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Outcome Evaluation Metrics: Little Haiti Confronts Gentrification, Dislocation, and Evictions

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Evaluation Metrics and Outcomes

Little Haiti Confronts Gentrification, Dislocation, and Evictions

Part One: Evaluation Metrics and Outcomes

Our evaluation of the Little Haiti community research and photography project will be based on the successful completion of the following by activities.

FIU-MDC students
1) July-August orientation activities:
   • 100% attendance in the bi-weekly Little Haiti walking tour and exploratory photography sessions. *Note:* Make-up tours will be flexibly scheduled to accommodate student availability.
   • 100% attendance in the bi-weekly summary meetings. *Note:* Speaker phone call-in will be permitted and meetings will be recorded to accommodate student availability.
   • Excellent comprehension and discussion of the content of the reading lists at the bi-weekly summary meetings.
   • Presentation of excellent exploratory photographs and other visual art, and excellent discussion of photographic/visual arts and associated project ideas.

2) September-April activities:
   • 100% attendance for the interview with Marleine Bastien (executive director, FANM), and excellent questions formulated and asked by the students. *Note:* An alternative meeting will be scheduled for students who cannot attend this foundational meeting.
   • 100% attendance for the interview with one of the lawyers from the Community Justice Project, and excellent questions formulated and asked by the students. *Note:* An alternative meeting will be scheduled for students who cannot attend this meeting.
   • Each student will interview a minimum of one of each of the following: a non-FAMN Little Haiti or other Haitian community leader; a Little Haiti business owner; a Little Haiti resident; and one other person—not necessarily Haitian or a Little Haiti resident—regarding the project topic. *Note:* The interviewees will be selected through discussion between the FIU-MDC students, FAMN, the project professors, and other the objective being to capture a wide range of perspectives on Little Haiti and its neighborhood/community options.
   • Each student will participate in a minimum of two community research/photography sessions with FAMN youth-group participants, the objective being to nurture in the participants joyful enthusiasm for, and age-appropriate introductory skills in, community exploration and photography. *Note:* FAMN staff will supervise the mentorship sessions.
   • Each FIU-MDC student will photographically document Little Haiti’s families, small businesses, and wider community as they attempt to cope with dislocations and evictions in a rapidly gentrifying neighborhood; and photographically document the broader depth and vibrancy of Little Haiti’s culture(s), daily life, and architecture/urbanism.
The quality of the photographic documentation and related materials (sketches, writings, documents, etc.) will be assessed by Profs. Tamargo, Nolan, and Tardanico in weekly meetings, at which 100% attendance is required. Note: Accommodations will be made for unavoidable student absences.

Expected excellent progress toward the completion of each student’s required 50+ page project book.

By late March, expected excellent quality of the final 50+ page project book.

April: Expected excellent quality of the photos, other visual arts contributions, writings, etc., for the project’s culminating exhibition at the Little Haiti Cultural Complex.

Expected productive discussion of options for future exhibitions and for print/digital publications.

**FANM-Youth Participants**

1) September-April activities:

- Joyful enthusiasm for, and learning age-appropriate introductory skills in, community exploration and photography.
- Contribution of photos and other related work to the project’s culminating exhibition, and proud, enthusiastic participation.
- Discussion of possible future exhibitions and print/digital publication, as well as options for continued learning in community exploration/research and photography/visual arts.

**FIU-MDC Participating Faculty**

- By April, Prof. Tardanico will submit two articles for publication (to *International Journal of Urban and Regional Research* and *Urban Studies*).
- By April, Professors Tamargo and Nolan will each submit a photography-based article for digital/print publication (to *Places Journal*) and will each submit their own photos for an exhibition beyond the project’s culminating event.

### Part Two: Activities Schedule

Prof. Tardanico (FIU) will supervise the community research activities. Prof. Tamargo (MDC) will supervise the photography/visual arts activities together with FIU adjunct photography instructor Peggy Nolan. All activities will be undertaken in partnership with the Family Action Network Movement (FANM, formerly Haitian Women of Miami).

**July-August 2019: Orientation activities**

- reading list concerning social justice photography; gentrification in historical and global perspective; history of racialized land use/housing in South Florida; and history of greater Miami, Lemon City, and Little Haiti;
- reading list concerning City of Miami “Special Area Plans” and gentrification in Little Haiti/greater Miami, and concerning inclusionary/equitable alternatives to gentrification for revitalizing low-income neighborhoods;
- bi-weekly walking tours and exploratory photography in Little Haiti, guided by FANM and other community collaborators;
- bi-weekly summary meetings with Professors Tardanico, Tamargo, and Nolan.
September-December 2019
- Interviews with Marleine Bastien (executive director, FANM) and FANM staff; and with the Community Justice Project (legal service lawyers);
- Interviews with representative community leaders, business interests, and residents; and with pertinent lawyers, journalists, scholars, activists, and others, scheduled and supervised by Prof. Tardanico and FANM;
- FIU-MDC students mentor FANM youth-group members in community advocacy photography, two hours bi-weekly (rotating groups of two-three FIU-MDC students) under FANM staff supervision;
- Supervised by FANM and Professors Tamargo and Nolan (including weekly meetings), the FIU-MDC students photographically document Little Haiti’s families, small businesses, and wider community as they attempt to cope with dislocations and evictions in a rapidly gentrifying neighborhood; and photographically document the broader depth and vibrancy of Little Haiti’s culture(s), daily life, and architecture/urbanism.

January-February 2020
- Continued FIU-MDC student bi-weekly mentorship of FANM youth-group members in community advocacy photography, under FANM staff supervision;
- Continued FIU-MDC student photographic documentation of Little Haiti’s families, small businesses, wider community, daily life, and architecture/urbanism, supervised by FANM and Professors Tamargo and Nolan (weekly meetings).

March-April 2020: **Final Deliverables**
- Supervised by Professors Tamargo and Nolan and FANM, the FIU-MDC students and FANM youth-group participants prepare for and undertake the project’s culminating photographic/visual arts exhibition at the Little Haiti Cultural Complex:
  - Each FIU-MDC student will submit a 50+ page project book (photos, sketches, writings, documents, etc.).
  - Together, the FIU-MDC students, the faculty, FANM, and volunteer-participating professionals/community advocates will select photos (and related artwork, writings, documents, etc.) from the project books for the culminating exhibition, as well as discuss options for further exhibitions and for print/digital publication.
  - The FANM youth-group participants will chose, in consultation with the FIU-MDC students, faculty, and other participants, their own photos and associated work to display in the culminating exhibition, as well as discuss options for further exhibitions and for print/digital publication.
- Prof. Tardanico will submit two articles for publication (to *International Journal of Urban and Regional Research* and *Urban Studies*).
- Professors Tamargo and Nolan will each submit a photography-based article for digital/print publication (to *Places Journal*) and will each submit their own photos for an exhibition beyond the project’s culminating event.