

# DIGITAL COLLECTIONS & SCHOLARSHIP @

Florida International University Libraries



Digitized Special Collections & Archives



Institutional Repository



Digital Humanities Workshops & Instruction



Technology



Data & GIS

# Digital Collections & Scholarship Services

for students,  
faculty,  
& community



# Digital Collections

Archiving and Providing Access to:

- o FIU special collections, archives, data
- o Local museums, archives, cultural heritage organizations

<http://dpanther.fiu.edu>

<http://www.dloc.com>

Infant Malayan Sunbear - Miami Metro Zoo (Zoo Miami) 1986

Mercersburg Academy, KARUX Volume 21, 1914

# NINETEEN FOURTEEN



FRANCISCO MENÉDZ-CAPOTE  
Havana, Cuba

Marshall.  
Mendez is one of our Cuban boys. To hear him discourse on his native Elysium makes one indulge in the dreams of a golden Eldorado, which the fanciers of Europe once saw in their visions. Talk about "drag"! Well this lad surely has it. But he deserves what he gets. His steady climb up the ladder of progress since he came to Mercersburg has been indeed remarkable. Now as a declaimer, a student, and a social leader, he stands in the front ranks. As a reader of literature he is nearly as omnivorous as Macaulay. The list of books which he read last summer is remarkable. Mendez is bound to succeed anywhere. May success be yours.

UNIVERSITY OF HAVANA



HOWARD ERNEST MYERS  
Pittsburgh, Pa.

"Chief"

Irving; Swimming Team '13, '14.  
"Big Chief" Myers is one of the quieter fellows of the school. He is modest and unassuming. His even, unruffled, kindly disposition has made him liked by all the fellows. Though we do not often hear him, we like to know that he is about, for he can smooth down and quiet disturbed minds. "Chief" is also the plunger of the swimming team. All his team-mates can vouch for his earnestness and ready endeavor to do his best. We hope, nay, we feel sure, that this spirit will always accompany him. Good luck.

