bluejean*, 1993 (page 23)

Prismacolor pencil, watercolor, and graphite

18" x 40 1/2"

Courtesy of Sigma Gallery, New York, NY

**Gregoire Muller**

*Bosnian Head II*, 1993 (page 10)

Oil on canvas

11 7/8" x 9 1/2"

Courtesy of Jason McCoy, Inc., New York, NY

**Gregoire Muller**

*Wounded Head*, 1993 (page 10)

Oil on canvas

11 7/8" x 9 1/2"

Courtesy of Jason McCoy, Inc., New York, NY

**Dona Nelson**

*Picture - Red*, 1993 (page 12)

Mixed media

80" x 48"

Courtesy of Michael Klein, Inc., New York, NY

**Nicola**

*Forest*, 1992 (page 21)

Mixed media

75" x 75" x 3"

Courtesy of Patrice Landau Gallery, New York, NY

**Tom Otterness**

*Untitled*, 1989 (page 19)

Bronze

6 1/2" x 21 1/2" x 19" Ed. of 12

Courtesy of Brooke Alexander, New York, NY

**Mimmo Paladino**

*The Perfect Room*, 1987 (page 3)

Oil and mixed media

78" x 57"

Courtesy of Lillian Heidenberg Gallery, New York, NY

**Ed Paschke**

*The Ignition*, 1991 (page 17)

Oil on linen

36" x 48"

Courtesy of Phyllis Kind Gallery, New York, NY and Chicago, IL

**Cliffon Peacock**

*Untitled*, 1990 (page 32)

Oil on canvas

39 x 52"

Courtesy of the artist

**Pedro Perez**

*Underwear Hat*, 1990 - 1991 (page 12)

Acrylic and sand on paper

44" x 30"

Courtesy of Gutierrez Fine Arts, Miami, FL

**James Rosenquist**

*The Serenade for the Doll after Claude Debussy*,

*Gift Wrapped Doll #15*, 1992 (page 22)

Oil on canvas

60" x 60"

Courtesy of the artist

**Alison Saar**

*Griot*, 1991 (page 14)

Bronze

23" x 37" x 28"

Collection of Laura and Steve Dunn, Beverly Hills, CA;

Courtesy of Jan Baum Gallery, Los Angeles, CA

**Lucas Samaras**

*Untitled, March 2, 1961, 1961* (page 11)

Pastel on paper

13" x 10"

Courtesy of The Martin Z. Margulies Family

Collection, Miami, FL

**Lucas Samaras**

*Untitled, March 13, 1962, 1962* (page 11)

Pastel on paper

13" x 10"

Courtesy of The Martin Z. Margulies Family

Collection, Miami, FL

**Ray Smith**

*Los Aviones*, 1992 (page 16)

Oil on canvas

18" x 14"

Courtesy of Sperone Westwater, New York, NY

**Ray Smith**

*Marianna #4*, 1989 (page 16)

Monotype with hand-painting on wood veneer

50 1/2" x 39"

Courtesy of Cavin Morris Gallery, New York, NY

**John Sparagana**

*Do You Like This Story?*, 1993 (page 14)

Oil on panel

20" x 67"

Courtesy of the artist

**Jorge Tacla**

*Puesta de sol con Acido (Sunset with Acid)*, 1984 (page 9)

Oil on canvas

80" x 156"

Courtesy of Nohra Haime Gallery, New York, NY

**Robin Winters**

*Sargasso Sea*, 1992 (page 15)

Acrylic on canvas

20" x 30"

Courtesy of Michael Klein, Inc., New York, NY

**Thomas Woodruff**

*The Sweet & Sour Babies #4*, 1992 (page 13)

Acrylic on linen on board

45" x 45" ea.

Courtesy of P•P•O•W, New York, NY

**Zadik Zadikan**

*The Greek*, 1986 (page 23)

Oil painted plaster on burlap support

31" x 12" x 14 1/2"

Courtesy of The Martin Z. Margulies Family

Collection, Miami, FL



# Artist's Biographies

## MAGDALENA ABAKANOWICZ

**Birthdate and Place:** 1930, Falenty, Poland

### Selected Solo Exhibitions:

- 1994 Mandeville Gallery, Mandeville Center, University of California at San Diego, San Diego, CA
- 1993 Museum of Art, Rhode Island School of Design, Providence, RI (travelling)  
Galerie des Polnischen, Instituts, Düsseldorf, Germany  
*War Games*, The Institute for Contemporary Art, P. S. 1 Museum, Long Island City, NY
- 1992 Marlborough Gallery, New York, NY
- 1991 Sezon Museum of Art, Tokyo, Japan  
Museum Sztuki, Lodz, Poland
- 1990 Richard Gray Gallery, Chicago, IL  
Galerie Pels Leusden, Berlin, Germany

