‘Creative Technologies and the Arts of Resilience in Miami: An Interactive Dialogue’

On April 22nd, 2017, Deering Estate, the FIU History Department’s Ecohumanities for Cities in Crisis project, and special partners are pleased to co-present “Creative Technologies and the Arts of Resilience in Miami: An Interactive Dialogue.” This moderated discussion will explore how artists and organizers can use technology, new media, and creative data collection to foster collaboration and education. The discussion will take place on April 22 from 2:00-4:00 PM and will kick-off the Deering Spring Contemporary exhibition opening for Platform 450. The event is free and open to the public; light refreshments will be provided.

The Deering Spring Contemporary exhibit Platform 450 presents artworks that use scientific data and new technologies as tools to explore the Deering Estate’s 450-acre natural and historic site. “Creative Technologies and the Arts of Resilience in Miami” will complement the exhibition through an interactive small-group dialogue format that will engage participants about how technology in the arts can motivate community resilience. Local artists and activists will share their experiences, and participants will join the conversation with featured speakers. This format provides an opportunity to meet and talk with other Miami residents, to explore the roles of both speaker and listener, and offers a space to test new ideas.

Panelists include Kevin Arrow and Barron Sherer of the picture and film archive Obsolete Media Miami (O.M.M.) and Willie Avendano of the Wynwood education lab 01, with moderator Danni Washington of the arts and media-based ocean conservation initiative The Big Blue & You.
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Organizer of Creative Technologies and the Arts of Resilience

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