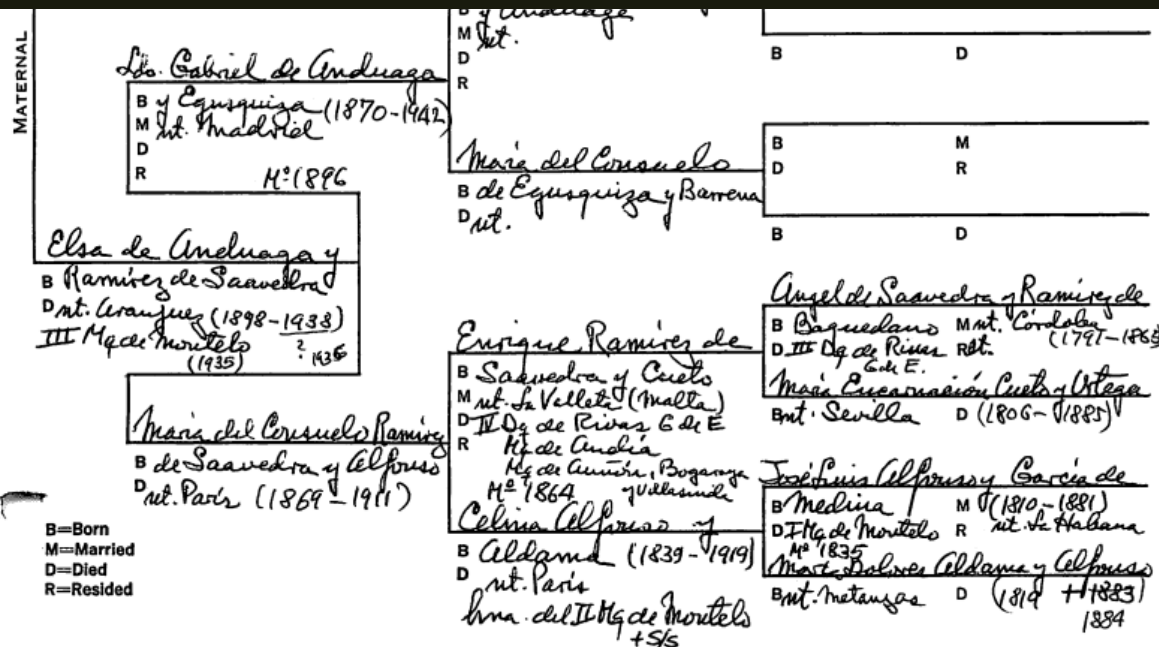
CORNELL

36

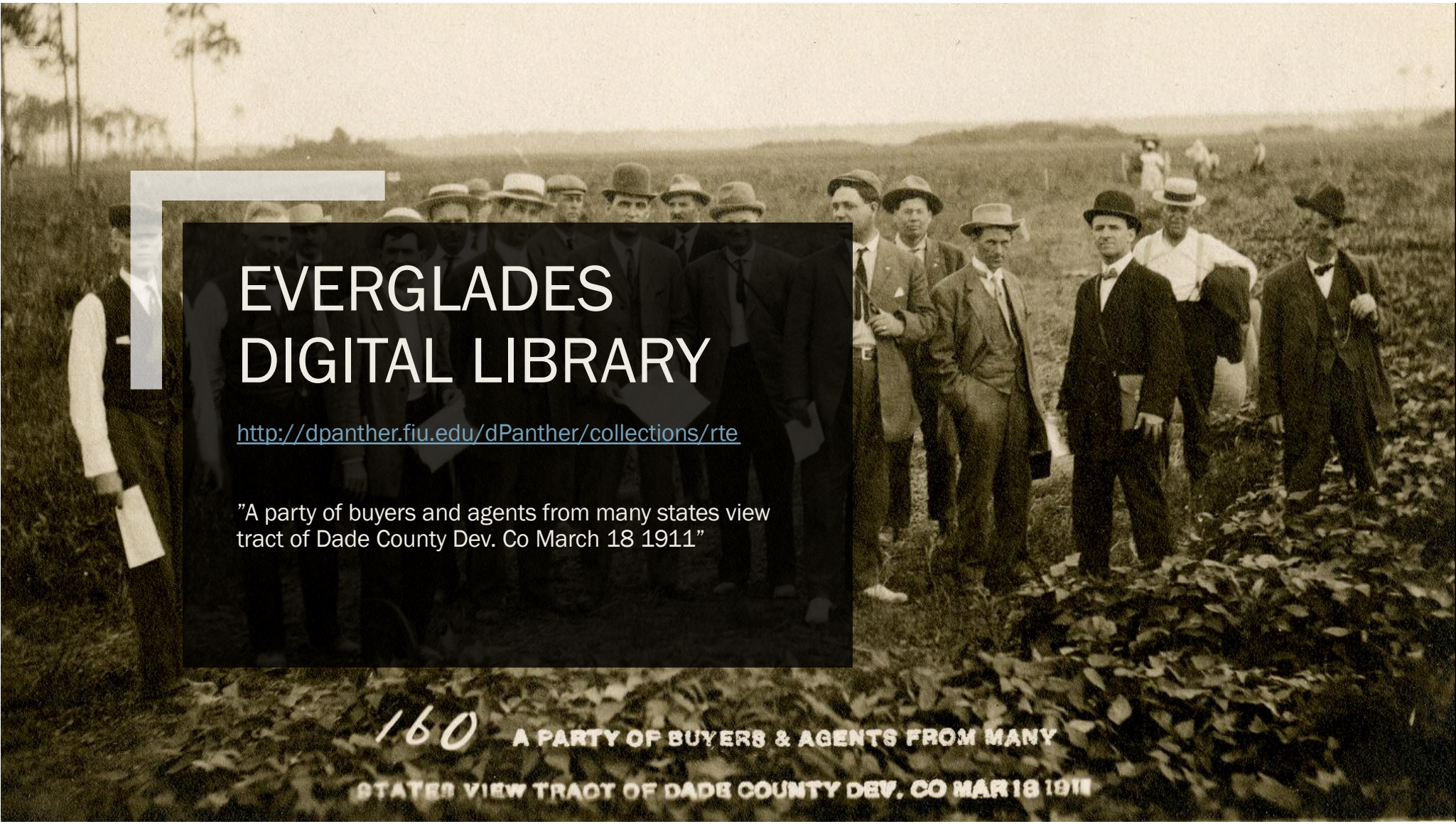
# ENRIQUE HURTADO DE MENDOZA

<http://dloc.com/ifiuhurtado>

Mendez Family : Genealogical information from the Enrique Hurtado de Mendoza Collection







