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Digital Activities: Florida International University Libraries Annual Report, FY 2020-2021

Florida International University

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DIGITAL INITIATIVES



Walk on Water, Florida International University, 2002 – Courtesy of the FIU Special Collections and University Archives

ANNUAL REPORT ON DIGITAL ACTIVITIES FY 2020/2021



Libraries

FLORIDA INTERNATIONAL UNIVERSITY

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OVERVIEW

Background

FIU'S DIGITAL LIBRARY

The mission of the Florida International University (FIU) Digital Collections Center is to build online collections of enduring value for the university and broader user community by identifying, digitizing, and preserving information resources of scholarly, educational, and civic interest.

The Center's digital collections focus on local and regional materials of historical, scientific, cultural, and educational importance. FIU's locally hosted digital library system, dPanther, is home to over 85,338 items and 289,943 pages in 89 collections, which are contributed by FIU's university and community partners. <http://dpanther.fiu.edu/>

FIU'S INSTITUTIONAL REPOSITORY

FIU's Institutional Repository is a full-text, online, open access repository and publishing platform for the scholarship, creative output and history of FIU. The goals of the repository are to:

- Serve as a persistent and centralized access point for FIU scholarship and creative works
- Promote faculty and student research to a global community
- Preserve the history, growth and development of FIU
- Provide a platform for faculty to post Open Access copies of publications to meet OA requirements of funding agencies.

The repository is hosted by Berkley Electronic Press (BePress), which boasts a strong network of about 600 institutions across the globe. Our repository hosts over 22,766 papers, presentations, reports, images, and videos from over 65 departments and centers. More information is available at: <http://digitalcommons.fiu.edu/about.html>

FIU'S DATA REPOSITORY

The Research Data Portal is an inter-disciplinary data archive to support access and reuse of finalized research data sets produced at FIU. Funded by a student technology fee grant, the Research Data Portal is built on the Harvard Dataverse open source web application to help faculty and students share, preserve, cite, explore and analyze research data. The repository contains 56 datasets totaling over 720 files.

In 2020-2021, The Research Data Portal supported data sharing requirements for funded projects including the Mellon funded dLOC as Data project, and Department of Transportation funded projects from University Transportation Center. <http://dataverse.fiu.edu>

FIU'S CARIBBEAN COLLECTIONS

FIU's Caribbean collections are hosted in the Digital Library of the Caribbean (dLOC). These FIU Special Collections materials consist of documents, photographs, maps, videos, music, artwork and rare books, with an emphasis on the history, literature, culture, architecture and arts of the countries of the Caribbean basin. Collection materials include the Enrique Hurtado de Mendoza Collection of Cuban Genealogy, Flora of the Caribbean, Abeng and Struggle newspapers, as well as Cuban pamphlets and postcards. FIU's Caribbean Collections are comprised of over 8,693 items and 68,057 pages. <http://dloc.com/ifiudloc>