## CARLOS ALFONZO

(1950 - 1991)

**Birthdate and Place:** 1950, Cuba

### Selected Solo Exhibitions:

- 1991 *CUBA-USA: The First Generation*, Fondo del Sol Visual Arts Center, Washington, D.C. (travelling)
- 1988 Frances Wolfson Gallery, Miami, FL
- 1987 Osuna Gallery, Washington, DC
- 1977 Museo Nacional de Bellas Artes, Havana, Cuba

## ARMAND P. ARMAN

**Birthdate and Place:** November 17, 1928, Nice, France

**Education:** 1946 BA, Academy of France, Paris, France  
1949 École du Louvre, Paris, France

### Selected Solo Exhibitions:

- 1993 Haut de Cagnes, Cagnes sur Mer, France
- 1992 Reflex Modern Art Gallery, Amsterdam, The Netherlands  
Riva Yares Gallery, Scottsdale, AZ  
*Retrospective: 1955-1991*, The Brooklyn Museum, Brooklyn, NY (travelling)  
Marisa del Re Gallery, New York, NY  
Sonnabend Gallery, New York, NY  
*Il Giro di Arman*, Associazione Culturale Italo-Francese, Bologna, Italy
- 1991 Galerie Freites, Caracas, Venezuela  
Fondazione Mudima, Milan, Italy  
Galerie Holtman, Köhn, Germany  
Galerie Georges - Philippe Vallois, Paris, France  
Marisa del Re Gallery, New York, NY  
Galleria d'Art Immart, Rome, Italy
- 1990 Marisa del Re Gallery, New York, NY

Riva Yares Gallery, Scottsdale, AZ

Artcurial, Paris, France (travelling)

Gallerie GKM Siwert Bergström, Malmö, Sweden

Fiorella Urbaniti Gallery, Los Angeles, CA

Vrej Baghoomian Gallery, New York, NY

Galerie Guy Pieters, Knokke-Zoute, Belgium

FIAC, Paris, France

## ROBERT ARNESON

(1930 - 1992)

**Birthplace:** Benicia, CA

**Education:** College of Marin, Kentfield, CA

1958 MFA, Mills College, Oakland, CA

1954 BA, California College of Arts and Crafts, Oakland, CA

### Selected Solo Exhibitions:

- 1993 *The Last Works*, John Berggruen Gallery, San Francisco, CA  
*The Political Works*, M.H. deYoung Museum, San Francisco, CA  
*Guardians of the Secret II*, Museum of Art, University of Northern Iowa, Iowa City, IA (travelling)
- 1992 Frumkin/Adams Gallery, New York, NY  
*Me and Jackson: Robert Arneson Interprets Jackson Pollock*, Pollock-Krasner House, East Hampton, NY
- 1991 *New and Selected Work*, Sawhill Gallery, James Madison University, Harrisonburg, VA  
Frumkin/Adams Gallery, New York, NY
- 1990 Candy Store Gallery, Folsom, CA  
*Robert Arneson/Matrix 110: From the Jackson Pollock Series*, Wadsworth Atheneum, Hartford, CT

## DANIEL AUBRY

**Birthplace:** Paris, France

**Education:** BA, Swarthmore College, Swarthmore, PA  
MA, University of California, Los Angeles, CA

### Selected Solo Exhibition:

- 1993 *Windows*, Foster Goldstrom Gallery, New York, NY

## DONALD BAECHLER

**Birthdate and Place:** 1956, Hartford, CT

**Education:** 1978-79 Staatliche Hochschule für bildende Künste, Städtische Schule, Frankfurt, Germany

1977-78 Cooper Union, New York, NY

1974-76 Maryland Institute College of Art, Baltimore, MD

### Selected Solo Exhibitions:

- 1993 Gisela Capitain, Cologne, Germany



- Sperone Westwater, New York, NY  
Paul Kasmin Gallery, New York, NY
- 1992 Equinox Gallery, Vancouver, B.C.  
Pedro Oliveira, Porto, Portugal, Spain  
Gian Enzo Sperone, Rome, Italy
- 1991 Lucio Amelio, Naples, Italy  
Luhring Augustine Hetzler, Santa Monica, CA  
Anders Tornberg, Lund, Sweden  
*Paintings of 1981 + 1982*, Baron/Boisante, New York, NY
- 1990 Gian Enzo Sperone, Rome, Italy  
Galerie Swart, Amsterdam, The Netherlands  
Paul Kasmin Gallery, New York, NY  
Tony Shafrazi, New York, NY