# EVERGLADES DIGITAL LIBRARY

<http://dpanther.fiu.edu/dPanther/collections/rte>

"A party of buyers and agents from many states view  
tract of Dade County Dev. Co March 18 1911"

160 A PARTY OF BUYERS & AGENTS FROM MANY  
STATES VIEW TRACT OF DADE COUNTY DEV. CO MAR 18 1911





<http://dpanther.fiu.edu/dpanther/collections/hhhh>

# HISTORIC HAMPTON HOUSE

Guests sit at Hampton House  
Restaurant with owner Harry  
Markowitz circa 1961-1963

bonnes mortuaire  
les tombes  
ions -- tous prix



# VIRGINIA KEY BEACH PARK TRUST

<http://dpanther.fiu.edu/dpanther/collections/vkt>



Virginia Key Beach 1956



# CORAL GABLES MEMORY

<http://dpanther.fiu.edu/dpanther/collections/cgm>

Bathing beauty contest winners at the Venetian Pool. Coral Gables, Florida - 1924



# DÍAZ-AYALA CUBAN AND LATIN AMERICAN POPULAR MUSIC

<http://dpanther.fiu.edu/dpanther/collections/dza>

Luisa Fernanda - Por el amor de una mujer - 1932



*Preserving and promoting  
the scholarship, creative works  
and history of the FIU community*

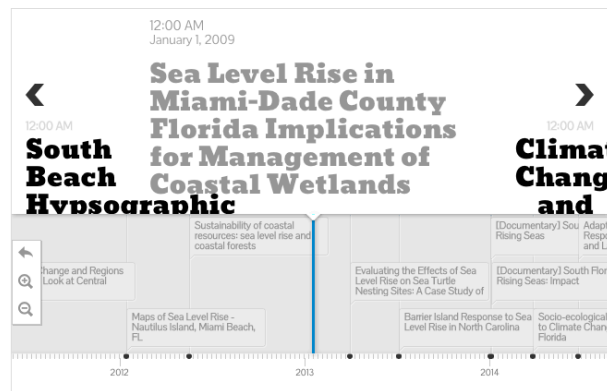
[Home](#) [About](#) [Resources](#) [FAQ](#) [My Account](#)

[Home](#) > [Arts & Sciences](#) > [INWE](#) > [SEA LEVEL RISE](#)

### SEA LEVEL RISE COLLECTION

A collection of publications, reports, presentations and research on sea level rise. This collection is comprised of research from various faculty and departments throughout FIU and is part of FIU's Sea Level Rise research initiative.

**Featured Work:** [Submerging the Sunshine: Explore Sea Level Rise in South Florida](#) a project produced by undergraduate students in Spring 2016



[Follow](#)

Enter search terms:

Search

[in this series](#)

[Advanced Search](#)

[Notify me via email or RSS](#)

#### Links

[INWE Homepage](#)  
[Florida International University](#)

#### Browse

[Collections](#)  
[Disciplines](#)  
[Authors](#)

#### Author Corner

[Author FAQ](#)

#### SelectedWorks Sites



[Robert Gutsche](#)

# Institutional Repository

- lectures
- journals
- conferences
- theses & dissertations

<http://digitalcommons.fiu.edu>

# GETTING THE WATER RIGHT

A Digital Commons Exhibition of Water in the Everglades at  
Vizcaya Village Garage

## FRAGILE HABITAT

<http://digitalcommons.fiu.edu/ecohumanities/>

Join us to hear an u... the intersection of human experience and science in the Everglades. Speakers offer insights to move us beyond a simplistic story of agriculture vs. environment in hopes of protecting the ecosystem's health. The conversation will incorporate images of the photographic and ethnographic exhibition *Getting the Water Right: The Culture and Politics of Water in the Everglades*, which is on view throughout the Everglades National Park. A collaboration of the prize-winning photographer Adam Nadel and UCLA anthropologist Jessica Cattelino, *Getting the Water Right* visually and textually explores the interplay of ecological, social, and cultural processes in one of the world's most iconic and imperiled wetlands ecosystems. Nadel and Cattelino will speak, along with Jim Shore, General Counsel for the



**Ecohumanities for Cities in Crisis: APRIL - OCTOBER 2016** - All events free and open to the public

Explore the challenges Miami faces from climate change through culture and history. Join nationally recognized scholars, environmentalists for stories about our connections to this unique and fragile landscape. How can we come together to future and prioritize what is most valuable, just, and worthy of preservation?

