

3-14-2005

MFA Spring Exhibition 2005

The Patricia and Phillip Frost Art Museum
The Patricia and Phillip Frost Art Museum

Follow this and additional works at: <https://digitalcommons.fiu.edu/frostcatalogs>

Recommended Citation

Frost Art Museum, The Patricia and Phillip, "MFA Spring Exhibition 2005" (2005). *Frost Art Museum Catalogs*. 12.
<https://digitalcommons.fiu.edu/frostcatalogs/12>

This work is brought to you for free and open access by the Frost Art Museum at FIU Digital Commons. It has been accepted for inclusion in Frost Art Museum Catalogs by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

**MFA
SPRING
EXHIBITION
2005**

**YOMARIE SILVA
ISABEL MOROS-RIGAU**

Yomarie Silva



An Object of Beauty: An Object of Veneration

yomarie73@yahoo.com

Five mixed media and cast aluminum elements of varying dimensions. Configuration variable.



“A work of art is the trace of a magnificent struggle.”

Robert Henri-



“...beauty is something that we make in
cooperation with the world.”

Crispin Sartwell-



“Beauty is an option for art and not a necessary condition. But it is not an option for life. It is a necessary condition for life as we would want to live it. That is why beauty, unlike other aesthetic qualities, the sublime included, is a value.”

Arthur Danto-



isabel moros-rigau.

www.msg-inc.org/isabel_moros-rigau



it's lamentable that as one
can sit here, isolated,
there are tons of
people wondering about
you.





not knowing what to say
and saying nothing
are the most disparate
forms of interaction. if
the truth be told, there's
a lot not being said.





when i first thought about all this
it seemed to be the biggest thing ever,
and i felt special: regarded by
myself; it was mostly about everyone
concerned with individual thought
but collective minding.



Master of Fine Arts

The MFA is a graduate level, terminal degree in studio art. Each graduate candidate is entitled to a private work studio, along with 24-hour access to all studio facilities. Teaching assistantships that include stipend and full tuition are available for qualifying students based on portfolio review and financial need. A minimum of two years of study, or 60 credits in studio, theory, and art history classes fulfill the program requirements.

Director's Foreword

The Patricia & Phillip Frost Art Museum is pleased to host the MFA Exhibition of Spring 2005. The MFA Exhibition is the culmination of the Visual Arts students' graduate program. It represents the portfolio of their finest work and is a requirement for the attainment of a Master of Fine Arts degree. It is also an opportunity for the student/artist to gain practical experience with the exhibition environment. The students are responsible not only for selecting their work with the Art and Art History Faculty, but also for the installation of the entire exhibit. I am pleased to offer Florida International University and the South Florida community this opportunity to view the works of these talented artists. We wish the MFA students the best of luck in their future endeavors.

We gratefully acknowledge the generous assistance of the people and organizations that support our efforts to showcase emerging talent. This exhibition is sponsored in part by the Florida Department State, the Division of Cultural Affairs through the Florida Arts Council, the Miami-Dade County Department of Cultural Affairs, the Mayor and the Miami-Dade County Board of County Commissioners, the Friends of The Patricia & Phillip Frost Art Museum, The Patricia & Phillip Frost Art Museum at FIU and the Student Government Association (SGA) of Florida International University.

Stacey de la Grana
Acting Director

