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Digital Activities: Florida International University Libraries Annual Report, FY 2018-2019

Florida International University

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"This is Boynton, Look at the Crops as you Pass. The Best Land is the Cheapest. Come to Boynton." Tomato packing house on canal, Boynton Beach, Florida, c. 1910 – Courtesy of the Boynton Beach City Library Archives & Local History Collection

ANNUAL REPORT ON DIGITAL ACTIVITIES FY 2018/2019



Libraries

FLORIDA INTERNATIONAL UNIVERSITY

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OVERVIEW

Background

FIU'S DIGITAL LIBRARY

The mission of the Florida International University (FIU) Digital Collections Center is to build online collections of enduring value for the university and broader user community by identifying, digitizing, and preserving information resources of scholarly, educational, and civic interest.

The Center's digital collections focus on local and regional materials of historical, scientific, cultural, and educational importance. FIU's locally hosted digital library system, dPanther, is home to over 71,779 items in over 85 collections, which are contributed by FIU's university and community partners.

<http://dpanther.fiu.edu/>

FIU'S INSTITUTIONAL REPOSITORY

FIU's Institutional Repository is a full-text, online, open access repository and publishing platform for the scholarship, creative output and history of FIU. The goals of the repository are to:

- Serve as a persistent and centralized access point for FIU scholarship and creative works
- Promote faculty and student research to a global community
- Preserve the history, growth and development of FIU
- Provide a platform for faculty to post Open Access copies of publications to meet OA requirements of funding agencies.

The repository is hosted by Berkley Electronic Press (BePress), which boasts a strong network of over 500 institutions across the globe. Our repository hosts over 19,000 papers, presentations, reports, images, and videos from over 60 departments and centers. More information is available at:

<http://digitalcommons.fiu.edu/about.html>

FIU'S CARIBBEAN COLLECTIONS

FIU's Caribbean collections are hosted in the Digital Library of the Caribbean (dLOC). These FIU Special Collections materials consist of documents, photographs, maps, videos, music, artwork and rare books, with an emphasis on the history, literature, culture, architecture and arts of the countries of the Caribbean basin. Collection materials include the Enrique Hurtado de Mendoza Collection of Cuban Genealogy, Flora of the Caribbean, Abeng and Struggle newspapers, as well as Cuban pamphlets and postcards. FIU's Caribbean Collections are comprised of over 6,540 titles.

