

Fall 10-10-1994

Our Country's Good

Department of Theatre, Florida International University

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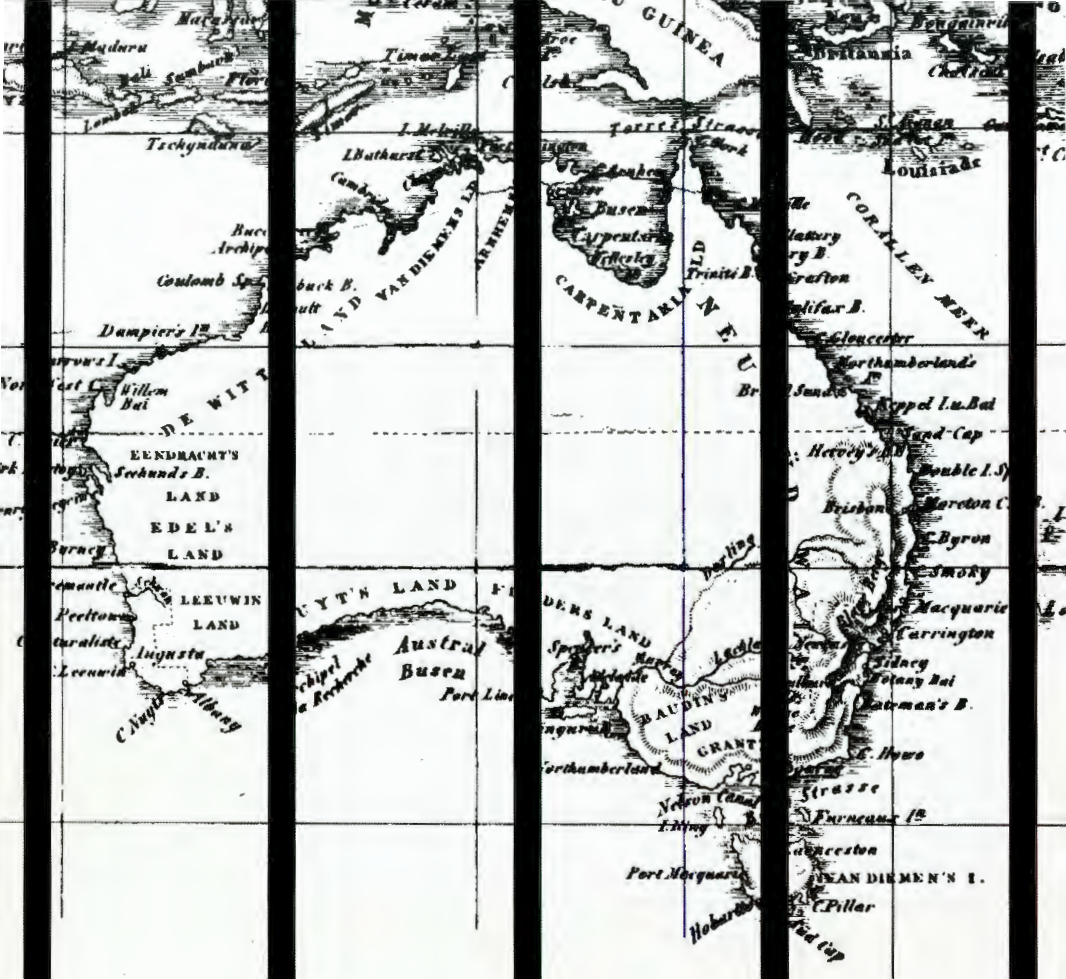
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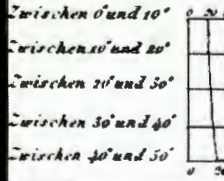
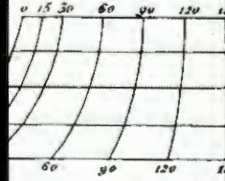


AUSTRALIEN

D...sche Meilen, 15 auf de Grad.

Zwischen 0 und 10°

Seemeil., 20 auf den Grad.