OVERVIEW

Fiscal Year 2020/2021 Highlights

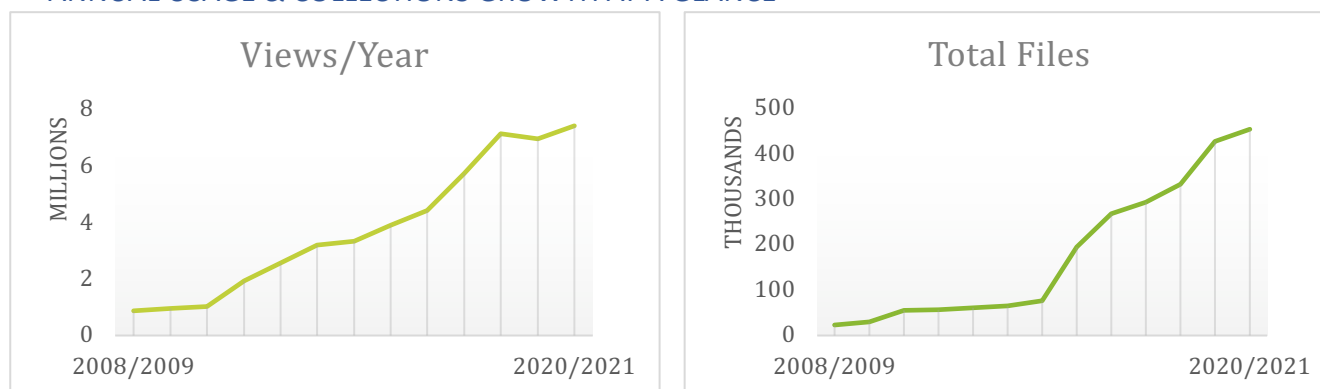
DIGITAL COLLECTIONS GROWTH

- The Digital Library and Institutional Repository accomplished significant growth this past year, with **26,555 files** added to the online repositories, and a grand total of **122,357 items / 452,740 files**.
- This year the Institutional Repository added **2432 items / 2489 files** with special focus on supporting virtual events, hosting new journals, and supporting strategic initiatives. The repository added 3 new academic journals (*The Global Security Review*, *Community Literacy and Practice*, and *Literacy Practice and Research*) and 2 new events (*Archives Day* and the *Global Learning Forum*). In addition, the Institutional Repository is hosting the *Security Research Reports Hub*, an integral component of the larger *Security Research Hub*, an initiative in collaboration with the *Jack Gordon Institute and Unite States Southern Command*.
- The FIU Libraries established several *new community partnerships* and continued existing partnerships in collaboration with the Wolfsonian Public Humanities Lab for the *Mellon funded Community Data Curation* grant. These partners include the *Historic Hampton House*, *Jewish Museum of Florida-FIU*, *Sant La Haitian Neighborhood Center*, *Museum of Graffiti*, *African American Research Library and Cultural Center-Broward County Library*, *Stonewall National Museum & Archives*, *World Aids Museum*, as well as *Vizcaya Museum & Gardens*.
- We continue to publish and archive electronic theses and dissertations (ETDs), which include the works of new FIU graduates as well as retrospective digitization of theses and dissertations dating back to the opening of the university. **525 new ETDs** were published and archived in 2020/2021.

DIGITAL COLLECTIONS USAGE

In total, FIU's Digital Library, Caribbean Collections, and Institutional Repository materials received **7.4 million views/downloads** during the 2020/2021 fiscal year.

ANNUAL USAGE & COLLECTIONS GROWTH AT A GLANCE

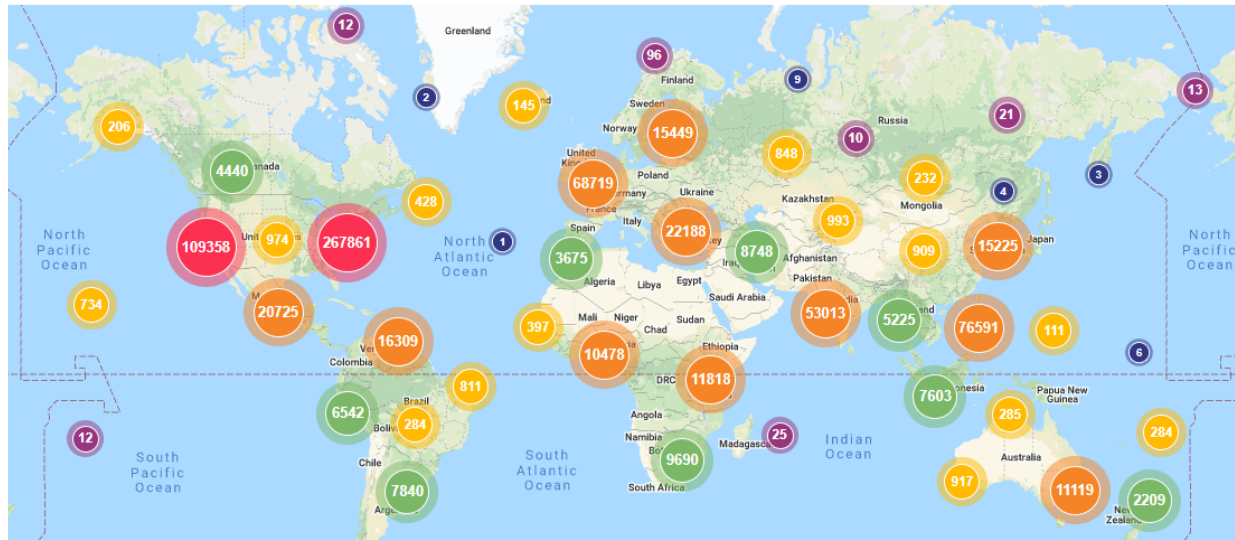


*Views/Year are not in aggregate. Total Files indicates the sum of all files up to the end of that fiscal year.