<http://dloc.com/ifiudloc>

OVERVIEW

Fiscal Year 2018/2019 Highlights

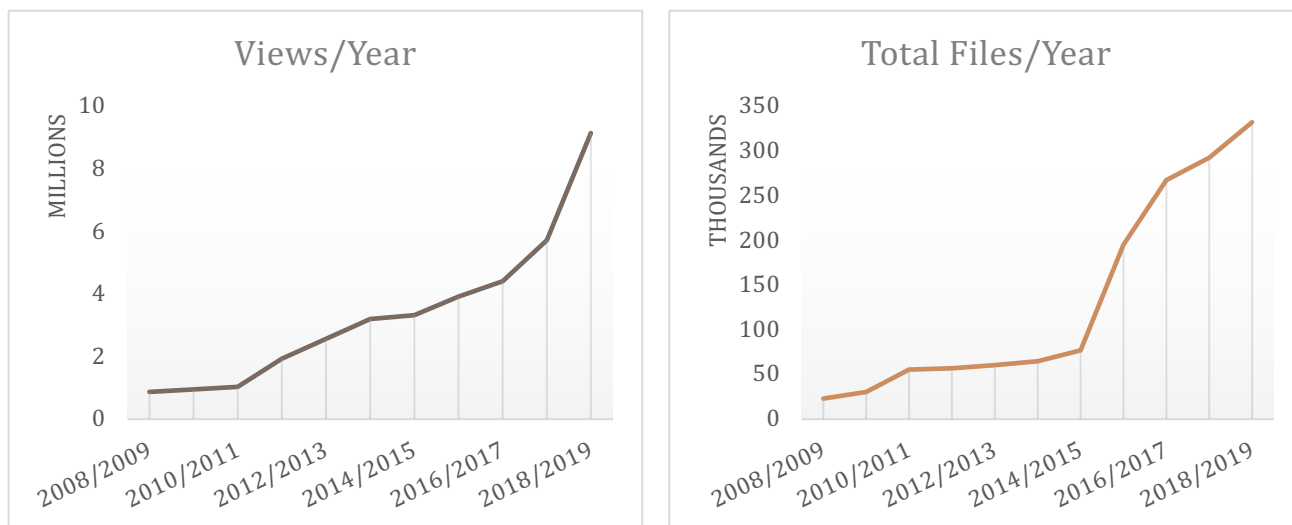
DIGITAL COLLECTIONS GROWTH

- The Digital Library and Institutional Repository accomplished significant growth this past year, with **39,802 files** added to the online repositories, and a grand total of **102,849 items / 332,202 files**.
- This year there was a strong focus on supporting access to **University Archives** materials in Digital Commons, with the **BBC Student Government Associations Archive**. Other new collections include **Miami Beach Urban Studios** 3D renderings, and the **Bioethics Education Resources (BEeR) Portal**.
- The Digital Library established several **new community partnerships**, hosting collections from the **Everglades National Park**, the **Boynton Beach Public Library**, the **Oakland Park Public Library** as well as the **Miami Shores Public Library**, with continued partnerships including the **Monroe County Public Library** and **Virginia Key Beach**.
- We continue to publish and archive **electronic theses and dissertations (ETDs)**, which include the works of new FIU graduates as well as retrospective digitization of theses and dissertations dating back to the opening of the university. **272 new ETDs and 106 retrospective ETDs** were published and archived in 2018/2019. **ORCID** use by FIU graduates increased from 29% to **38%** this past year.

DIGITAL COLLECTIONS USAGE

In total, FIU's Digital Library, Caribbean Collections, and Institutional Repository materials received **9.1 million views/downloads** during the 2018/2019 fiscal year.

ANNUAL USAGE/GROWTH AT A GLANCE

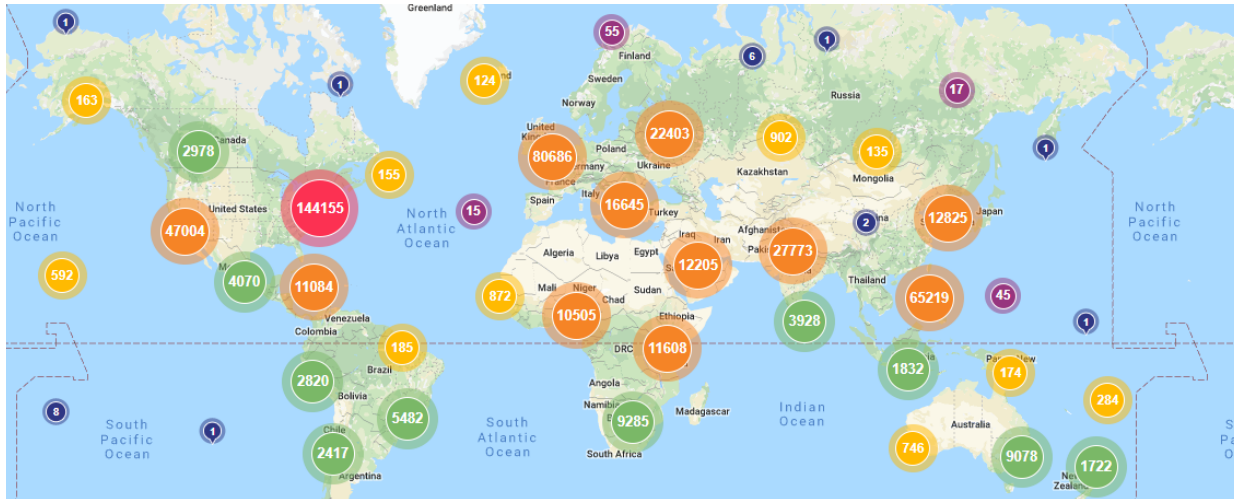


*Views/Year are not in aggregate. Total Files/Year indicates the sum of all files up to the end of that FY.