**Healthy Women, Healthy Communities, Healthy Planet**

**WEDNESDAY, MARCH 30** from 6-8:30pm, at **Blessed Catering** | 5711 NW 7th Ave, Miami, FL 33129  
Parking and Entrance in the rear, at 5711 NW 6th Pl.

REFRESHMENTS 6pm

PANEL DISCUSSION 6:30-8:30

Celebrate Women's History Month with a discussion of the far reaching issues related to women, health, and the environment. From climate change to asthma and cancer, from Flint's dirty water to Brazil's Zika virus, women bear the burdens of the environmental problems. Women also work tirelessly for solutions to these challenges. Hear from women working on diverse issues, past and present, local and global. Tell your own stories. Share resources to build more resilient communities in Little City, Little Haiti, and across Miami-Dade County.

Featuring remarks by

- **Marleine Bastien**, Executive Director of Fanm Ayisyen nan Miyami/Haitian Women of Miami
- **Dr. Okezi Otovo**, Assistant Professor, Department of History, Florida International University
- **Paulette Richards**, Women in Leadership Miami

Moderated by **Kamalah Fletcher**

[ecohumanities.fiu.edu](http://ecohumanities.fiu.edu)

#ecohumanities305



Women in  
Leadership  
Miami

Organized by

**CATALYST**  
M I A M I

Department of History

**FIU** Steven J. Green  
School of International  
& Public Affairs  
FLORIDA INTERNATIONAL UNIVERSITY

Made possible  
by a major g

**5** HUNT

Humanities in the Pub



HISTORY  
MIAMI  
MUSEUM

The Kampong



In Collaboration with



VIZCAYA  
MUSEUM & GARDENS



FIU  
Wolves

**FIU** College of Arts, Sciences and Education | Green Library Digital Collections Center

[Home](#) > [INSPICIO](#) > [Vol. 4 \(2018\)](#) > [Iss. 1](#)

## Volume 4, Issue 1 (2018)

### Editor's Letter

[PDF](#) Editor's Letter  
*Raymond Elman*

### Contributors

[PDF](#) Contributors

### Poetry

[PDF](#) A Video Conversation with Poet Campbell McGrath  
*Elman and Cheek*

### Arts

[PDF](#) Robert Zuckerman: Photographer and Planetary Inhabitant  
*Elman*

[PDF](#) Jordana Pomeroy: Being Expansive at the Patricia & Phillip Frost Art Museum  
*Elman, Rinnhofer, and Cheek*

[PDF](#) Angelika Rinnhofer: Photographer, Conceptual Artist  
*Elman and Aragazzini*

### Arts Leadership

[PDF](#) The Remarkable Jonathan Plutzik  
*Elman and Cheek*

### Architecture



Cover Image:  
Campbell McGrath  
"Reading Glasses"  
Painting & Design:  
Raymond Elman

[Journal Home](#)  
[About This Journal](#)  
[Aims & Scope](#)

[Most Popular Papers](#)

[Receive Email Notices or RSS](#)

Select an issue:  
[All Issues](#) [Browse](#)

Enter search terms:  
[in this journal](#) [Search](#)

[Advanced Search](#)