Zwischen 10° und 20°
 Zwischen 20° und 30°
 Zwischen 30° und 40°
 Zwischen 40° und 50°

FIU THEATRE PRESENTS OUR COUNTRY'S GOOD

BY TIMBERLAKE WERTENBAKER

Our Country's Good

by
Timberlake Wertenbaker

based upon the novel *The Playmaker* by
Thomas Keneally

Directed by Therald Todd

Costume Design ...Marilyn Skow Scenic Design ...M.P. Amico
Lighting Design... Nicholas Scott Stage Manager..Damaris Palma
Vocal Director ... Lesley-Ann Timlick

A Play in Two Acts

The Characters

Captain Arthur Phillip, RN.....	Michael Walters
Major Robbie Ross, RN.....	Paul J. Lobeck, Jr.
Captain David Collins, RM.....	Boris Kievsky
Captain Watkin Tench, RM.....	Rey Dabalsa
Captain Jemmy Campbell, RM.....	Jose A. Lopez
Reverend Johnson.....	Lilly Bernal
Lieutenant George Johnston, RM.....	Dawn Plummer
Lieutenant Will Dawes, RM.....	Jennifer Smith
2nd Lieutenant Ralph Clark, RM.....	Danny G. Pino
2nd Lieutenant William Faddy, RM.....	Justine Chichester
Midshipman Harry Brewer, RN.....	Jose A. Lopez
Aboriginal Australian.....	Mark Branche
John Arscott.....	Rey Dabalsa
Dabby Bryant.....	Justine Chichester
Black Caesar.....	Mark Branche
Ketch Freeman.....	Paul J. Lobeck, Jr.
Liz Morden.....	Jennifer Smith
Duckling Smith.....	Dawn Plummer
John Wischhammer.....	Michael Walters
Mary Brenham.....	Lilly Bernal
Meg Long.....	Jenny Kelchner
Robert Sideway.....	Boris Kievsky

Time: 1788/89

Place: Sidney, Australia

There will be one intermission

Production Staff

Technical Director	E. Marcus Smith
Costumier	Vivienne Turkington
Scenic Artist	Nicholas Scott
Stage Manager	Damaris Palma
Assistant Stage Manager	Jennifer King
Assistant to the Lighting Designer	Emily Rose Olivares
Lighting Board Operator	Shawnda Thomas
Lighting Crew	Technical Theatre Lab
Sound Operator	Amy Berson
Scenery/ Construction	Technical Theatre Lab
Properties	Gracie de Arellano, Aliya Killion
Wardrobe Mistress	Tara Paragian
Costume Construction Assistants	Louise Petrine, David Eisenmann
Wardrobe Crew	Jenny Kelchner, Thelma Gutierrez, Pascal Mayer
Costume Construction	Costume Class and Construction Lab
House Manager	Phillip Aleman
House Ushers	P.R./ Management Lab
Secretarial Staff	Theatre Appreciation Jennifer Fabre, Clint Hooper

Special Thanks to:

Bill Maguire, Lee Ann Hebert, and the FIU Publications Bureau.

Our Country's Good is produced by special arrangement with
Dramatic Publishing Company of Woodstock, Illinois.

This production is funded in part by FIU Student Government Association.

Florida International University
Department of Theatre and Dance Faculty

Dr. Therald Todd, Chair

Lee Brooke, Dance	Phillip Church, Acting
Yvone Daniel, Dance	Donald F. Hebert, Management
Gary Lund, Dance	Leslie Neal, Dance
Wayne Robinson, Acting	Nicholas Scott, Resident Designer
Andrea Seidel, Dance	Marilyn Skow, Costume Designer
Lesley-Ann Timlick, Voice	

The Background

In 1787, 11 vessels sailed from Portsmouth, England for Australia to establish a colony. Of the nearly 1,500 people on board, half were convicted criminals (564 men and 192 women.) The remainder included sailors and Royal marines to guard the convicts. The government authorities planning the venture knew little about the destination. Their only knowledge was from a short visit (paid 17 years before) by Captain Cook, the famed English explorer.

The journey was completed without loss of ship and with only 48 deaths (a very low figure, considering the miserable conditions). Cook's glowing reports about the place proved far from accurate. Colonists were forced to live on the limited and poor quality supplies brought from England. They faced continual hunger, miserable dwellings, a hostile environment and complete isolation from home.

On June 4, 1789, to enrich this bleak life, convict actors presented a play, the Restoration comedy The Recruiting Officer, under the direction of young Marine Lieutenant Ralph Clark. This surprising event served as the basis for Thomas Keneally's novel The Playmaker, which in turn inspired the author of Our Country's Good. Today we find parallels between this living history of 18th Century convicts and many of today's concerns, such as crime and criminals, the redemption of human beings, and hope.

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Eleemosynary.....November 10 through 13
by Lee Blessing
FIU Dance Ensemble.....December 1 through 4
Bonjour, La Bonjour.....February 16 through 26
by Michael Tremblay
The Taming of the ShrewApril 20 through 30
by William Shakespeare