

CONTRIBUTORS

BRIAN SCHRINER

Brian Schriener is the Dean of the College of Architecture + The Arts at Florida International University. Schriener has held several administrative posts since arriving at FIU in 1990, including Associate Dean of Academic Affairs, Director of the School of Theatre, Dance, and Speech Communication, Chair of the Speech Communication Department, Director of FIU Forensics Program, and the Director of Faculty for the Legal Studies Institute. Dean Schriener is the Publisher of Inspicio.

MARILYS NEPOMECHIE

Marilys Nepomechie, FAIA, is Associate Dean for Strategic Initiatives in the FIU College of Architecture + The Arts, an architect and Professor of Architecture, and 2015-16 President of the Association of Collegiate Schools of Architecture. Her professional and academic projects—focused on urban resilience and on the design of sustainable, affordable housing and infrastructure—are included in the archives of the National Building Museum, Washington, DC. Nepomechie is the author of *Building Paradise: An Architectural Guide to the Magic City* (AIA Miami, 2010). She holds a Master of Architecture from Massachusetts Institute of Technology and has been inducted to the College of Fellows of the American Institute of Architects. Professor Nepomechie is the Editor-in-Chief of Inspicio.

RAYMOND ELMAN

Raymond Elman is an artist, writer, and editor, who co-founded Provincetown Arts magazine in 1985. His paintings have been widely exhibited and are included in numerous collections. His large scale portraits of Pulitzer Prize recipients Stanley Kunitz, Jhumpa Lahiri, Alan Dugan, and US Poet Laureate Robert Pinsky are in the permanent collection of the Smithsonian National Portrait Gallery, Washington, DC. In Miami, he is represented by the Williams McCall Gallery. (See www.raymondelman.com for more information.) Elman holds a BS and an MBA from the Wharton School of the University of Pennsylvania. Mr. Elman is the Founding Managing Editor of Inspicio.

MANUEL PEREZ-TRUJILLO

Manuel Perez-Trujillo graduated from FIU with a Masters of Architecture in 2015. He has a passion for design, photography, and videography. Perez-Trujillo worked with Raymond Elman on most of the video interviews included on Inspicio. He is also the Director and Co-Founder of Loud 3D (www.loud3d.com), a design and visualization services company.

ERICA ANDO

Erica Ando is an art writer, historian, and editor. She recently earned her PhD from Florida Atlantic University. Her dissertation research traced the founding of the Pérez Art Museum Miami — in its first iteration as the Center for the Fine Arts — from the post-World War II years to the early 1980s. She has a BFA from Parsons School of Design and an MFA from Tyler School of Art. Her writing has appeared in *Art Papers*, *Artpress* (Paris), *Sculpture*, *Aesthetica* (UK), *Naked Punch* (UK), *Miami Rail*, among others. She is the Assistant Editor of Inspicio.

ETHAN COHEN

Ethan Cohen is the founder of Ethan Cohen Fine Arts (founded 1987), which currently has locations in New York City (Chelsea) and Beacon, NY. Cohen is best known for his deep knowledge of Asian art and for introducing the works of now-celebrated artists, such as Ai Weiwei, Xu Bing, Gu Wenda, Wang Keping, and Qiu Zhijie in the US. In addition, Ethan was a co-founder of the Art Asia Fair in Miami. Of late, his interests have expanded to include art created in conflict zones. Cohen holds a BA from Harvard University.

CAROL DAMIAN

Dr. Carol Damian is Professor of Art History in the Department of Art and Art History at FIU and the former Director and Chief Curator of the Patricia and Phillip Frost Art Museum at FIU (2008-2014). She is a graduate of Wheaton College in Norton, MA and received her MA in Pre-Columbian Art and her PhD in Latin American History from the University of Miami. She is the author of *The Virgin of the Andes: Art and Ritual in Colonial Cuzco* (Grassfield Press, 1995). Her most recent work has been with Latin American women and Cuban exile artists, for whom she has written numerous catalogs and articles.

JULIAN KREEGER

During his undergraduate days at Columbia University, Julian Kreeger was the classical music director of the college's radio station. He then became a classical music critic, radio host, and program annotator and involved himself in a number of state and national boards of trustees in orchestras and concert series, including but not limited to the National Symphony, Miami Music Project, Friends of Chamber Music and the Florida Philharmonic. Among his many accomplishments within the music industry, Kreeger is also a concert presenter and record producer.

EDWARD MORAN

Edward Moran is a journalist, historian, and poet. Moran will be an international visiting scholar in England during summer 2016, participating in a project with the government of Norwich, UK, to champion soldier poetry. Moran was also literary advisor for Oscar-nominated filmmaker Christine Choy's documentary, *Hyam Plutzik: American Poet* (2006).

JUDITH RICHLAND

Judith Richland teaches new media courses in the Communications Department at Simmons College, Boston, MA. For the past four years she has won the Simmons President's Diversity and Inclusion Advisory Council Grant (PDIAC) for her program *Diversity in Film Genres: Empowering Young Women of Color* and *Looking at Attitude Changes in the Simmons Community*. In 2003 she completed her Master of Fine Arts specializing in New Media from the Dynamic Media Institute at the Massachusetts College of Art and Design. She also earned a Master of Fine Arts from Massachusetts College of Art and Design in Printmaking, a Master of Arts in Art History from Boston University and an undergraduate BS degree in Human Development from Cornell University. Judith also led one of the few women-owned design firms in Boston for twenty years designing websites and promotional marketing literature for MIT, Apple, Lotus Development, Massachusetts General Hospital, IBM, Fidelity and many other Fortune 500 companies.

HOWARD SHERMAN

Howard Sherman has written extensively on architecture, filmmaking, and the pro audio, video, recording, and broadcast industries for over thirty years. His bylined feature articles, cover stories, interviews, and innumerable news stories have appeared in publications ranging from *Metropolis Magazine*, *Millimeter*, *Broadcast Engineering*, *Radio Magazine*, *Lighting & Sound America*, *Sound & Communications*, *Architect's Journal* (UK), and *Audio Video Interiors*, to *College Planning & Management*, *Airstream* (trailer), and *Russia's InAVate* magazine.

CAMILA MIORELLI

Camila Miorelli is an undergraduate Art History student at FIU. She aspires to work at a museum or other art organization after graduation. She has participated in various art organizations at FIU including the Patricia & Phillip Frost Museum and WRGP FIU student radio. Miorelli hopes to challenge the traditions of conventional academic art writing and is especially fond of using humor to bring attention to important messages.