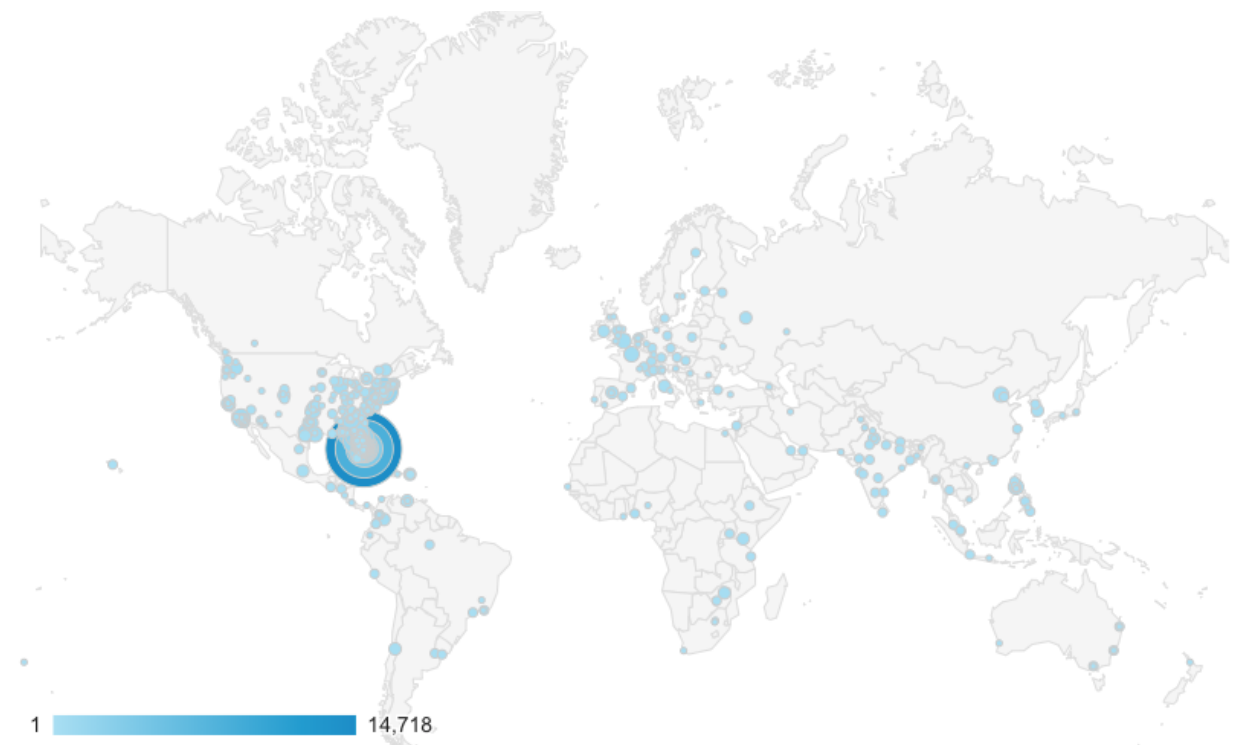
OVERVIEW

Audience Distribution

Collections in Digital Commons and dPanther are accessed across the globe. The readership distribution maps below illustrate the reach and visibility of the collections to the global community.



This map indicates the number of DigitalCommons downloads by city.



This map indicates the number of dPanther user sessions by city.

DIGITAL INITIATIVES

Projects & Partnerships

ANTI-OPPRESSIVE ARCHIVAL DESCRIPTION

The library has initiated what will be an ongoing effort to create more inclusive and anti-oppressive descriptions of our materials. We will continue this work to both edit existing metadata as well as create new metadata in a way that respects the diverse backgrounds and experiences of both historical subjects and contemporary researchers. As a first step, the Digital Collections Center staff met with each department of the library in order to answer questions and ascertain how we can best assist the various departments in their goal towards inclusive metadata practices. A listerv is being used to help in the development of a harmful language statement for FIU Libraries and a LibGuide dedicated to inclusive metadata is in development.

CELIA CRUZ MUSIC SCORE COLLECTION



This digitization and preservation initiative is a collaboration between the FIU Libraries, CasaCuba, and the FIU School of Music, with a generous donation from the Celia Cruz Foundation (The Celia Cruz Knight Estate). Digitization of the collection began in August 2021, to preserve as well as provide both physical and digital access to more than 250 music sheet/scores used throughout the career of one of the most renowned Cuban singers, Celia Cruz.

CasaCuba sponsored the physical preservation costs, while the Diaz Ayala Cuban and Latin-American Music Archive, led by the Sound and Image Librarian, Veronica Gonzalez, is responsible for digital preservation and access of the resources. Celia Cruz's repertoire included several pieces of Afro Cuban music, as well as arrangements made by prominent artists like Tito Puente, Jonny Bravo, and Bebo Valdes.

This donation has been received by FIU as a gift to foster global understanding of Cuban affairs and culture through education, discussion, research, and the arts. The FIU School of Music will enhance the donor's wishes by ensuring the educational aspects and student use of the collection. Additionally, a Scholarship will be made available for FIU students enrolled in the bachelor or masters in music program, which will be administered by the FIU School of Music.

CORONAVIRUS RESEARCH AT FIU



Since the start of the coronavirus pandemic, FIU faculty and students have been involved in research and scholarship to help better understand and manage the virus, while also looking at its impact on our local, national, and global communities.

DIGITAL INITIATIVES

FIU Libraries serve an important role in collecting and preserving such impactful institutional scholarship through Digital Commons. In this tradition, Digital Commons staff have gathered published papers by FIU faculty, researchers and students related to COVID-19 to provide a centralized collection of scholarship across all colleges, schools, and departments and created the Coronavirus Research at FIU Collection.

https://digitalcommons.fiu.edu/covid-19_research/

MIAMI LIFE DIGITAL COLLECTION



As part of a grant received by the Wolfsonian Public Humanities Lab (WPHL) from the Florida Humanities Council for a project titled Miami Life: Unpacking Difficult Stories from our Past, a new collection of Miami Life newspapers was digitized and made available in dPanther. Spanning the years 1927-1928, 1934-1935 and 1949, the weekly tabloid newspapers provide a unique resource for South Florida history, covering topics such as Miami's economic downturn and recovery, anti-Semitism, Prohibition, immigration, as well as race and gender relations. WPHL interns Riley Ford and Roberto Carrodegua worked with DCC to digitize, OCR, and create metadata for the collection. <http://dpanther.fiu.edu/dPanther/collections/mialife>