### GEORG BASELITZ

- Birthdate and Place:** January 23, 1938, Deutschbaselitz, Saxony
- Education:** 1965 Villa Romana, Florence, Italy  
1957 Academy of Art, Berlin, Germany  
1956 Academy of Art and Crafts, Berlin, Germany

#### Selected Exhibitions:

- 1994 Pace Gallery, New York, NY  
Sarland Museum, Saarbrücken, Germany  
Hamburger Kunsthalle, Hamburg, Germany  
Galerie Michael Werner, Cologne, Germany
- 1993 *Works from 1990-1993*, Louisiana Museum, Humlebaek, Denmark  
*The Broken Mirror*, Venice Biennale, Venice, Italy  
*Centre Georges Pompidou*, Galerie Monténay, Paris, France
- 1992 Graphische Sammlung Albertina, Vienna, Germany  
Galerie Fred Jahn, Munich, Germany  
Museum für Gegenwartskunst, Basel, Switzerland  
*Georg Baselitz: Retrospective 1964-1991*, Kunsthalle der HypoKulturStiftung, Munich, Germany  
Scottish National Gallery of Modern Art, Edinburgh, Scotland  
The Pace Gallery, New York, NY  
Michael Werner, New York, NY  
Matthew Marks, New York, NY
- 1991 *Malelade*, The Museum of Modern Art, New York, NY  
*Metropolis*, Martin-Gropius-Bau, Berlin, Germany  
Amelio Brachot, Paris, France  
Tate Gallery, London, England  
Anthony D'Affay Gallery, London, England  
Galerie Michael Werner, Cologne, Germany
- 1990 *Retrospective*, Hunsthaus Zürich, Kunsthalle, Düsseldorf  
Dresdner Frauen, Pace Gallery, New York, NY  
Pace Gallery, New York, NY  
Galerie Michael Werner, Cologne, Germany

### JEAN-MICHEL BASQUIAT

(1960-1988)

**Birthplace:** Brooklyn, NY

#### Selected Solo Exhibitions:

- 1994 Henry Art Gallery, Seattle, WA
- 1993 Tony Shafrazi Gallery, New York, NY  
Musée-galerie de la seita, Paris, France  
Musée d'art Contemporain, Pully/Lausanne, Switzerland  
Newport Harbor Art Museum, Newport Beach, CA
- 1992 Whitney Museum of American Art, New York, NY (travelling)  
Galerie Eric van de Weghe, Brussels, Belgium  
Musée Cantini, Marseille, France  
Vrej Baghoomian Gallery, New York, NY
- 1991 PS Gallery, Tokyo, Japan
- 1990 Robert Miller Gallery, New York, NY (travelling)

### CHRISTIAN BOLTANSKI

**Birthdate and Place:** 1944, Paris, France

#### Selected Solo Exhibitions:

- 1993 Galleria Lucio Amelio, Naples, Italy  
New York Public Library, New York, NY
- 1992 Gallery Senda, Hiroshima, Japan
- 1991 Marian Goodman Gallery, New York, NY  
Lisson Gallery, London, England  
Hamburger Kunsthalle, Hamburg, Germany
- 1990 The Whitechapel Art Gallery, London, England  
Galerie Elisabeth Kaufman, Basel, Switzerland  
The Institute of Contemporary Art, Nagoya, Japan  
Palais des Beaux-Arts, Brussels, Belgium  
Beaux-Arts Galerij, Brussels, Belgium

### JAMES BROWN

**Birthdate and Place:** 1951, Los Angeles, CA

#### Selected Solo Exhibitions:

- 1994 Galerie Franck & Herve Bordas, Paris, France  
Sena Galleries, Santa Fe, New Mexico  
Galerie Heinz Holtman, Cologne
- 1993 Kulturring Sundern - Stadtgalerie, Sundern, Germany  
Galerie Der Brücke, Buenos Aires, Argentina
- 1992 Galerie Thaddaeus Ropac, Salzburg, Austria  
Leo Castelli Gallery, New York, NY
- 1991 Anders Tornberg Gallery, Lund, Sweden  
*Black and Blue 1991*, Galerie Isy Brachot, Brussels, Belgium
- 1990 Richard Green Gallery, Santa Monica, CA  
Galleria Lucio Amelio, Naples, Italy



