

Fall 11-10-1994

Eleemosynary

Department of Theatre, Florida International University

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FIU THEATRE PRESENTS

Eleemosynary

A Play by Lee Blessing



el·ee·mos·y·nar·y (el/ə·mos/ə·ner/ē, el/ē·ə-) *adj.* 1. Of or pertaining to charity or alms. 2. Aided by or dependent upon charity. 3. Done or given as a charitable act. [
Med.L *eleemosynarius* < LL *eleemosyna*. See ALMS.]

Eleemosynary

A Play by Lee Blessing

Wayne E. Robinson, Jr.
Director

Nicholas Scott
Scenic and Lighting Designer

Marilyn Skow
Costume Designer

Marty Danielle Leon
Stage Manager

The Cast:

France-Luce Benson

Dorothea

Alexandra Garcia

Artie

Adriana Gaviria

Echo

The play will be performed without an intermission.

Eleemosynary is produced by special arrangement with
Dramatists Play Service, Inc.
440 Park Avenue South
New York, New York

Production Staff

Technical Director
Costumier
Scenic Artist
Assistant Stage Manager
Stage Crew
Assistant Lighting Designer
Lighting Board Operator
Lighting Crew
Sound Operator
Scenery/ Construction

House Manager
House Ushers

Secretarial Staff

E. Marcus Smith
Vivienne Turkington
Nicholas Scott
Jose Lopez
Boris Kievsky
Emily Rose Olivares
Paul Lobeck, Jr.
Technical Theatre Lab
Carlos Munoz
Ralph Oliviera.
Technical Theatre Lab
Andy Senor
P.R./ Management Lab
Theatre Appreciation
Jennifer Fabre, Clint Hooper

This production is funded in part by FIU Student Government Association.

We would like to acknowledge and thank the following for their generous assistance on OUR COUNTRY'S GOOD:

Maezel Brown, Joan Creelan, Elaine Dillashaw, Jeanne Disney,
Judy Green, and Clint Hooper.

Florida International University Department of Theatre and Dance Faculty

Dr. Therald Todd, Chair

Lee Brooke, Dance
Yvonne Daniel, Dance
Gary Lund, Dance
Wayne Robinson, Acting/Movement
Andrea Seidel, Dance
Lesley-Ann Timlick, Voice
Phillip Church, Acting
Donald F. Hebert, Management
Leslie Neal, Dance
Nicholas Scott, Resident Designer
Marilyn Skow, Costume Designer

Please join us for these upcoming productions!

**Florida International University Dance Ensemble
November 30 through December 4**

The annual, highly successful presentation of the F.I.U. Dance Company showcasing the work of both resident and guest choreographers. Performance dates: **November 30 through December 4**. Thursday through Saturday evenings, **8:00 p.m.** Sunday matinee, **2:00 p.m.**

Bonjour, La Bonjour

by Michael Tremblay
February 16 through 26

From one of Canada's leading playwrights comes this powerful and controversial examination of a family caught in the second generation of incest and deception. Performances: **February 16 through 28, 1995**. Thursday through **Saturday, 8:00 p.m.**; Sunday matinees, **2:00 p.m.**

The Taming of the Shrew

by William Shakespeare
April 6 through 16

The thoroughly enjoyable Shakespearean comedy classic presented in an innovative style that explores the war between the sexes through the incomparable and artistic buffoonery provided by "the Bard." This production, will open itself to modern audiences by being set in the political and social context of 1930's Fascist Italy. Performances April 13 through April 23, 1995. Educational group discounts available.

**For tickets or information, contact the
FIU Theatre/ Dance Box Office at
348-3789.**