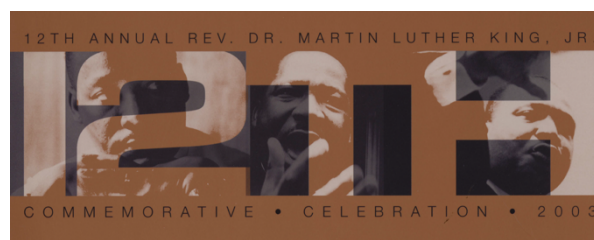
WALK ON WATER

School of Architecture, Communication, Architecture + The Arts (Carta)

In 1989 Professor Jaime Canaves, from the School of Architecture, surprised his students with a class assignment consisting of designing and constructing floatable shoes. The surprise culminated in the "Great Boat Race" where students had to float on their shoes across a lake in Miami. Soon thereafter the race moved to the FIU campus and has been held at the lake North of the Green Library since. The event has been so successful that the race has been open to the entire United States and even international students. For 31 years, FIU Architecture students have participated in and celebrated what is now known as "Walk on Water." The event occurs every November with approximately 50 students participating in the race. This unforgettable university experience is captured in a Digital Commons website where you can view historic photographs, video recordings, and a timeline tracing the historic "Walk on Water."

<https://digitalcommons.fiu.edu/wow/>

ANNUAL REV. DR. MARTIN LUTHER KING, JR. COMMEMORATIVE CELEBRATION



Each year the Office of Social Justice and Inclusion hosts the Rev. Dr. Martin Luther King, Jr. Annual Commemorative Celebration which pays homage to Dr. King's life and legacy. The celebration starts with

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a highly anticipated keynote speaker. Some past keynote speakers have included Michael Eric Dyson, Kweisi Mfume, Myrle Evers-Williams, Cornell West and Bernice A. King. We are honored to be able to provide access to these recordings which may be viewed online throughout campus.

https://digitalcommons.fiu.edu/fiu_video/index.3.html#mlk_breakfast

ENCYCLOPEDIC DISCOGRAPHY OF USA-CUBAN MUSIC EXCHANGE: AN OLD LOVE



This is an initiative of the FIU Libraries in collaboration with CasaCuba and Mr. Cristobal Diaz Ayala, one of the most recognized figures in the study of Cuban and Latin American Music, with the

support of Florida International University's president, Dr. Mark Rosenberg. This project consisted of creating an online discography that narrates the musical recording relationship between Cuba and the United States for more than a century. The discography includes more than 500 entries, organized by artist's name.

<https://latinpop.fiu.edu/usdiscography.html>

COMMUNITY LITERACY JOURNAL

The Community Literacy Journal is an interdisciplinary journal that publishes both scholarly work that contributes to theories, methodologies, and research agendas as well as work by literacy workers, practitioners, creative writers, and community literacy program staff. In 2020-2021, the entire publication archive (14 volumes, 28 issues, and 413 articles) of the Community Literacy Journal were uploaded to FIU's Digital Commons. In one year alone, the journal has garnered an impressive 14,142 downloads.

<https://digitalcommons.fiu.edu/communityliteracy>



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Research & Grants

REPRESENTING MINORITY GROUPS AND THEIR CULTURAL HERITAGE



The FIU Libraries was awarded a \$50K grant for “Representing Minority Groups and their Cultural Heritage through Access and Preservation of Unique Caribbean Musical Recordings” through the CLIR Recordings at Risk program. In collaboration with the University of California Santa Barbara (UCSB), FIU will digitize, create metadata, and provide online access to thousands of unique Caribbean music recordings contained in at risk cassettes from the Diaz-Ayala Collection (DAC) that are not available at any other institution. The DAC comprises more than 3,000 cassettes, with approximately 1,000 songs that were recorded originally in 78rpms by Columbia and Victor Records. The music represents a variety of genres and it is a clear example of the life and conditions of minority groups in areas from the Caribbean. In addition to the digital files being made available in the FIU digital repository, files will be shared with UCSB to be uploaded at the Discography of American Historical Recording (DAHR), linking metadata to the audio files in DAHR, and contributing metadata to DPLA.

MANAGING PRIVACY: A SURVEY OF PRACTICES IN DIGITAL ARCHIVES AND LIBRARIES

Rebecca Bakker and Kelley Rowan, along with their co-author, Virginia Dressler from Kent State University, published the article, [Managing privacy: A survey of practices in digital archives and libraries](#).

This article was the result of research conducted nationwide among librarians from academic and state libraries. The article provides an overview of the current landscape involving privacy policies and takedown requests, and highlights some of the fundamental issues facing information professionals so that they may have the necessary resources to develop and implement privacy policies at their institutions. The study explored the shifting attitudes around privacy and access and examined how often information professionals receive takedown requests from their communities.