**SQUEAK CARNWATH**

**Birthdate and Place:** 1947, Abington, PA  
**Education:** 1977 MFA, California College of Arts & Crafts, Oakland, CA  
 1971 California College of Arts & Crafts, Oakland, CA  
 1970 Goddard College, Plainfield, VT

**Selected Solo Exhibitions:**

1994 The Chrysler Museum, Norfolk, VA  
 1993 LedisFlam, New York, NY  
 1992 Dorothy Goldeen Gallery, Santa Monica, CA  
 Monterey Peninsula Museum of Art, Monterey, CA  
 1991 Dorothy Goldeen Gallery, Santa Monica, CA  
 John Berggruen Gallery, San Francisco, CA  
 1990 San Diego State University Gallery, San Diego, CA  
 Shea & Beker Gallery, New York, NY

**SAINT CLAIR CEMIN**

**Birthdate and Place:** 1951, Cruz Alta, Brazil  
**Education:** Ecole Nationale Supérieure des Beaux Arts, Paris France

**Selected Solo Exhibitions:**

1994 Galeria Camargo Vilaca, Sao Paulo, Brazil  
 Galerie Lars Bohman, Stockholm, Sweden  
 Museo de Arte Contemporaneo (MARCO), Monterrey, Mexico  
 Robert Miller Gallery, New York, NY  
 Galerie Daniel Templon, Paris, France  
 1993 The Greenberg Gallery, St. Louis, MO  
 Anders Tornberg Gallery, Lund, Sweden  
 1992 Robert Miller Gallery, New York, NY  
 Paul Kasmin Gallery, New York, NY  
 1991 *Directions - Saint Clair Cemin*, Hirshhorn Museum and Sculpture Garden,  
 Smithsonian Institute, Washington, DC  
 Daniel Weinberg Gallery, Santa Monica, CA  
 1990 Anders Tornberg Gallery, Lund, Sweden  
 Massimo Audiello Gallery, New York, NY  
 Sperone Westwater Gallery, New York, NY  
 Galerie Thaddaeus Ropac, Paris, France

**SARAH CHARLESWORTH**

**Birthdate and Place:** 1944, East Orange, NJ  
**Education:** BA, Barnard College, New York, NY

**Selected Solo Exhibitions:**

1993 S. L. Simpson Gallery, Toronto, Canada  
 Jay Gorney Modern Art, New York, NY  
 1992 Galerie Carola Mosch, Berlin, Germany  
 Queens Museum of Art, Queens, NY  
 1991 Galerie Xavier Hufkens, Brussels, Belgium  
 Jay Gorney Modern Art, New York, NY  
 1990 S. L. Simpson Gallery, Toronto, Canada

**DEMI**

**Birthdate and Place:** 1955, Cuba  
**Education:** Miami-Dade Community College, Miami, FL

**Selected Solo Exhibitions:**

1995 Alonso Arte, Bogota, Colombia  
 1993 *Where Ideas Come From*, Gutierrez Fine Arts, Miami Beach, FL  
 1991 Gutierrez Fine Arts, Key Biscayne, FL

**THORNTON DIAL SR.**

**Birthdate and Place:** September 10, 1928, Emmel, Alabama

**Selected Solo Exhibitions:**

1993 *Thornton Dial: Image of the Tiger*, Museum of American Folk Art, New York, NY (travelling )  
 1992 Luise Ross Gallery, New York, NY  
 1991 Ricco-Maresca Gallery, New York, NY  
 1990 *Thornton Dial: Ladies of the United States*, Library Art Gallery, Kennesaw State College, Marietta, GA

**RIMMA GERLOVINA AND VALERIY GERLOVIN****Rimma Gerlovina**

**Birthdate and Place:** 1951, Moscow, Russia  
**Education:** Moscow University, Moscow, Russia

**Valeriy Gerlovin**

**Birthdate and Place:** 1945, Vladivostok, Russia  
**Education:** School of Art, Theater, Stage and Design, Moscow, Russia

**Selected Solo Exhibitions:**

1993 Steinbaum Krauss Gallery, New York, NY  
 Robert Brown Gallery, Washington, DC  
 1992 Deson-Saunders Gallery, Chicago, IL  
 1991 Kyle Roberts Gallery, San Francisco, CA  
 Deson-Saunders Gallery, Chicago, IL  
 Fine Arts Museum of Long Island, Hempstead, NY  
 Brush Art Gallery, St. Lawrence University, Canton, NY  
 1990 Robert Brown Gallery, Washington, DC