**FIU** | Communication,  
Architecture +  
The Arts

# INSPICIO

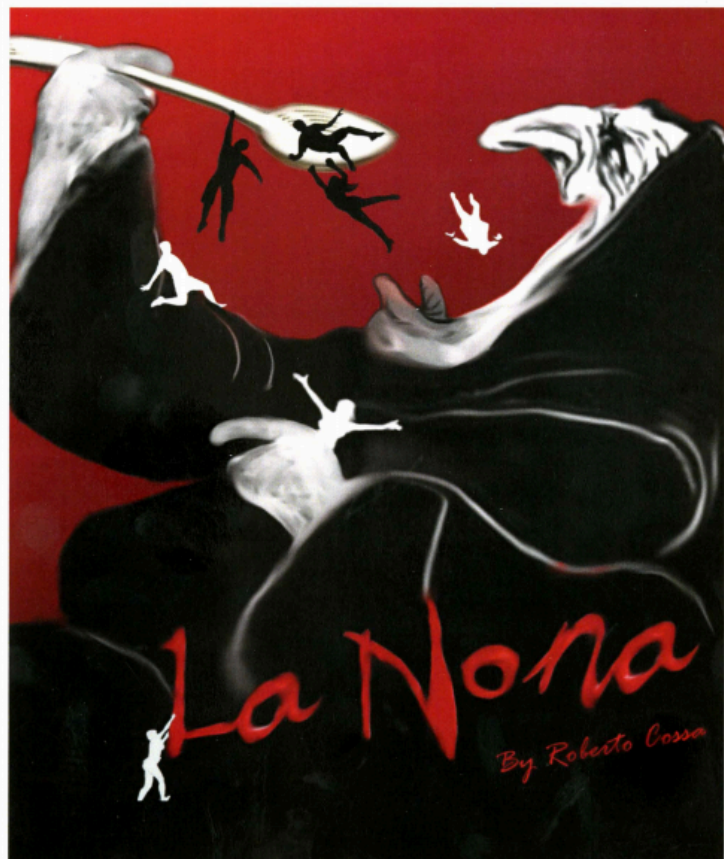
[pronounced  
een-spee-cho]

<http://digitalcommons.fiu.edu/inspicio/>



**FIU** | Theatre

FLORIDA INTERNATIONAL UNIVERSITY



theatre.fiu.edu

## DEPARTMENT OF THEATRE

<http://digitalcommons.fiu.edu/theatreproductions/>





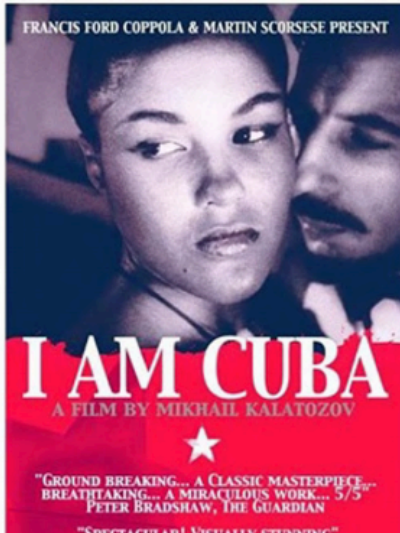
European Film Series

## I am Cuba—*Soy Cuba*



Commemorating 100 years of Russian Revolution

Tuesday, December 5, 2017 | 2:30 PM - 4:30 PM | FIU—MMC | Graham Center— GC 150



"I am Cuba" - *Soy Cuba* is a 1964 Soviet-Cuban film directed by Mikhail Kalatozov

Hidden away in the Soviet archives for three decades, "I Am Cuba" is a wild celebration of Communist kitsch, mixing Slavic solemnity with Latin sensuality -- a whirling, feverish dance through both the sensuous decadence of pre-revolutionary Havana and the grinding poverty and oppression of the Cuban people. In four stories of the revolution, the camera takes the viewer on a rapturous roller-coaster ride of bathing beauties, landless peasants, fascist police, and