DIGITAL INITIATIVES, THE LATIN AMERICANIST RESEARCH RESOURCES PROJECT (LARRP)



DIGITAL INITIATIVES

This past year, the FIU Libraries was awarded a grant through the Digital Initiatives program of the Latin Americanist Research Resources Project (LARRP), to digitize 29 issues of *Carteles* magazine, considered one of the most popular magazines in pre-Revolutionary Cuba. The digitized magazines will be added to the Digital Library of the Caribbean's (dLOC) Celebrating Cuba! collection. *Carteles* was published from September 1919 and was in print until July 1960 by brothers Oscar and Conrado Massaguer. *Carteles* covered pre-revolution Cuban commerce, art, sports, and social life. <http://ufdc.ufl.edu/AA00065193/00001>

DLOC AS DATA - UPDATE

Continued work on dLOC as Data: A Thematic Approach to Caribbean Newspapers, a collaborative project with the Digital Library of the Caribbean (dLOC) and the University of Florida Libraries, has led to bulk download accessibility of 12 multilingual Caribbean newspaper titles representing various time periods ranging from 1700s-1970s. Additionally, we've created a thematic toolkit, which serves as example documentation for how this data can be analyzed specifically through the lens of tropical storm and hurricane reporting, including the use of text analysis tools to pull out mentions of the word hurricane and to determine their context.

SECURITY RESEARCH HUB

The Security Research Hub (SRH) was created to facilitate virtual collaboration and information sharing amongst a variety of partners to address critical security issues within the Latin American and Caribbean region. The SRH aims to serve as a virtual community that brings together industry experts, stakeholders, and researchers across the hemisphere to create content to influence policy decisions to make the LATAM and Caribbean region more secure. Using the Institutional Repository, the SRH Report Repository is a selected collection of publicly available research and reports related to security problems in Latin America and the Caribbean. Research reports collected leverage data from publicly available sources to create synthesized products to support important research questions. Working with a team of junior analysts from the Open Source Research Initiative in the Jack Gordon Institute, this collection boasts over 887 papers. Using the Digital Commons API, the team are able to integrate subject specific reports into the SRH dashboards, which pull in multiple data points and provide researchers a "one stop shop" for up to date data and resources related to various security challenges.

<https://digitalcommons.fiu.edu/srhreports/>

SRH Dashboard <https://dashboard.srh.fiu.edu/>



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Digital Public Library of America (DPLA)

Florida International University has partnered with the University of Miami and Florida State University to launch the ***Sunshine State Digital Network (SSDN)***, which serves as the state's hub for the ***Digital Public Library of America (DPLA)***.

<https://sunshinestatedigitalnetwork.wordpress.com/> & <https://dp.la/>



The DPLA is a Boston-based national digital library that brings together collections from the nation's libraries, archives, museums, and other cultural heritage institutions. Since its launch in 2013, the DPLA has become a free, open, and accessible national digital resource, with a collective of more 42 service and content hubs across the country, sharing over **44 million** photographs, books, maps, news footage, oral histories, personal letters, museum objects, artwork, government documents, and so much more.

"DPLA and SSDN offer a tremendous opportunity to share the depth and richness of our state's digital collections," said Anne Prestamo, dean of Libraries at FIU. "We look forward to advising and assisting libraries, museums and archives throughout South and Central Florida to fully leverage that potential."

-- [FIU News](#), 12/29/2017

To date, the Sunshine State Digital Network includes **304,446 digital items**. New organizations are being brought onboard to contribute to DPLA each quarter.

FIU is the hosting institution for partners including:

- Florida International University Libraries (32,556)
- Monroe County Public Library (2,877)
- City of Coral Gables (2,277)
- Boynton Beach City Library Archives (1,497)
- Greater North Miami Historical Society (801)
- Miami Shores Village Archives at Brockway Memorial Library (640)
- HistoryMiami Museum (422)
- Miami Design Preservation League (141)
- Vaclav Havel Library Foundation (17)

FIU and hosted partner content has been accessed by **2813 Users**, with **4,170 Item Views**, **2,981 Click Throughs**, and **37,417 API Item Views** linking back to the content in dPanther and Digital Commons.

DIGITAL INITIATIVES

Digital Scholarship

Digital Scholar Studio - <http://dss.fiu.edu>

WORKSHOPS

Due to the remote work environment over the past year, we were able to significantly expand the reach of our Digital Scholar Studio workshop series. Since workshops could only be offered virtually, they were accessible to participants who may not normally have the time or ability to come to the library for an in-person workshop. We logged participants from the Biscayne Bay Campus and FIU I-95, as well as participants from outside of the University community, including outside of the state and outside of the US. The Digital Scholar Studio hosted a total of 9 unique workshops, up from 6 in the previous fiscal year. One of those workshops was offered more than once, and some were split into two one-hour sessions, for a total of 14 one-hour sessions of workshop instruction. Most notably, we logged 240 participants across the 14 sessions, up from 73 in the 2019-2020 fiscal year, more than tripling our impact.