**LESTER JOHNSON**

**Birthdate and Place:** 1936, Minneapolis, MN  
**Education:** 1964 Artist-in-Residence, University of Wisconsin, Milwaukee, WI  
 1947 Minneapolis School of Art, Minneapolis, MN  
 School of the Art Institute of Chicago, Chicago, IL

**Selected Solo Exhibitions:**

1991 Erector Square Gallery, New Haven, CT  
 Donald Morris Gallery, Birmingham, MI  
 1990 Gimpel Weitzenhoffer Gallery, New York, NY  
 Walter Moos Gallery, New York, NY



**ALEX KATZ**

**Birthdate and Place:** 1927, Brooklyn, NY  
**Education:** 1950 Skowhegan School of Painting and Sculpture, New York, NY  
 1949 Cooper Union Art School, New York, NY

**Selected Solo Exhibitions:**

1993 Robert Miller Gallery, New York, NY  
 Rubenstein/Diacono, New York, NY  
 1992 Colby College, Waterville, ME  
*Alex Katz A Drawing Retrospective*, Museum of Art, Munson-Williams-Proctor Institute, Utica, NY (travelling)  
 1991 Michael Kohn Gallery, Santa Monica, CA  
 The Contemporary Museum, Honolulu, HI

**CARTER KUSTERA**

**Birthdate and Place:** 1962, Sault Ste. Marie, Ontario, Canada  
**Education:** 1985 Ontario College of Art, Toronto, Ontario, Canada  
 1982 Algonquin College, Ottawa, Ontario, Canada

**Selected Solo Exhibitions:**

1993 Josh Baer Gallery, New York, NY  
 1992 Josh Baer Gallery, New York, NY  
 1991 Josh Baer Gallery, New York, NY  
 1990 Pat Hearn Gallery, New York, NY

**JOHN LEKAY**

**Birthdate and Place:** 1961, London, England

**Selected Solo Exhibitions:**

1993 Cohen Gallery, New York, NY  
 1991 Randy Alexander Gallery, New York, NY  
 1990 Paula Allen Gallery, New York, NY

**ROY LICHTENSTEIN****Selected Solo Exhibitions:**

1993 *3 Decade Retrospective*, Tate Gallery, London, England  
 Laura Carpenter Fine Art, Santa Fe, NM  
 Guggenheim Museum, New York, NY  
 1992 Leo Castelli Gallery, New York, NY  
*Haystacks*, Galerie Martine Queval, Paris, France  
*Roy Lichtenstein Three Decades of Sculpture*, Guild Hall, East Hampton, NY  
*Water Lillies*, Richard Gray Gallery, Chicago, IL (travelling)  
 1991 Galerie Beyeler, Basel, Switzerland  
*Roy Lichtenstein: Interior Series, Lithograph/Woodblock/Screenprints*, Gemini G.E.L., Los Angeles, CA  
 Galerie Daniel Templon, Paris, France  
 Galerie Eric van de Weghe, Brussels, Belgium  
 Musei Civici, Padova, Italy

Galerie Hans Strelow, Dusseldorf, Germany

1990 *Reflections Series*, Leo Castelli Graphics, New York, NY  
 Palazzo delle Albere, Trento, Italy

**MARKUS LÜPERTZ**

**Birthdate and Place:** April 5, 1941, Leberec, Bohemia

**Selected Solo Exhibitions:**

1993 *Men Without Women-Parsifal*, Michael Werner Gallery, New York, NY  
 Galerie Michael Werner, Cologne, Germany  
 1991 Städtische Galerie im Prinz-Max-Palais, Karlsruhe  
 1990 Lovis Corinth Prize of the Artist's Guild Esslingen  
 Mary Boone Gallery, New York, NY  
 Venice Design Art Gallery, Venice, CA  
 Galerie Michael Werner, Cologne, Germany

**B.G. MUHN**

**Education:** 1984 MFA, University of Maryland, College Park, MD  
 1982 BFA, California College of Arts and Crafts, Oakland, CA  
 1980 Academy of Art College, San Francisco, CA  
 1979 BA, So-gang University, Seoul, Korea