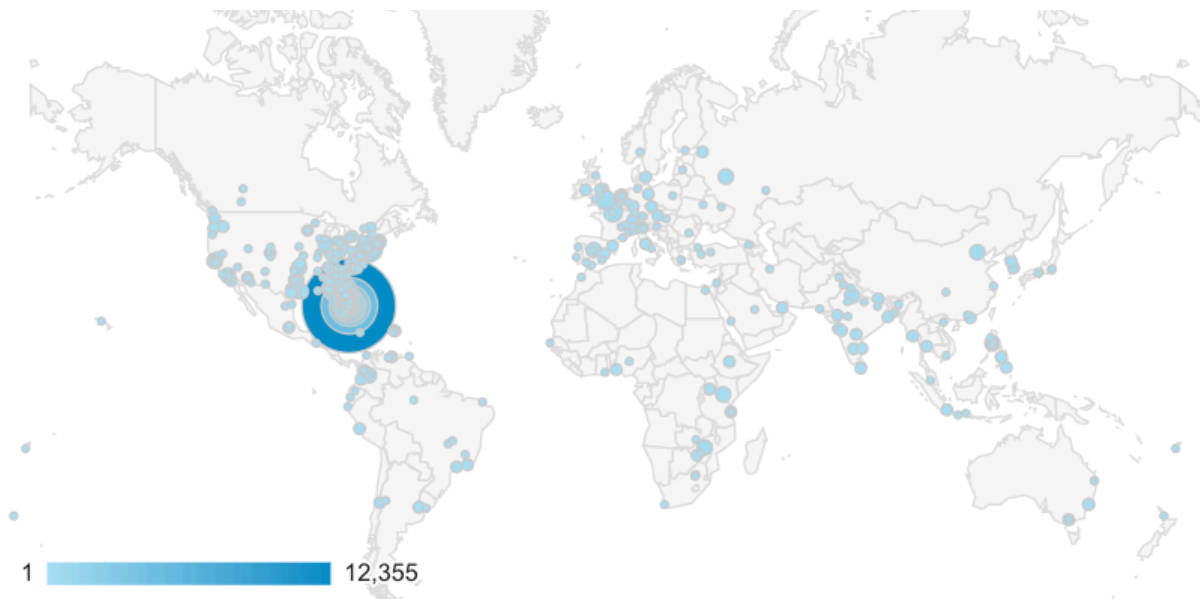
OVERVIEW

Audience Distribution

Collections in Digital Commons and dPanther are accessed across the globe. The readership distribution maps below illustrate the reach and visibility of the collections to the global community.



This map indicates the number of DigitalCommons downloads by city.



This map indicates the number of dPanther user sessions by city.

New Projects & Partnerships



CARTELES – CELEBRATING CUBA!

COLLABORATIVE DIGITAL COLLECTIONS OF CUBAN PATRIMONY

The *FIU Special Collections and University Archives* has partnered with the University of Florida, George A. Smathers Libraries to “create broad and deep open access to digital collections that celebrate Cuban patrimony.” FIU has begun contributing its holdings of issues of the magazine *Carteles* dating from May to December 1925, with access to for patrons through the Digital Library of the Caribbean and dPanther: <https://ufdc.ufl.edu/cuba>.

JAMES NELSON GOODSSELL COLLECTION

This collection from the *FIU Special Collections and University Archives* includes a selection of 1,251 photographs, documenting four decades of Latin American and the Caribbean through the eyes of James Nelson Goodsell, a Latin American correspondent for *The Christian Science Monitor* news organization from 1964-1985. Photographs from this collection are available at: <http://dpanther.fiu.edu/dPanther/collections/JNG>