- DH Toolkit for Remote Teaching
- TimeLineJS
- ArcGIS StoryMaps
- Microsoft Excel (2-part)
- Introduction to Text Analysis
- Survey Writing (2-part)
- Mapping Locations From Unstructured Data with ARCGIS LocateXT
- Remote Oral Histories Best Practices
- Managing & Sharing Research Data (2-part)

FEATURED STUDENT AND FACULTY PROJECTS

The Digital Scholar Studio and the GIS Center were pleased to provide support for class digital storytelling projects in both the History Department and the Center for Women's and Gender Studies. Dr. Terry Peterson's World War Two: A Global History class worked on group projects using ArcGIS StoryMaps, producing nine beautiful websites utilizing archival material and GIS components. Adobe Spark was utilized for a Women's and Gender Studies class for a digital storytelling project dealing with violence against women in the media. In addition, The Possum Trot oral history project was overseen during the Spring semester by Dr. Cara Rockwell, Research Assistant at the Institute of Environment. The purpose of the oral history project was to gain knowledge about and preserve the history of Possum Trot Tropical Fruit Nursery (a nursery in the Redland that grows rare and exotic fruit) and Robert Barnum, the farmer who owns it. Interns Aris Gonzalez and Sofia Acosta, both biology undergraduates, used the DSS video camera, mics, and voice recorders to conduct over 17 hours of oral histories with Robert Barnum and others from the nursery community. They transcribed and edited the oral histories with DSS hardware and software.

EQUIPMENT

PC desktops • PC laptops • MacBook laptops • Data Center Storage • External storage drives • Microphones & stands • Camcorders • Camera/camcorder tripods • DSLR cameras • Transcription foot pedals • Portable digital recorders • Studio headphones • Flatbed scanners • Studio lighting kit • Green screen • White/gray reversible backdrop

INTERNSHIPS, VOLUNTEERS, & GRADUATE ASSISTANTSHIPS

The Digital Collections Center would like to extend a special thank you to the following interns, volunteers, and graduate assistants who worked with us over the past year: Christine Monge, Aris Gonzalez, Sofia Acosta, Riley Ford, and Roberto Carrodeguas.

DIGITAL INITIATIVES

GUIDES AND ONLINE INFORMATION

The Digital Collections Center has created a number of online guides to assist students and faculty with the use of digital collections, digital scholarship tools, data management, and the Institutional Repository. The following are statistics for the use of these guides over the past year.

Guide	Views	URL
Creative Commons Licenses	129	https://library.fiu.edu/creativecommons
Data Analysis	1179	https://library.fiu.edu/DataAnalysis
Data Collection & Creation	376	https://library.fiu.edu/DataCollectionCreation
Data Computing Resources	120	https://library.fiu.edu/DataComputingResources
Data Copyright/Use	7	https://library.fiu.edu/DataCopyright
Data Documentation/Metadata	120	https://library.fiu.edu/DataDocumentation
Data Presentation	62	https://library.fiu.edu/DataPresentation
Data Processing & Preparation	264	https://library.fiu.edu/DataProcessing
Data Sources	42	https://library.fiu.edu/DataSources
Digital Scholarship - Online Tools	1158	https://library.fiu.edu/digitalscholar
ETD Data Pilot Program	45	https://library.fiu.edu/etd_data_pilot
FIU Digital Commons	826	https://library.fiu.edu/fiudigitalcommons
FIU Digital Project Guidelines and Help	570	https://library.fiu.edu/digitalprojects
Library Grants Support	100	https://library.fiu.edu/grants_support
Mapping & Data Visualization	5102	https://library.fiu.edu/DataVisualization
Open Access Scholarship at FIU	53	https://library.fiu.edu/fiuscholarship
Panther180 Scholarly Activities Enhancement	21	https://library.fiu.edu/panther180
Research Data Management	602	https://library.fiu.edu/rdm
Survey Design	72	https://library.fiu.edu/SurveyDesign
Understanding Your Author Dashboard	4	https://library.fiu.edu/authordashboard

