

# INTERIOR DESIGN EMERGING

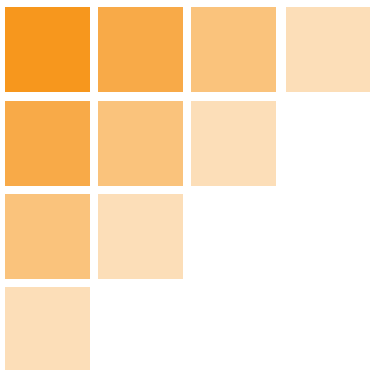
*Fostering Identity, Diversity, & Connectivity*

APRIL 29TH, 2013



**Being**





SCHEDULE	8:00 am - 8:55 am	Breakfast & Registration
	9:00 am - 9:45 am	Presentation 1: Shashi Caan
	10:00 am - 10:45 am	Presentation 2: Dr. Dak Kopec
	11:00 am - 11:45 am	Presentation 3: Valerie Fletcher
	12:00 pm - 1:00 pm	Lunch & Poster Session
	1:00 pm - 1:45 pm	Presentation 4: Lois Weinthal
	2:00 pm - 2:55 pm	Interactive Session
	3:00 pm - 4:00 pm	Panel Discussion
	4:00 pm	Closing Remarks

# INVITED PRESENTERS





## SHASHI CAAN

**SHASHI CAAN** President  
International Federation of Interior Architects/Designers  
Rotating Lead Chair and Executive Committee member  
IDA (International Design Alliance)

Architect, Designer and Author  
Shashi Caan is Founder and Principal of the The Collective, a collaborative practice whose highly innovative and successful work is exemplified by the firm's receipt of major industry accolades from sources such as Metropolis, Architecture and Interior Design Magazine; the IIDA, GlobalShop and NeoCon. Shashi Caan was Contract Magazine's 25th

Anniversary "Designer of Year" in 2004, as well as IFMA's "Educator of Year" for Greater New York in 2006. At the forefront of

advocating the role of design in society, Shashi Caan holds the highest positions in international design advocacy, as President of The International Federation of Interior Architects/Designers (IFI) – representing over 270,000 designers worldwide – and as previous Executive Chair, and current Executive Committee member, of the International Design Alliance (IDA). Previously, Shashi Caan held senior positions in three major US firms, Swanke Hayden Connell Architects, Gensler and Skidmore Owings and Merrill, where she was Director of Design and Associate Partner. Her diverse international portfolio of work includes architectural interiors projects of 1300 to 3 million square feet, as well as several product lines. Equally respected for her valuable contribution to design education, Shashi Caan is the former Chair of the Interior Design Department at Parsons The New School of Design in New York City, and was awarded an Honorary Doctorate of Fine Arts Degree by the New York School of Interior Design in 2010. She is a sought after public speaker and the author of the seminal design theory book "Rethinking Design and Interiors: Human Beings in the Built Environment" (Sept 2011)



DAK KOPEC

**Dr. KOPEC** is globally recognized for human focused design. He has served as a visiting lecturer in Qatar, invited by the Costa Rican government to discuss human-focused healthcare design, and invited to Taiwan to discuss future trends in interior design. His works include the publication of two pivotal textbooks, one of which won the Joel Polski Prize in 2006, and two industry monographs (ASID and NCIDQ). Dr. Kopec's practice is dedicated to special populations, which earned him a volunteer of the year award from Rebuilding Together San Diego. He has also worked with Revision Resources Aging in Place initiatives, the Friends of San Diego Architecture on the promotion of Granny Flats, the American Lung Association to identify low allergen plants, and

the City of San Diego Healthy Housing Innovative. His efforts toward humanitarian design earned him an appointment by the Governor of Hawaii to the Health Planning Council to promote healthier interior designs for the state's elderly and poor. Dr. Kopec's projects include the design of a home for people suffering from Alzheimer's disease, residential design for a person with Unilateral Mydrosis, and the interior design for a school serving Emotionally Disturbed Youth.



VALERIE FLETCHER

**VALERIE FLETCHER** has been Executive Director since 1998 of the Institute for Human Centered Design (IHCD), an international educational and design non-profit organization based in Boston, Massachusetts founded in 1978. The organizational mission is to advance the role of design in expanding opportunity and enhancing experience for people of all ages and abilities through excellence in design. Fletcher writes, lectures and works internationally. She currently oversees projects ranging from the development of a global, web-based collection of case studies of universal design in the built environment to user-expert research in cultural facilities, national parks and service businesses. Her research focus is integrated social

and environmentally sustainable solutions for classrooms, workplaces, homes and the public realm. Fletcher's career has been divided between design and public mental health and she is the former Deputy Commissioner of the Massachusetts Department of Mental Health where she oversaw the largest participatory planning process ever undertaken in a state mental health system. She was Principal of Fletcher Studio Design from 1978-1985. She is a Special Advisor on Inclusive Design to the government of France and Singapore, the Open Society Institute and the UN Department of Economic and Social Affairs. Fletcher has a master degree in ethics and public policy from Harvard University. The Boston Society of Architects awarded her the Women in Design award in 2005. She co-chairs the Design Industry Group of Massachusetts, is an advisor to Metropolis magazine for NextGen 2013 Awards and a Founding Member, International Association for Universal Design in Tokyo.