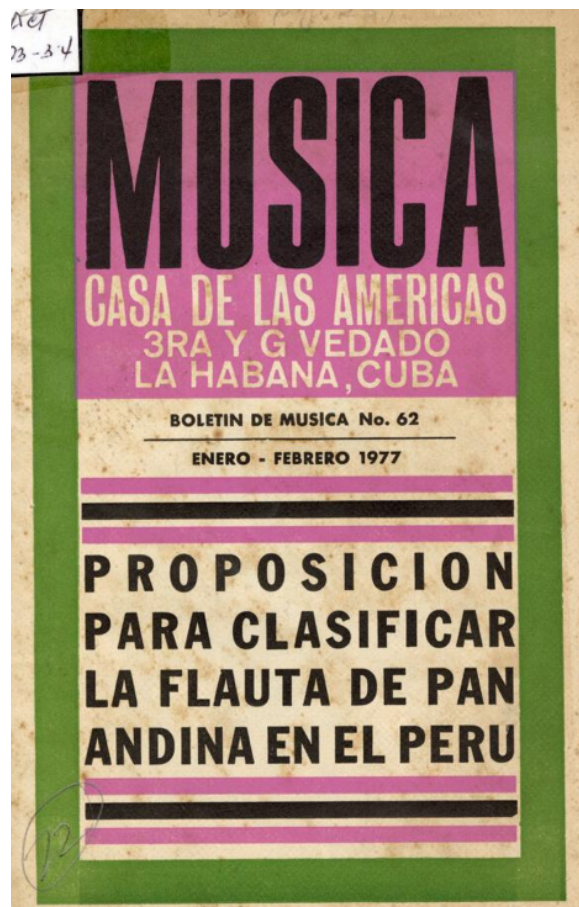
MIAMI BEACH URBAN STUDIOS

In collaboration with Special Collections and University Archives, we began exploring archiving of 3D materials in Digital Commons. The first 3D item published is from the Miami Beach Urban Studios: <https://digitalcommons.fiu.edu/mbus/1>. These collections will provide continued access to 3D print files and documentation for both faculty and student works produced in the Innovation Lab.

DIGITAL INITIATIVES

DANILO OROZCO COLLECTION

Donated by Dr. Orozco's family to FIU Libraries' *Sound and Image Department* in 2018, this collection is currently available for research in order to honor the outstanding work of Dr. Danilo Orozco and continue his legacy. Danilo Orozco Gonzalez was a Cuban musicologist, professor, and researcher. He was born in Santiago de Cuba on July 17, 1944. Dr. Orozco received his PhD from the University of Humboldt in Berlin, Germany. For several years he taught at the "Escuela Nacional de Artes de La Habana" and actively participated in congress and seminars worldwide. In 1979 he worked as an advisor and analyst for UNESCO in Colombia. Additionally, he taught post-graduate courses in various countries such as University of Panamá (1982), Conservatory of Río de Janeiro (1989), Institute Vicente Emilio Sojo in Venezuela (1991), University of Salamanca in España, UCLA in the United States (1992), and University of Chile (1996). Dr. Orozco passed away in Havana, Cuba on March 26, 2013. Part of his collection is digitized and available and preserved in digital format at the Diaz Ayala Archive. Low resolution and limited access are available in dPanther: <http://dpanther.fiu.edu/dPanther/collections/doc>



GUANTANAMO BAY

The Guantanamo Bay Collection held in the *FIU Special Collections and University Archives* consists of photographs taken by Kenneth (Allegro) Shartz aka Fr. Cyril Shartz between 1994 and 1996 in Guantanamo Bay, Cuba, where he worked as an English teacher through the World Relief Organization. The collection is composed of 433 digitized photographs that detail the daily life of Guantanamo Bay refugees: <http://dpanther.fiu.edu/dpanther/collections/GBC>



DIGITAL INITIATIVES

BIOETHICS EDUCATION RESOURCES (BEDR)

The IR is hosting a new peer reviewed series “Bioethics Education Resources (BEdR) Portal”. This is a project of the USA Working Group of the Cambridge Consortium for Bioethics Education led by Marin Gillis, faculty in the Herbert Wertheim College of Medicine. (<https://digitalcommons.fiu.edu/bedr/>). The goal of the series is to develop and promote standards and best practices in ethics, humanities, and arts education in the health professions. BEdR will equip educators from varied disciplinary backgrounds and expertise with the resources and training for a scholarly approach to teaching ethics, humanities, and the arts in the health professions and to make contributions to the scholarship of teaching and learning.



ADDITIONAL DIGITIZATION INITIATIVES

78RPM SHELLAC RECORDS

The *Sound and Image Department* has performed in-house digitization and preservation of approximately 170 unique shellac sound recordings by creating metadata and digital audio/image manifestations.

CASSETTE TAPES

The *Sound and Image Department* has performed in-house digitization and preservation of approximately 200 cassette tapes that are currently in risk of deterioration. Those materials are part of the Diaz Ayala Collection and Danilo Orozco collection.

AUDIO/VIDEO ONLINE

Over **780 audio and video** files were added to the digital library in 2018/2019, making **5,234 total** files in the audio/video online collection. The collection received **28,260 views** during the FY.