## Cuban Research Institute

Steven J. Green School of International and Public Affairs

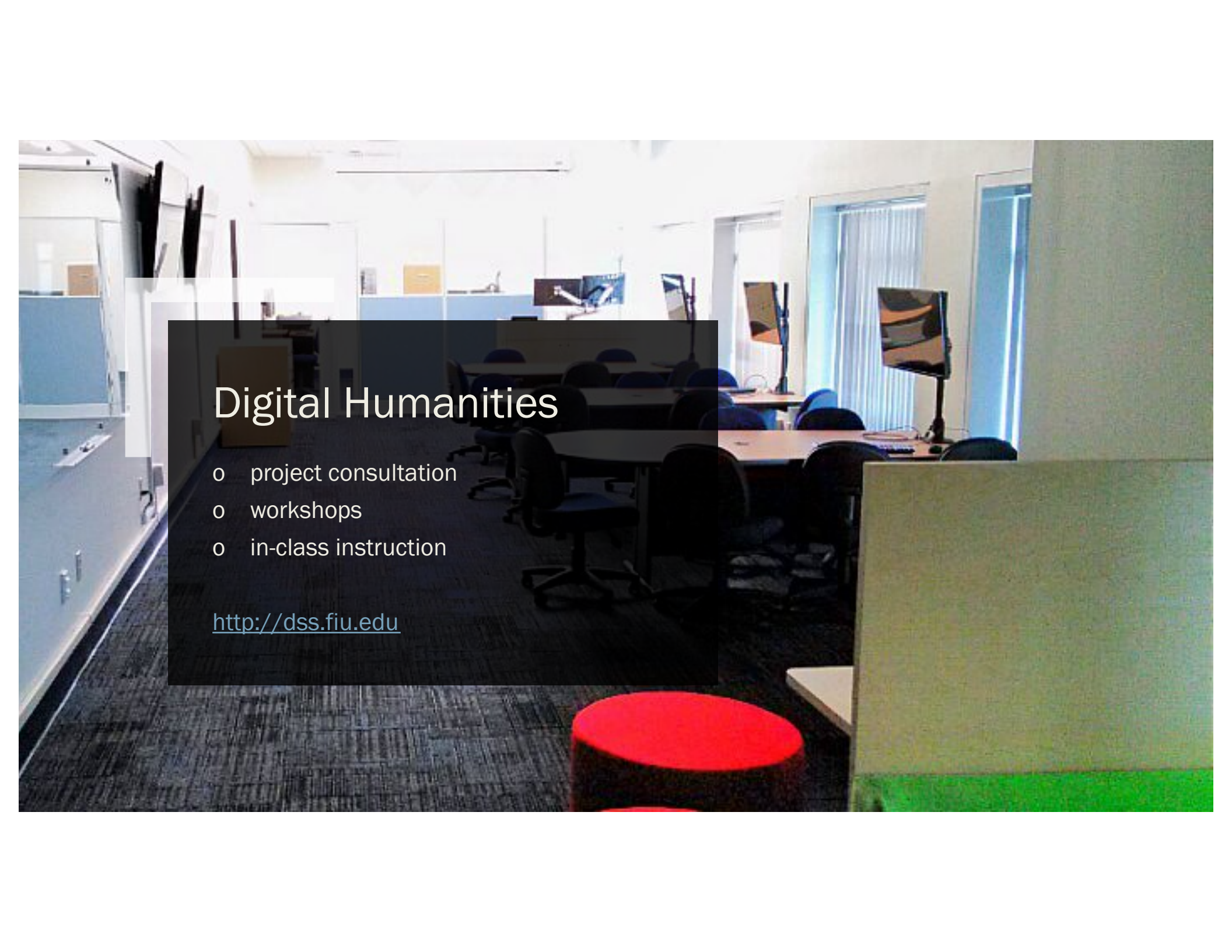


Rafael Soriano:

**The Abstract Art Movement in Cuba and Beyond**

# CUBAN RESEARCH INSTITUTE (CRI)

<http://digitalcommons.fiu.edu/cri/>



# Digital Humanities

- o project consultation
- o workshops
- o in-class instruction

<http://dss.fiu.edu>

## Digital Scholar Studio - Online Tools & Resources

### ONLINE TOOLS & RESOURCES

#### TUTORIALS / Q&A

#### DIGITAL HUMANITIES PROJECTS

#### DIGITAL HUMANITIES LITERATURE

#### DIGITAL HUMANITIES ORGANIZATIONS

#### DATA SCIENCE & VISUALIZATION PROJECTS

[Comprehensive Lists](#)[Text Analysis](#)[Digital Exhibits](#)[Mapping](#)[Timelines](#)[Annotation](#)[Transcription](#)[Audio](#)[Infographics](#)

### DiRT (Digital Research Tools) Directory

<http://dirtdirectory.org/>

"The DiRT Directory is a registry of digital research tools for scholarly use. DiRT makes it easy for digital humanists and others conducting digital research to find and compare resources ranging from content management systems to music OCR, statistical analysis packages to mindmapping software."