LOIS WEINTHAL

**LOIS WEINTHAL** is Chair of the School of Interior Design at Ryerson University. Her practice, Weintal Works, investigates the relationship between architecture, interiors, clothing and objects, resulting in works that take on an experimental nature. Her teaching explores these topics in design studios and theory seminars. She is the editor of *Toward a New Interior: An Anthology of Interior Design Theory*, and co-editor of *After Taste: Expanded Practice in Interior Design* with Kent Kleinman and Joanna Merwood-Salisbury, both published by Princeton Architectural Press (2011). Additional publications include 'Interior-scapes' in *Feminist Practices* (2011), 'Bridging the Threshold of Interior and Exterior: An Inter-

view with Petra Blaisse' in *AD Architectural Design* (2008) and an award winning essay 'House Lab' in the *JAE Journal of Architectural Education* (2006). She is currently co-editor on a forthcoming book with Graeme Brooker entitled *The Handbook of Interior Architecture and Design*, published by Berg Publishers (2013). She has received grants from the Graham Foundation, Fulbright, and DAAD and has exhibited and lectured nationally and internationally. Previously she was Director of the Interior Design Program at Parsons The New School for Design and Graduate Advisor for the Master of Interior Design Program in the School of Architecture at The University of Texas at Austin. She received her Master of Architecture from Cranbrook Academy of Art and Bachelor of Architecture from the Rhode Island School of Design.

# GUEST PRESENTERS







VITAL: BRINGING INDOOR SPACES AND  
SUSTAINABILITY TO LIFE INTERACTIVE  
INTERDISCIPLINARY SESSION

Interactive Session

KEVIN NUKE

Professor

University of Oregon



ESTABLISHING THE SUBLIME  
CONSTRUCT IN BUILT ENVIRONMENTS

Interactive Session

RINA NAIK

Adjunct Faculty

NESADSU and EndicoX



## THE DIALOGUE BETWEEN DESIGN, PEACE, AND CONFLICT RESOLUTION

Interactive Session

## THE SPHERE PROJECT.

Poster Session

**KATRINA LEWIS**

Assistant Professor  
Kansas State University



## DESIGNING FOR WELL-BEING IN DOMESTIC VIOLENCE SHELTERS

Interactive Session

**MIRANDA GRIEDER**

Assistant Professor  
University of Southern Mississippi

**AMY CHANMUGAM**

Assistant Professor  
The University of Texas at San Antonio



AMANDA COSOLITO

Student

San Diego State University

## SATISFACTION WITH SUSTAINABILITY: A BI-NATIONAL COMPARISON

Interactive Session



KENDRA ORDIA

Assistant Professor

Kansas State University

## AUSTIN|MADRID: A CASE STUDY FOR COMPACT GREEN FAMILY LIVING IN AMERICAN CITIES

Poster Session



STUDENT AWARENESS AND  
IMPLEMENTATION OF BUILDING CODE  
EXPECTATIONS WITHIN STUDENTS'  
JUNIOR AND SENIOR YEAR DESIGN  
CONCEPT COURSEWORK.

Poster Session

CHARLES FORD

Ed.D., LEED AP  
Assistant Professor  
Samford University



STUDENT AWARENESS AND  
IMPLEMENTATION OF BUILDING CODE  
EXPECTATIONS WITHIN STUDENTS'  
JUNIOR AND SENIOR YEAR DESIGN  
CONCEPT COURSEWORK.

Poster Session

AMY BOYETT

Associate Professor  
Georgia Southern University



DIANA NICHOLAS

Assitant Profesor  
Drexel University

## HEALTHY URBAN GARDEN OASIS FOR THE AGING

Poster Session



JASMINE MACLIN

Student  
South Dakota State University

## UNFOLDING A HEALTHY EXPERIENCE OF HEALTHCARE FACILITY THROUGH DESIGN OF JUNIOR INTERIOR DESIGN STUDIO PROJECT

Poster Session



**BRANDED ENVIRONMENTS AND  
SENSORY EXPERIENCE: DEVELOPING  
A CONCEPTUAL FRAMEWORK**

Poster Session

**TINA PATEL**

Instructor

South Dakota State University



**DESIGN REPLACES TEST DRIVE:  
CASE STUDIES OF CITROËN, RENAULT  
AND TESLA CAR DEALERSHIPS IN  
PARIS AND MIAMI**

Interactive Session

**CAN AN ADAPTIVE REUSE RECONCILE  
WAR MEMORIES WITH MODERN  
MUSIC?**

Poster Session

**CAROLE AIZENSTARK**

Florida International University



**FIU** | FLORIDA  
INTERNATIONAL  
UNIVERSITY