**Selected Solo Exhibitions:**

1993 SIGMA Gallery, New York, NY  
 1992 Hyundai Art Museum, Seoul, Korea  
 Art Gallery 965, Pusan, Korea  
 Campanile Galleries, Chicago, IL

**GREGOIRE MULLER**

**Birthdate and Place:** 1947, Morges, Switzerland

**Selected Solo Exhibitions:**

1993 Jason McCoy Inc., New York, NY  
*Vila Turque-Le Corbusier*, Centre de Relations Publiques Ebel, La Chaux-de-Fonds, Switzerland  
 1992 *Ten Recent Paintings*, Kunsthau Museum, Zurich, Switzerland  
 Fischlin Gallery, Geneva, Switzerland  
 1991 *Swimmers*, Jason McCoy Inc., New York, NY  
 Grob Gallery, London, England

**DONA NELSON**

**Birthplace:** Grand Island, NE  
**Education:** 1968 BFA, Ohio State University, Columbus, OH  
 1968 Whitney Independent Study Program, New York, NY

**Selected Solo Exhibitions:**

1993 Michael Klein Inc., New York, NY  
 Amelie A. Wallace Gallery, State University of New York at Old Westbury, Old Westbury, NY  
 1990 Scott Hanson Gallery, New York, NY



## NICOLA

**Birthdate and Place:** 1939, Africa

**Education:** Ecole des Beaux-Arts, Paris, France

### Selected Solo Exhibitions:

- 1994 Patrice Landau Gallery, New York, NY
- 1993 White Hall Gallery, New York, NY
- 1992 Galerie Lara Vincy, Paris, France  
Rempire Gallery, New York, NY
- 1991 Rempire Gallery, New York, NY

## TOM OTTERNESS

**Birthdate and Place:** 1952, Wichita, KS

### Selected Solo Exhibitions:

- 1993 *The Tables*, The Carnegie Museum of Art, Pittsburgh, PA
- 1992 Brooke Alexander, New York, NY
- 1991 *The Tables, Sculptures and Drawings*, IVAM Centre Julio Gonzalez, Valencia, Spain, (travelling)  
Nancy Drysdale Gallery, Washington, DC
- 1990 James Corcoran Gallery, Santa Monica, CA; Brooke Alexander, New York, NY  
*The Tables*, Lannan Foundation, Los Angeles, CA

## MIMMO PALADINO

**Birthdate and Place:** 1948, Paduli, Italy

### Selected Solo Exhibitions:

- 1993 Forte di Belvedere, Florence, Italy
- 1992 Museu de Arte de Sao Paulo, Brazil, travelling  
*Paladino's Voyage*, Galeria Ramis F. Barquet, Monterrey, Mexico  
*Hortus Conclusus in corte San Domenico*, Convento San Domenico, Benevento, Italy  
Galerie Templon, Paris, France  
*Gian Enzo Sperone*, FIAC, Paris, France
- 1991 Galerie Bernd Kluser, Munich, Germany  
Seventh Regiment Armory, New York, NY  
Galleria Gian Enzo Sperone, Rome, Italy  
Duson Gallery, Seoul, Korea and Ana Gallery, Seoul, Korea  
Galleri Lars Bohman, Stockholm, Sweden  
Waddington Galleries, London, England
- 1990 Galleri Lars Bohman, Stockholm, Sweden  
Galleria Comunale d'Art Moderna, (Villa delle Rose), Bologna, Italy  
Galerie Bernd Kluser, Munich, Germany  
Galerie Daniel Gervis, Cannes, France  
Galerie Hadrien Thomas, Paris, France  
Waddington Galleries, London, England

## ED PASCHKE

**Birthdate and Place:** 1939, Chicago, IL

**Education:** 1970 MFA, The School of the Art Institute of Chicago, Chicago, IL  
1961 BFA, The School of the Art Institute of Chicago, Chicago, IL

### Selected Solo Exhibitions:

- 1994 Grand Valley State University, Allendale, MI  
Phyllis Kind Gallery, New York, NY
- 1993 Phyllis Kind Gallery, New York, NY
- 1992 Caestecker Gallery, Ripon College, Ripon, WI  
Phyllis Kind Gallery, New York, NY
- 1991 Phyllis Kind Gallery, New York, NY
- 1990 Phyllis Kind Gallery, New York, NY

## CLIFFTON PEACOCK

**Birthdate and Place:** 1953, Chicago, IL

**Education:** 1977 MFA, Boston School of Fine Arts, Boston University, Boston, MA  
1975 BFA, Boston School of Fine Arts, Boston University, Boston, MA