### UCLA's Digital Art Historian's Toolkit

<http://program.dh.ucla.edu/getty/index.php?he=Digital+Art+Historian+Toolkit>

"A snapshot of tools that could be useful to art historians specifically. We've focused here on free, off-the-shelf tools that don't require programming knowledge and that are particularly interesting to those who work with a lot of images."

### Roy Rosenzweig Center for History and New Media

Research + Tools

<http://chnm.gmu.edu/research-and-tools/>

DIGITAL HUMANITIES  
ONLINE RESOURCES &  
GUIDES

<https://library.fiu.edu/digitalscholar>



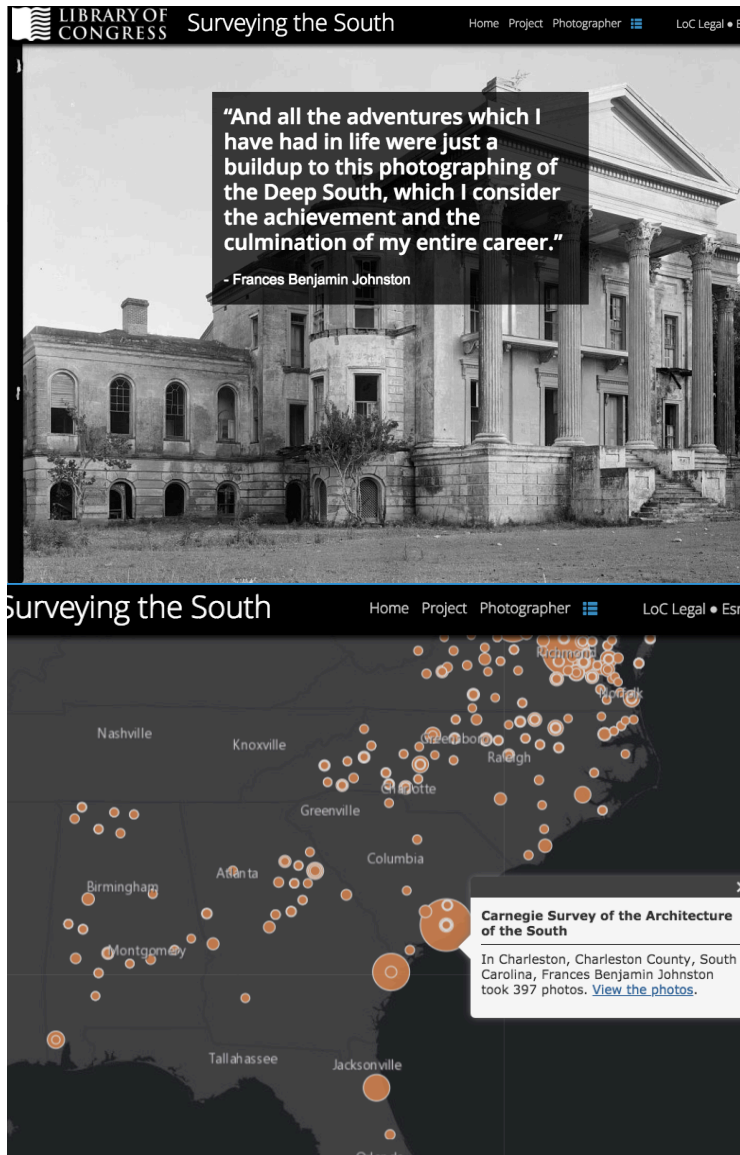


The Living in the Age of Humans series is produced  
by the Esri Story Maps team - <https://storymaps.esri.com/stories/2018/anthropocene/index.html>

# Technology

- equipment lending
- digital exhibit hosting
- software

<http://dss.fiu.edu>



# Data & GIS

- o data analysis
- o data visualization
- o mapping

<http://gis.fiu.edu>



# QUESTIONS?

Email - [dcc@fiu.edu](mailto:dcc@fiu.edu)