

4-12-2014

Otras mitologías (Other Mythologies) and Catch and Release , Book Presentation by Author Reina María Rodríguez

Cuban Research Institute, Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/cri_events



Part of the [Latin American Studies Commons](#)

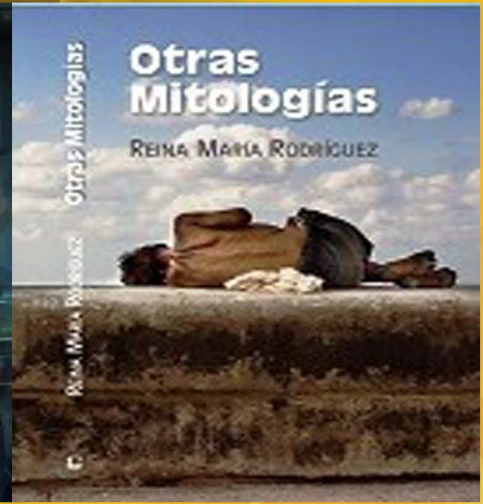
Recommended Citation

Cuban Research Institute, Florida International University, "Otras mitologías (Other Mythologies) and Catch and Release , Book Presentation by Author Reina María Rodríguez" (2014). *Cuban Research Institute Events*. 20.
https://digitalcommons.fiu.edu/cri_events/20

This work is brought to you for free and open access by the Cuban Research Institute at FIU Digital Commons. It has been accepted for inclusion in Cuban Research Institute Events by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

SIPA at Books & Books

Cuban Research Institute | School of International and Public Affairs



Otras mitologías (Other Mythologies) and *Catch and Release*

Book Presentation by Author Reina María Rodríguez

Saturday, April 12, 2014 | 1:00 PM | Books & Books | 265 Aragon Ave., Coral Gables

Born in Havana in 1952, **Reina María Rodríguez** is an award-winning poet, recognized as one of the most outstanding Cuban writers today. Her work is richly metaphorical and reflects not only her own erotic and personal life experiences but continues to comment on her society. She currently directs the cultural project Torre de Letras, which has published works by numerous Cuban and other writers.

Rodríguez has authored several volumes of poetry, including *La gente de mi barrio* (1978), *Cuando una mujer no duerme* (1980), *Para un cordero blanco* (1984), *En la arena de Padua* (1991), *Páramos* (1993), *Travelling* (1995), *La foto del invernadero* (1998), *Ellas escriben cartas de amor* (1998), and *Te daré de comer como a los pájaros* (2000). Rodríguez's most recent publications are *Variedades de Galiano* (2008), *Otras mitologías* (2013), and *Catch and Release* (2014). Her work appears in numerous anthologies and has been translated into a dozen languages. English translations of her work include *La detención del tiempo/Time's Arrest* (2005), *Violet Island and Other Poems* (2004), and *The Winter Garden Photography* (2009).

This event, to be held in Spanish, is free and open to the public. Cosponsored by the Department of Modern Languages. For more information and to RSVP, please call (305) 348-1991 or write cri@fiu.edu.