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Department of Theatre Production Programs

Department of Theatre

Spring 4-7-1994

# Invisible Friends

Department of Theatre, Florida International University

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# INVICIBLE I

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# FIU THEATRE presents

## **INVISIBLE FRIENDS**

by Alan Ayckbourn

Director	Therald F. Todd
Costume Designer	
Setting and Lighting Design	M.P. Amico
Assistant to the Lighting Designer	Emily Olivares
Vocal Coaching	
<b>C</b>	•
CAST	
Lucy	Emily Rose Olivares
Joy	Marlene Marcos
Walt	Rey Dabalsa
Gary	
Zara	
Felix	
Chuck	

Setting: The Suburbs, Today

There will be one intermission

Produced by special arrangement with SAMUEL FRENCH, INC.

Funded in part by the FIU Student Government Association

#### PRODUCTION STAFF

Technical Director E. Marcus Smith
Costumier Erin Stearns Amico
Stage ManagerPhillip Aleman
Assistant Stage Managers Joan Casanova
Jenny Kelchner
Lighting Board Operator David Cirone
Lighting Crew Justine Chichester, Damaris Palma
Tony Rodriguez, Members of the
Theatre Tech Lab Class
Sound OperatorRafael Oliveira
Scenery Construction Justine Chichester, Damaris Palma
Members of the Theatre Tech
Lab Class
Scenery/Props Running CrewPaul Jaure
Julia Jimenez, Damaris Palma
Kenneth M. Rogers
Shawnda Thomas
Property Master Julia Jimenez
Wardrobe Master Norman Mora
Wardrobe Crew Yeni Alvarez, Marty Leon
Costume Construction Members of the Costume
Tech Lab Class
SecretariesJennifer Fabre, Clint Hooper
House ManagerFrance-Luce Benson
Graphic DesignWilliam Stahl

## SPECIAL THANKS TO: Stephen Bonnell, Robert T. Jones, Brian Schriner, Elsie Augenblick

#### Our Next Year's Season

A moving drama set in Australia depicting the efforts of a British officer to present a production of a play using the convicts who were the country's first settlers. Winner of the Laurence Olivier Play of the Year Award in London in 1988 Directed by Therald Todd October 20 - 23, 27 - 3 A concert featuring a variety of dances choreographed by FIU dance faculty and guest choreographers. November 30, December 1 - 4 Jar the Floor ..... .....by Cheryl L. West A play about four generations of black women who meet to celebrate their grandmother's birthday. During the gathering, these women are forced to face each other and reveal secrets that have kept them apart. Directed by Lesley-Ann Timlick February 16 - 19, 23 - 26 One of the great modern American plays about a crisis of faith in a run-down Mexican resort. Directed by Phillip M. Church April 6 - 9, 13 - 16

Plan to see all of the productions. Watch for the announcement of season tickets to be mailed this summer. If you are not now on our mailing list, please complete the form in the lobby to add your name.

### Also Sposored by The Department of Theatre and Dance

"An Evening with Poldi Orando and Leslie Neal Dance"

An educational lecture/demonstration led by Poldi, founder of the Psychosynthesis Institute of Miami. Audiences will delight in learning new ways of experiencing a live dance concert and will gain insight into the creative process.

June 9 and 16

Leslie Neal Dance in Performance