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## **Outcome Evaluation Metrics: Little Haiti Confronts Gentrification, Dislocation, and Evictions**

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## Evaluation Metrics and Outcomes

### *Little Haiti Confronts Gentrification, Dislocation, and Evictions*

#### Part One: Evaluation Metrics and Outcomes

Our evaluation of the Little Haiti community research and photography project will be based on the successful completion of the following by activities.

*FIU-MDC students*

1) July-August orientation activities:

- 100% attendance in the bi-weekly Little Haiti walking tour and exploratory photography sessions. *Note:* Make-up tours will be flexibly scheduled to accommodate student availability.
- 100% attendance in the bi-weekly summary meetings. *Note:* Speaker phone call-in will be permitted and meetings will be recorded to accommodate student availability.
- Excellent comprehension and discussion of the content of the reading lists at the bi-weekly summary meetings.
- Presentation of excellent exploratory photographs and other visual art, and excellent discussion of photographic/visual arts and associated project ideas.

2) September-April activities:

- 100% attendance for the interview with Marleine Bastien (executive director, FAMN), and excellent questions formulated and asked by the students. *Note:* An alternative meeting will be scheduled for students who cannot attend this foundational meeting.
- 100% attendance for the interview with one of the lawyers from the Community Justice Project, and excellent questions formulated and asked by the students. *Note:* An alternative meeting will be scheduled for students who cannot attend this meeting.
- Each student will interview a minimum of one of each of the following: a non-FAMN Little Haiti or other Haitian community leader; a Little Haiti business owner; a Little Haiti resident; and one other person—not necessarily Haitian or a Little Haiti resident—regarding the project topic. *Note:* The interviewees will be selected through discussion between the FIU-MDC students, FAMN, the project professors, and other the objective being to capture a wide range of perspectives on Little Haiti and its neighborhood/community options.
- Each student will participate in a minimum of two community research/photography sessions with FAMN youth-group participants, the objective being to nurture in the participants joyful enthusiasm for, and age-appropriate introductory skills in, community exploration and photography. *Note:* FAMN staff will supervise the mentorship sessions.
- Each FIU-MDC student will photographically document Little Haiti's families, small businesses, and wider community as they attempt to cope with dislocations and evictions in a rapidly gentrifying neighborhood; and photographically document the broader depth and vibrancy of Little Haiti's culture(s), daily life, and architecture/urbanism.

- The quality of the photographic documentation and related materials (sketches, writings, documents, etc.) will be assessed by Profs. Tamargo, Nolan, and Tardanico in weekly meetings, at which 100% attendance is required. *Note:* Accommodations will be made for unavoidable student absences.
- Expected excellent progress toward the completion of each student's required 50+ page project book.
- By late March, expected excellent quality of the final 50+ page project book.
- April: Expected excellent quality of the photos, other visual arts contributions, writings, etc., for the project's culminating exhibition at the Little Haiti Cultural Complex.
- Expected productive discussion of options for future exhibitions and for print/digital publications.

#### *FANM-Youth Participants*

##### 1) September-April activities:

- Joyful enthusiasm for, and learning age-appropriate introductory skills in, community exploration and photography.
- Contribution of photos and other related work to the project's culminating exhibition, and proud, enthusiastic participation.
- Discussion of possible future exhibitions and print/digital publication, as well as options for continued learning in community exploration/research and photography/visual arts.

#### *FIU-MDC Participating Faculty*

- By April, Prof. Tardanico will submit two articles for publication (to *International Journal of Urban and Regional Research* and *Urban Studies*).
- By April, Professors Tamargo and Nolan will each submit a photography-based article for digital/print publication (to *Places Journal*) and will each submit their own photos for an exhibition beyond the project's culminating event.

## **Part Two: Activities Schedule**

Prof. Tardanico (FIU) will supervise the community research activities. Prof. Tamargo (MDC) will supervise the photography/visual arts activities together with FIU adjunct photography instructor Peggy Nolan. All activities will be undertaken in partnership with the Family Action Network Movement (FANM, formerly Haitian Women of Miami).

#### *July-August 2019: Orientation activities*

- reading list concerning social justice photography; gentrification in historical and global perspective; history of racialized land use/housing in South Florida; and history of greater Miami, Lemon City, and Little Haiti;
- reading list concerning City of Miami "Special Area Plans" and gentrification in Little Haiti/greater Miami, and concerning inclusionary/equitable alternatives to gentrification for revitalizing low-income neighborhoods;
- bi-weekly walking tours and exploratory photography in Little Haiti, guided by FANM and other community collaborators;
- bi-weekly summary meetings with Professors Tardanico, Tamargo, and Nolan.

### *September-December 2019*

- Interviews with Marleine Bastien (executive director, FANM) and FANM staff; and with the Community Justice Project (legal service lawyers);
- Interviews with representative community leaders, business interests, and residents; and with pertinent lawyers, journalists, scholars, activists, and others, scheduled and supervised by Prof. Tardanico and FANM;
- FIU-MDC students mentor FANM youth-group members in community advocacy photography, *two hours bi-weekly (rotating groups of two-three FIU-MDC students)* under FANM staff supervision;
- Supervised by FANM and Professors Tamargo and Nolan (*including weekly meetings*), the FIU-MDC students photographically document Little Haiti's families, small businesses, and wider community as they attempt to cope with dislocations and evictions in a rapidly gentrifying neighborhood; and photographically document the broader depth and vibrancy of Little Haiti's culture(s), daily life, and architecture/urbanism.

### *January-February 2020*

- Continued FIU-MDC student *bi-weekly* mentorship of FANM youth-group members in community advocacy photography, under FANM staff supervision;
- Continued FIU-MDC student photographic documentation of Little Haiti's families, small businesses, wider community, daily life, and architecture/urbanism, supervised by FANM and Professors Tamargo and Nolan (*weekly meetings*).

### *March-April 2020: Final Deliverables*

- Supervised by Professors Tamargo and Nolan and FANM, the FIU-MDC students and FANM youth-group participants prepare for and undertake the project's culminating photographic/visual arts exhibition at the Little Haiti Cultural Complex;
  - Each FIU-MDC student will submit a 50+ page project book (photos, sketches, writings, documents, etc.).
  - Together, the FIU-MDC students, the faculty, FANM, and volunteer-participating professionals/community advocates will select photos (and related artwork, writings, documents, etc.) from the project books for the culminating exhibition, as well as discuss options for further exhibitions and for print/digital publication.
  - The FANM youth-group participants will chose, in consultation with the FIU-MDC students, faculty, and other participants, their own photos and associated work to display in the culminating exhibition, as well as discuss options for further exhibitions and for print/digital publication.
- Prof. Tardanico will submit two articles for publication (to *International Journal of Urban and Regional Research* and *Urban Studies*).
- Professors Tamargo and Nolan will each submit a photography-based article for digital/print publication (to *Places Journal*) and will each submit their own photos for an exhibition beyond the project's culminating event.