### Selected Solo Exhibitions:

- 1993 Greenville County Museum of Art, Greenville, SC  
Germans van Eck Gallery, New York, NY
- 1992 Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
- 1991 Greenville County Museum of Art, Greenville, SC  
William Halsey Gallery, College of Charleston, Charleston, SC  
Jan Baum Gallery, Los Angeles, CA
- 1990 Germans van Eck Gallery, New York, NY  
Thomas Segal Gallery, Boston, MA

## PEDRO PEREZ

**Birthdate and Place:** 1951, Cuba

**Education:** 1978 MFA, Maryland Institute of Art, Hoffberger School of Painting, Baltimore, MD

### Selected Solo Exhibitions:

- 1993 M. Gutierrez Fine Arts, Key Biscayne, FL
- 1992 The Inter Art Center, New York, NY
- 1991 The Fabric Workshop, Philadelphia, PA
- 1990 Marilyn Pearl Gallery, New York, NY



## JAMES ROSENQUIST

### Selected Solo Exhibitions:

- 1993 Alice de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA  
Leo Castelli Gallery, New York, NY  
*Time Dust - The Complete Graphics 1962-1992*, Walker Arts Center, Minneapolis, MN  
*7 Maitres De L'Estampe - Innovations Des Annees 80's Aux Etats-Unis*, Musée D'Art Contemporain, Nice, France  
*Gift Wrapped Dolls*, Feifen, Chicago, IL  
*Time Dust; The Complete Graphics, 1962-1992*, Samuel P. Harn Museum of Art, Gainesville, FL
- 1992 Galerie Thaddeus Ropac, Paris, France  
Galeria Weber Alexander Cobo, Madrid, Spain  
Gagosian Gallery, New York, NY
- 1991 *James Rosenquist, Instituto Valencia de Arte Moderno*, Centre Julio Gonzalez, Valencia, Spain  
*Welcome to the Water Planet and House of Fire*, Galerie Nikolaus Sonne, Berlin, Germany  
Blum Helman Gallery, Santa Monica, CA  
*Rosenquist: Moscow- U.S.A.*, Tretykov Museum, Moscow, Russia
- 1990 Leo Castelli Gallery, New York, NY

## ALISON SAAR

**Birthdate and Place:** 1956, Los Angeles, CA

**Education:** 1981 MFA, Otis Art Institute, Los Angeles, CA  
1978 BA, Scripps College, Claremont, CA

### Selected Solo Exhibitions:

- 1994 *Fertile Ground + Crossroads*, Virginia Museum of Fine Arts, Richmond, VA
- 1993 Freedman Gallery, Allbright College Center for the Arts, Reading, PA  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
The High Museum of Art, Atlanta, GA
- 1992 Cleveland Center for Contemporary Art, Cleveland, OH  
Bellvue Art Museum, Bellvue, WA  
Installation, Neuberger Museum, Purchase, NY  
*Slow Boat*, Downtown Whitney Museum at Philip Morris, New York, NY  
Roving Installation, Museum of Contemporary Art in Baltimore, Baltimore, MD
- 1991 *Dreamin's*, Jan Baum Gallery, Los Angeles, CA
- 1990 *Milagros Pequeños*, Jan Baum Gallery, Los Angeles, CA

## LUCAS SAMARAS

**Birthdate and Place:** September 14, 1936, Kastoria, Greece

**Education:** 1959 BA Rutgers University, New Brunswick, NJ  
1962 Columbia University, New York, NY

### Selected Solo Exhibitions:

- 1993 *Pastels*, The Pace Gallery, New York, NY
- 1992 *The Photographs of Lucas Samaras: Selections from the Recent Gift*, The Museum of Modern Art, New York, NY

- 1991 *Lucas Samaras (Self: 1961-1991)*, Yokohama Museum of Art, Yokohama, Japan  
Hokin Gallery, Bay Harbor Islands, FL  
Pace/MacGill Gallery, New York, NY  
Galerie Xippas, Paris, France  
*Slices of Abstraction, Slivers of Passion and/or Mere Decor*, The Pace Gallery, New York, NY
- 1990 Waddington Galleries, London, England