DIGITAL INITIATIVES

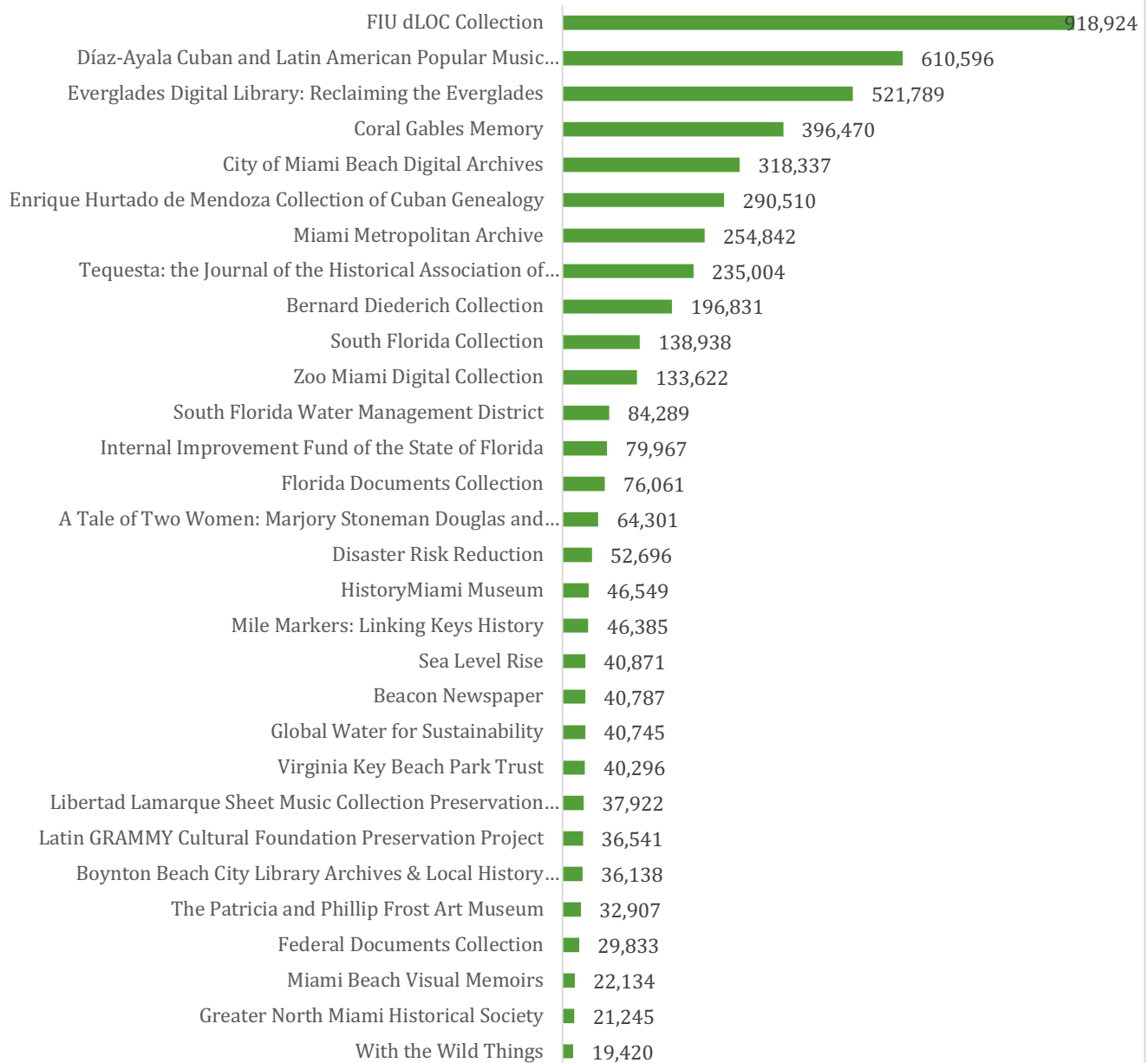
New Collections

Collection	Partner/Contributor	Items	URL
Cuban Living History Project Oral History Interviews	Special Collections and University Archives	43	http://dpanther.fiu.edu/dPanther/collections/CLHP
Alberto Bolet Collection	Special Collections and University Archives	66	http://dpanther.fiu.edu/dpanther/items?aggcode=spc&criteria=~Alberto%20Bolet^TI
FIU Commencement Ceremony Programs and Video Recordings	Special Collections and University Archives	52	https://digitalcommons.fiu.edu/fiu_video/
Walk on Water, CARTA	Special Collections and University Archives	998	https://digitalcommons.fiu.edu/wow/
Martin Luther King, Jr. Commemorative Celebration Video Recording, Office of Social Justice	Special Collections and University Archives	31	https://digitalcommons.fiu.edu/fiu_video/