DIGITAL INITIATIVES

Grants

BOYNTON BEACH

The Boynton Beach Library collection digitization and hosting was made possible through a Breakthrough Digitization Award from the ***Southeast Florida Library and Information Network (SEFLIN)***. The Boynton Beach City Library Archives & Local History Collection currently consists of 100 digitized photographs depicting the history of the city, dating back to the 1890s. Photographs from this collection are available at: <http://dpanther.fiu.edu/dPanther/collections/boy>



VIRGINIA KEY BEACH PARK TRUST

FIU's ***Department of History*** and Libraries' ***Digital Collections Center*** have partnered with the ***Virginia Key Park Trust*** on a two-year, Institute of Museum and Library Services (IMLS) funded grant to digitize the Trust's archives. The Virginia Key Beach Park Trust collection includes an oral history and photographic collection containing interviews from activists and citizens who participated in or experienced South Florida segregation and the mid 1940's civic activism that was the foundation for the creation of the segregated Virginia Key Beach in



1945 (now Historic Virginia Key Beach Park) and its current restoration through the efforts of the Virginia Key Beach Park Trust. Interviewees discuss their personal beliefs, political activism, and current issues involving the restoration and preservation of the beach. Each person uniquely recounts their personal experiences and histories about the beach, including stories about relatives, friends, and both political and personal battles in the segregated climate. Each interviewee tells their history of the park in a unique, engaged way, offering a personal detailed account, as well as a plan of action to implement a museum and a rejuvenated historical environment. There are 2,795 records in the collection and 7,791 files.

<http://dpanther.fiu.edu/dPanther/collections/vkt>

OAKLAND PARK

The Oakland Park Library collection was sponsored by the ***Southeast Florida Library and Information Network (SEFLIN)***, through a Breakthrough Digitization Award. Over 1,000 items from this collection have been digitized. They will be made available in the dPanther digital library along with associated metadata.

DIGITAL INITIATIVES



EARLY EVERGLADES NATIONAL PARK HISTORY

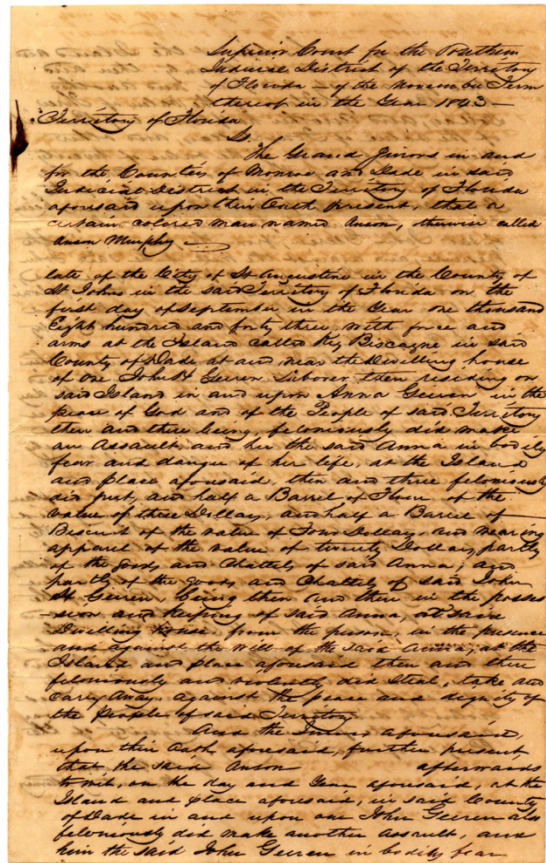
The Early Everglades National Park History collection was made possible through a Breakthrough Digitization Award from the **Southeast Florida Library and Information Network (SEFLIN)**. When completed, the collection will be host to over 300 photographs held by the **FIU Special Collections and University Archives** and 300 items from the Everglades National Park, related to the park's early history.

Items from the Everglades National Park will be available online here:
<http://dpanther.fiu.edu/dPanther/collections/EVER>
while maters from FIU's Special Collections will be become part of the longstanding Everglades Digital Library:
<http://dpanther.fiu.edu/dPanther/collections/rte>

FREE PEOPLE OF COLOR IN ANTEBELLUM FLORIDA

Funded by the **Mellon Foundation Humanities Edge Project**, faculty and students from Florida International University and **Miami Dade College** collaborated to transcribe and digitally archive documents from the **Monroe County Public**

Library: <http://milemarkers.fiu.edu/>. Their work focused on court cases and related documents telling the story of free people of color in Florida after it became a territory of the United States during the period of slavery. The cases involve the arrest and detention of free people of color, who were prohibited from living in Florida according to an 1832 act of the Territorial Legislature. As the research has shown, this blanket prohibition, reflecting the fears and racial antipathy toward African Americans and Afro-Caribbeans, was often enforced more sporadically than the law might suggest, owing to the complex entanglements of African Americans and Afro-Caribbeans in the economy of Key West and participation on sailors in ships plying the waters of the Florida Straits and Caribbean.