## RAY SMITH

**Birthdate and Place:** February 14, 1959, Brownsville, TX

### Selected Solo Exhibitions:

- 1993 *Art at the Edge*, High Museum of Art, Atlanta, GA  
*Encounters 4*, Dallas Museum of Art, Dallas, TX  
Galerie Thaddeus Ropac, Paris, France  
*Ray Smith '93 Obra Reciente*, Ex-convento de Santa Teresa La Antigua, Mexico City, Mexico
- 1992 *Bonnefantenmuseum*, Maastricht, The Netherlands (travelling)  
Sperone Westwater, New York, NY  
Galerie Barbara Farber, Amsterdam, The Netherlands
- 1991 Galerie Thaddeus Ropac, Paris, France  
Sperone Westwater, New York, NY
- 1990 Galerie Folker Skulima, Berlin, Germany  
Sperone Westwater, New York, NY  
Gian Enzo Sperone, Rome, Italy  
Akira Ideda Gallery, Nagoya, Japan

## JOHN SPARAGANA

**Birthdate and Place:** 1958, Rochester, NY

**Education:** 1987 MFA, Stanford University, Stanford, CA  
1981 Blackhawk Mountain School of Art, Blackhawk, CO  
1980 School of the Art Institute of Chicago, Chicago, IL  
1980 BGS, University of Michigan, Ann Arbor, MI

### Selected Solo Exhibitions:

- 1993 McMurtry Gallery, Houston, TX  
*Who Are You, Where Are You?*, Sewall Gallery, Rice University, Houston, TX
- 1989 Smith Anderson Gallery, Palo Alto, CA  
Monotypes, Sioux City Art Center, Sioux City, IA

## JORGE TACLA

**Birthdate and Place:** 1958, Santiago, Chile

**Education:** 1979 Escuela de Bellas Artes, Universidad de Chile, Santiago, Chile

### Selected Solo Exhibitions:

- 1993 *Notas y Referencias*, Galeria Der Brucke, Buenos Aires, Argentina  
Museo de Monterrey, Monterrey, Mexico  
Nohra Haime Gallery, New York, NY



- 1992 *Borders*, Nohra Haime Gallery, New York, NY  
*Jorge Tacla: Memory of Place*, Lehman College Art Gallery, Bronx, NY
- 1991 *Hemispheric Problem: Time and Space in Negative*, Nohra Haime Gallery, New York, NY  
*Art at the Edge*, High Museum of Art, Atlanta, GA
- 1990 *Watercolors*, Nohra Haime Gallery, New York, NY

**ROBIN WINTERS**

- Birthdate and Place:** 1950, Benicia, CA  
**Education:** 1976 The Whitney Independent Study Program, New York, NY  
 1971 The San Francisco Art Institute, San Francisco, CA

**Selected Solo Exhibitions:**

- 1994 Michael Klein Inc., New York, NY  
 1993 *Vitro Vivo*, Brooke Alexander, Inc. New York, NY  
*Body Politic*, Contemporary Art Museum, University of South Florida, Tampa, FL  
*Human Nature*, The Renaissance Society, University of Chicago, Chicago, IL
- 1992 Shoshana Wayne Gallery, Santa Monica, CA
- 1991 Beth Urdang Fine Art, Chicago, IL  
 Gerald Peters Gallery, Dallas, TX  
 Galerie Laage Salomon, Paris, France  
 Galerie Van Esch, Eindhoven, The Netherlands
- 1990 Centre d'Art Contemporain, Geneva, Switzerland

- Kunstichting Kanaalm Kortuk, Belgium  
 Brooke Alexander Inc., New York, NY

**THOMAS WOODRUF**

- Birthdate and Place:** 1957 New Rochelle, NY  
**Education:** 1979 BFA, Cooper Union, New York, NY

**Selected Solo Exhibitions:**

- 1993 P.P.O.W., New York, NY  
 1992 *After Flash*, Parker/Mark Gallery, Los Angeles, CA  
*In a Vivid Array*, The St. Louis Art Museum, St. Louis, MO
- 1991 *Chromatic Aberration*, P.P.O.W., New York, NY  
*Loon Ballade*, Queens Museum, Queens, NY

**ZADIK ZADIKIAN**

- Education:** 1973 Rome Academy of Art, Rome, Italy  
 1967 Art Academy of Yerevan, Yerevan, Armenia

**Selected Solo Exhibitions:**

- 1992 Scotch House, Tel Aviv, Israel  
 Prisunic Gallery, Paris, France
- 1991 Prisunic Gallery, New York, NY
- 1987 Taft Gallery, Pasadena, CA
- 1986 Tony Shafrazi Gallery, New York, NY



Clifton Peacock, *Untitled*, 1990, Oil on canvas, 39" x 52", Courtesy of the artist







