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Three Generations of Cuban Authors: The 1980s, 1990s, and 2000s , Lecture by Reina María Rodríguez

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Cuban Research Institute

School of International and Public Affairs



Three Generations of Cuban Authors: The 1980s, 1990s, and 2000s

Lecture by Reina María Rodríguez

April 10, 2014 | 12:30 PM | FIU Modesto A. Maidique Campus, GL 220

The poet Reina María Rodríguez was born in Havana, Cuba, in 1952. While Rodríguez's early poetry shows the influence of colloquialism, over the years she has sought to develop a complex, philosophical voice that both expresses and questions the values of contemporary Cuban culture. Rodríguez is now recognized not only as a major poet but as an advocate for alternative (nonstate) cultural spaces. She used her rooftop home, informally known as *la azotea de Reina*, as an intellectual salon that has been important in Havana for two decades.

Rodríguez's publications include *La gente de mi barrio* (1978), *Cuando una mujer no duerme* (1980), *Para un cordero blanco* (1984), *En la arena de Padua* (1992), *Páramos* (1993), *La foto del invernadero* (1998), *Ellas escriben cartas de amor* (1998), *Varietades de Galiano* (2008), and *Otras mitologías* (2014). Rodríguez has won numerous literary prizes, including the 2013 National Literature Prize. Her work has been translated into English, French, Russian, Vietnamese, Arab, German, Portuguese, and Italian. English translations of her work include *La detención del tiempo/Time's Arrest* (2005), *Violet Island and Other Poems* (2004), *The Winter Garden Photography* (2009), and *Catch and Release* (2014).

The lecture, to be delivered in Spanish, is free and open to the public. Cosponsored by the Department of Modern Languages. For more information and to RSVP, please call (305) 348-1991 or write cri@fiu.edu.

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