DIGITAL INITIATIVES

EQUITY AND ACCESS TO ARCHIVES THROUGH DIGITAL LIBRARY TRANSLATION AND TRANSCRIPTION SERVICES

This initiative was funded by the *Society of American Archivists* as a collaborative project between the *Digital Collections Center and GIS Center*. Funding supported exploration for the development and incorporation of translation and transcription functionality into the digital archives, dPanther and dLOC (<http://dpanther.fiu.edu/> and <http://www.dloc.com/>). FIU proposes that translation functionality will increase access for non-English speaking patrons to digital archives written or spoken in English and vice-versa for content written or spoken in other languages. Translation technologies will not only ensure additional access to content, but it will also provide additional measures of preservation for materials created in languages not commonly adopted by other communities worldwide. Additionally, incorporating transcription functionality into the digital library systems will support compliance with Section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act (ADA).

NEW SPONSORED PROJECTS

DRY TORTUGAS NATIONAL PARK

The FIU Digital Collections Center was selected to support the *National Parks Service* in the creation of an online exhibit of the *Dry Tortugas*. This project was sponsored by the National Park Service through Cooperative Ecosystem Studies Units (CESU) to develop an online exhibit of photographs and textual materials documenting Fort Jefferson in the 1800s. The exhibit will accompany a digital archive of materials hosted by the FIU Libraries. A graduate student from the History Department will assist in drafting text to be included in the exhibit, chronicling the history of Fort Jefferson as well as providing contextualization for the digital materials. The student will also assist in metadata creation and adding the digital files to the online digital archive.

AI FOR ARCHIVES: USING FACIAL RECOGNITION TO ENHANCE METADATA

FIU librarians, programmers, and computer scientists in the *Digital Collections Center, GIS Center*, and FIU *Computer Science Department* were recently awarded a *LYRISIS Catalyst Fund* to explore ways to utilize facial recognition applications within digital archives. Award participants will conduct qualitative tests on current facial recognition application models using digitized photographs of individuals in local historic archives. The findings of this year-long research project will be presented in a survey paper, in hopes it may assist other knowledge community members wishing to incorporate artificial intelligence technology into their digital collections and repositories.

Digital Public Library of America (DPLA)

Florida International University has partnered with the University of Miami and Florida State University to launch the **Sunshine State Digital Network (SSDN)**, which serves as the state's hub for the **Digital Public Library of America (DPLA)**. <https://sunshinestatedigitalnetwork.wordpress.com/> & <https://dp.la/>

The DPLA is a Boston-based national digital library that brings together collections from the nation's libraries, archives, museums, and other cultural heritage institutions. Since its launch in 2013, the DPLA has become a free, open, and accessible national digital resource, with a collective of more 42 service and content hubs across the country, sharing over **34 million** photographs, books, maps, news footage, oral histories, personal letters, museum objects, artwork, government documents, and so much more.

"DPLA and SSDN offer a tremendous opportunity to share the depth and richness of our state's digital collections," said Anne Prestamo, dean of Libraries at FIU. "We look forward to advising and assisting libraries, museums and archives throughout South and Central Florida to fully leverage that potential." -- [FIU News](#), 12/29/2017

To date, the Sunshine State Digital Network includes **212,683 digital items**. New organizations are being brought onboard to contribute to DPLA each quarter. Current contributing institutions and number of items:

- Florida Memory - 80,730
- University of Miami - 49,969
- Florida State University - 45,179
- **Florida International University - 24,623**
- Miami-Dade Public Library System - 7,547
- First Baptist Church of Tallahassee - 4,364
- **Monroe County Public Library - 2,695**
- **City of Coral Gables - 1,983**
- **Greater North Miami Historical Society - 793**
- **Miami Shores Village Library - 195**
- **Miami Design Preservation League - 120**
- Leon High School, Tallahassee, Florida - 81
- University of South Florida - 70
- **Vaclav Havel Library Foundation - 14**

FIU is the hosting institution for partner collections from the City of Coral Gables, Monroe County Public Library, Vaclav Havel Library Foundation, Greater North Miami Historical Society, Miami Shores Village Library, and the Miami Design Preservation League - Close-Up Productions.