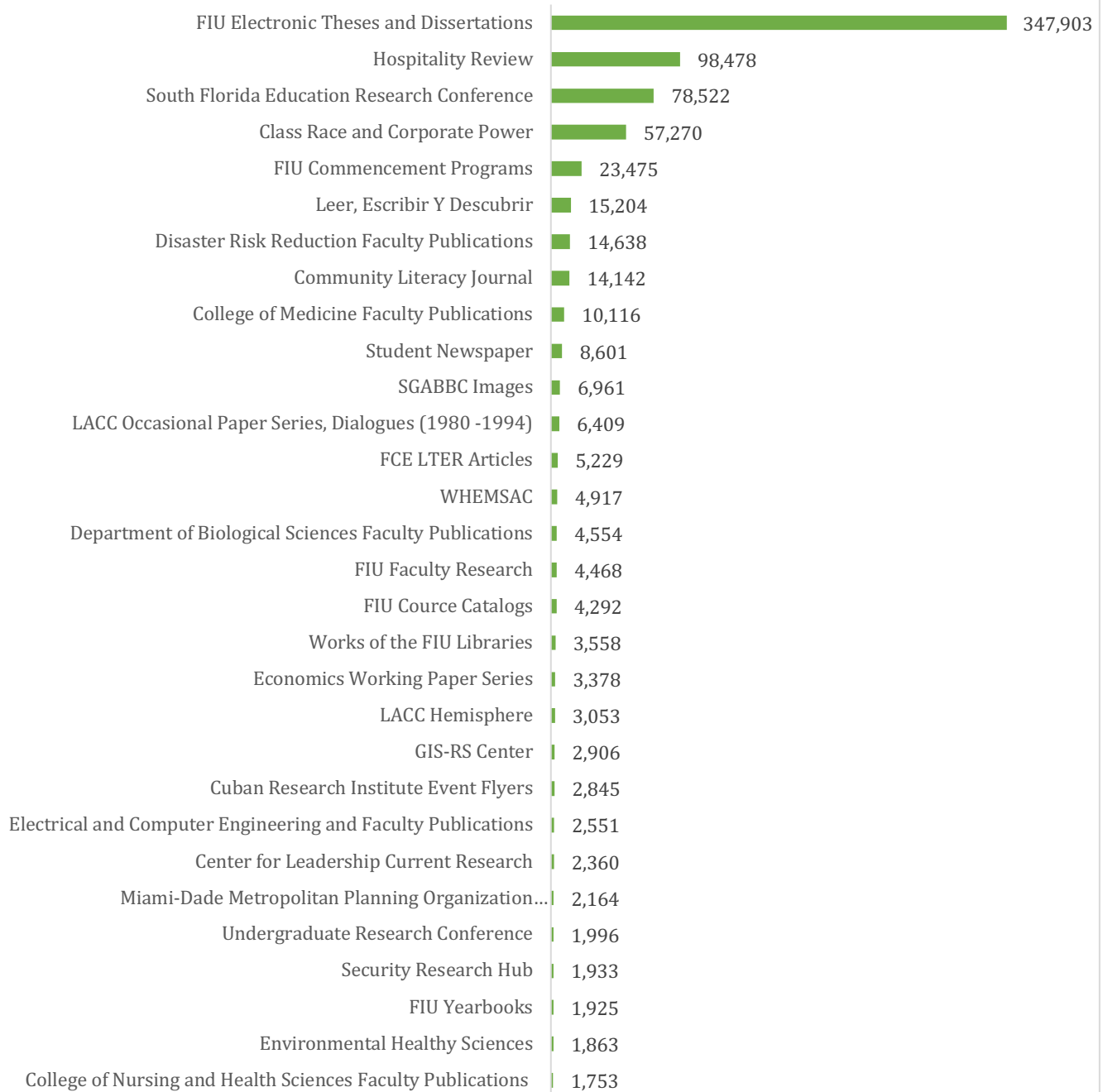
STATISTICS

Digital Collections Statistics

Top 30 Most Accessed Digital Library Collections FY 2020/2021



Top 30 Most Accessed Institutional Repository Collections FY 2020/2021



STATISTICS

TOP 15 MOST ACCESSED DIGITAL LIBRARY TITLES (ALL TIME)

- Tequesta (9,010,792)
- Haiti sun (2,001,389)
- Internal Improvement Fund of the State of Florida (1,572,168)
- The Grenada newsletter (1,111,991)
- Caribbean Review (322,607)
- Flora & Fauna of the Caribbean (245,653)
- MaComère (185,132)
- La Vida Nueva (183,032)
- Miami 1920's photo album (177,506)
- Abeng (142,449)
- Miami 1920's photo album II (121,976)
- The Beacon (121,746)
- Social (100,342)
- The Pagoda (84,875)
- Caribbean farming (53,929)

TOP 15 MOST ACCESSED INSTITUTIONAL REPOSITORY ITEMS (ALL TIME)

- The History of Kindergarten: From Germany to the United States (64,414)
- Diccionario de Terminos Geologicos Ingles/Espanol - Espanol/Ingles; English/Spanish - Spanish/English Dictionary of Geological Terms (Dialogue #85) (57,460)
- The Role of Leadership Style in Employee Engagement (40,054)
- Hotel Managers Identify Ethical Problems: A Survey of their Concerns (36,136)
- The Role of Emotional Intelligence in College Students' Success (31,278)
- The Impact of Social Media in the Workplace (28,266)
- Disaster Risk Reduction, DD04 - Study Guide and Course Text (27,195)
- Memory-Aware Scheduling for Fixed Priority Hard Real-Time Computing Systems (26,856)
- The Effects of the Use of Technology In Mathematics Instruction on Student Achievement (26,132)
- Global Factors Affecting Women's Participation in Leadership (25,214)
- Employee Engagement: An Examination of Antecedent and Outcome Variables (24,356)
- Fibonacci Series, Golden Proportions, and the Human Biology (18,995)
- Menu Analysis: A Review of Techniques and Approaches (17,653)
- The Impact of Quality Teachers on Student Achievement (17,557)
- A Customer's Expectation and Perception of Hotel Service Quality in Cyprus (17,508)

CONTACT US

Contact Information

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<http://digitalcollections.fiu.edu>
<http://digitalcommons.fiu.edu>
<http://rdm.fiu.edu/dataverse>
<http://dpanther.fiu.edu>
<http://www.dloc.com>



Libraries

FLORIDA INTERNATIONAL UNIVERSITY