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# Eleemosynary

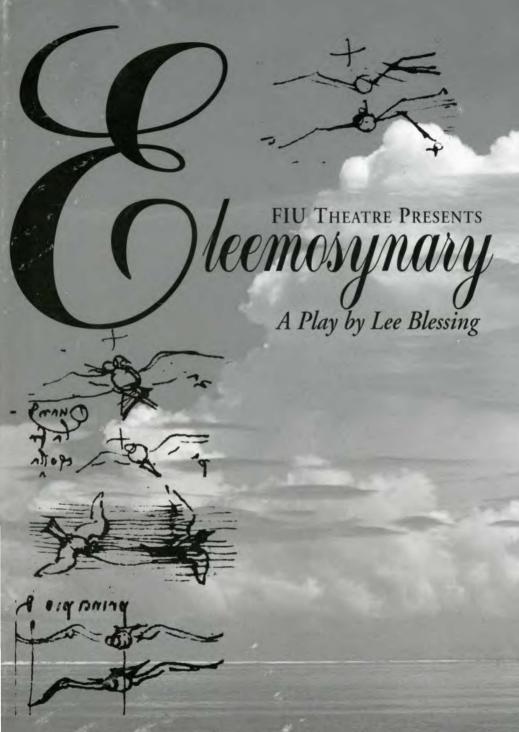
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el·ee·mos·y·nar·y (el/ə·mos/ə·ner/ē, el/ē·ə-) adj. 1. Of or pertaining to charity or alms. 2. Aided by or dependent upon charity. 3. Done or given as a charitable act. [< Med.L eleemosynarius < LL eleemosyna. See ALMS.]

# Eleemosynary

A Play by Lee Blessing

Wayne E. Robinson, Jr. Director

Nicholas Scott Scenic and Lighting Designer Marilyn Skow Costume Designer

Marty Danielle Leon Stage Manager

## The Cast:

France-Luce Benson

Dorothea

Alexandra Garcia

Artie

Secretarial Staff

Adriana Gaviria

Echo

The play will be performed without an intermission.

Eleemosynary is produced by special arrangement with Dramatists Play Service, Inc.
440 Park Avenue South
New York, New York

#### **Production Staff**

**Technical Director** E. Marcus Smith Costumier Vivienne Turkington Scenic Artist Nicholas Scott Assistant Stage Manager Jose Lopez Stage Crew Boris Kievsky Assistant Lighting Designer **Emily Rose Olivares Lighting Board Operator** Paul Lobeck, Jr. Lighting Crew Technical Theatre Lab Sound Operator Carlos Munoz Ralph Oliviera. Scenery/ Construction Technical Theatre Lab House Manager Andy Senor House Ushers P.R./ Management Lab Theatre Appreciation

#### This production is funded in part by FIU Student Government Association.

Jennifer Fabre, Clint Hooper

We would like to acknowledge and thank the following for their generous assistance on OUR COUNTRY'S GOOD:

Maezel Brown, Joan Creelan, Elaine Dillashaw, Jeanne Disney, Judy Green, and Clint Hooper.

## Florida International University Department of Theatre and Dance Faculty

Dr. Therald Todd, Chair

Lee Brooke, Dance
Yvonne Daniel, Dance
Gary Lund, Dance
Wayne Robinson, Acting/Movement
Andrea Seidel, Dance
Lesley-Ann Timlick, Voice

Phillip Church, Acting
Donald F. Hebert, Management
Lesler, Management
Nicholas Scott, Resident Designer
Marilyn Skow, Costume Designer

## Please join us for these upcoming productions!

# Florida International University Dance Ensemble November 30 through December 4

The annual, highly successful presentation of the F.I.U. Dance Company showcasing the work of both resident and guest choreographers. Performance dates: **November 30 through December 4**. Thursday through Saturday evenings, **8:00 p.m**. Sunday matinee, **2:00 p.m**.

## Bonjour, La Bonjour

by Michael Tremblay February 16 through 26

From one of Canada's leading playwrights comes this powerful and controversial examination of a family caught in the second generation of incest and deception. Performances: February 16 through 28, 1995. Thursday through Saturday, 8:00 p.m.; Sunday matinees, 2:00 p.m.

## The Taming of the Shrew

by William Shakespeare
April 6 through 16

The thoroughly enjoyable Shakespearean comedy classic presented in an innovative style that explores the war between the sexes through the incomparable and artistic buffoonery provided by "the Bard." This production, will open itself to modern audiences by being set in the political and social context of 1930's Fascist Italy. Performances April 13 through April 23, 1995. Educational group discounts available.

For tickets or information, contact the FIU Theatre/ Dance Box Office at 348-3789.