FIU's materials as well as FIU's partner content has begun to receive some use in DPLA, particularly through the **28,332 API Views**. The content has been accessed by **1,043 Users**, with **1,934 Item Views**, and **1,493 Click Throughs** to the content in dPanther and Digital Commons.



Digital Scholarship

Digital Scholar Studio - <http://dss.fiu.edu>

WORKSHOPS

- Advanced Excel
- Omeka
- Metadata Creation
- Web Publishing
- Crowdsourcing
- Digital Archives
- Research Data Management
- Digital Scholarship Tools & Resources

UPCOMING OR PROPOSED PROJECTS

Digital Collections staff has proposed a project to create primary source sets using materials from dPanther. These sets would be geared towards a K-12 social studies audience and have accompanying teaching materials aligned to Florida state standards. This project is contingent upon grant funding which will be awarded on August 1st. We are also planning to host a variety of digital scholarship workshops in the upcoming academic year on topics ranging from new digital humanities tools to reading cursive for archival transcription. We will also host a weekly Open Studio, where students, researchers, and faculty can meet over a collective interest in digital scholarship and open pedagogy.

EQUIPMENT

- PC desktops
- PC laptops
- MacBook laptops
- Data Center Storage
- External storage drives
- Microphones & stands
- Camcorders
- Camera/camcorder tripods
- DSLR cameras
- Transcription foot pedals
- Portable digital recorders
- Studio headphones
- Flatbed scanners
- Studio lighting kit
- Green screen
- White/gray reversible backdrop

INTERNSHIPS, VOLUNTEERS, & GRADUATE ASSISTANTSHIPS

The Digital Collections Center would like to extend a special thank you to the following interns, volunteers, and graduate assistants who worked with us over the past year: Astrid Barrientos-Quintanilla, Isabella Monzon, Christine Monge, Zhongzhou Li, Joe Marin, Christopher Davis, Jordan Malfoy, Jason Fontana, Dayami Padron, and Jake Cuervo.

DIGITAL INITIATIVES

Guides and Online Information

The Digital Collections Center has created a number of online guides to assist students and faculty with the use of digital collections, digital scholarship tools, data management, and the Institutional Repository. The following are statistics for the use of these guides over the past year.

Guide	Views	URL
Research Data Management	696	https://library.fiu.edu/rdm
FIU Digital Commons	804	https://library.fiu.edu/fiudigitalcommons
Understanding Your Author Dashboard	12	https://library.fiu.edu/authordashboard
Panther180 Scholarly Activities Enhancement	79	https://library.fiu.edu/panther180
ETD Data Pilot Program	57	https://library.fiu.edu/etd_data_pilot
Creative Commons Licenses	168	https://library.fiu.edu/creativecommons
Digital Scholar Studio - Online Tools	904	https://library.fiu.edu/digitalscholar
FIU Digital Project Guidelines and Help	6978	https://library.fiu.edu/digitalprojects

Eleven new data service guides were made available online this past year in collaboration with the Digital Collections Center, GIS Department, Government Resources and Information Department, as well as the Information and Research Services Department: <https://library.fiu.edu/data-support>. The guide page also includes a list of Library workshops as well as workshops and lectures provided elsewhere in the university.

Guide	Views	URL
Data Analysis	693	https://library.fiu.edu/DataAnalysis
Data Collection & Creation	258	https://library.fiu.edu/DataCollectionCreation
Data Computing Resources	249	https://library.fiu.edu/DataComputingResources
Data Copyright/Use	41	https://library.fiu.edu/DataCopyright
Data Processing & Preparation	288	https://library.fiu.edu/DataProcessing
Data Sources	82	https://library.fiu.edu/DataSources
Survey Design	146	https://library.fiu.edu/SurveyDesign
Data Documentation/Metadata	287	https://library.fiu.edu/DataDocumentation
Data Management Planning	696	https://library.fiu.edu/DataManagementPlanning
Data Presentation	170	https://library.fiu.edu/DataPresentation
Mapping & Data Visualization	807	https://library.fiu.edu/DataVisualization

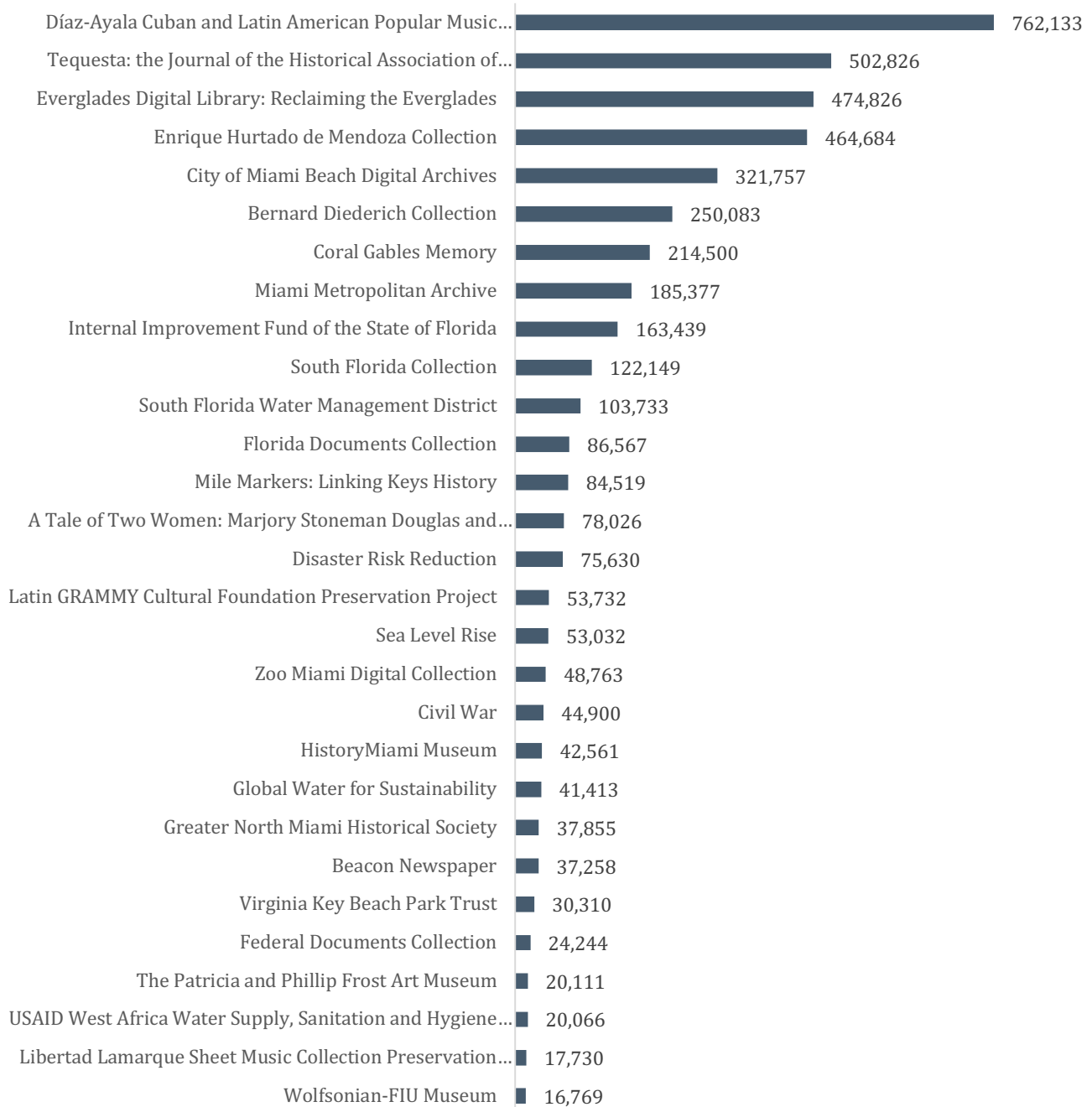
DIGITAL INITIATIVES

New Collections

Collection	Partner/Contributor	Items	URL
Boynton Beach City Library Archives & Local History Collection	City of Boynton Beach	150	http://dpanther.fiu.edu/dPanther/collections/boy
Danilo Orozco Collection	Sound and Image	148	http://dpanther.fiu.edu/dpanther/collections/doc
FIU dLOC Collection	Special Collections and University Archives	2666	http://dpanther.fiu.edu/dPanther/collections/SPDLOC
Guantanamo Bay Collection	Special Collections and University Archives	433	http://dpanther.fiu.edu/dpanther/collections/gbc
James Nelson Goodsell Collection	Special Collections and University Archives	1251	http://dpanther.fiu.edu/dpanther/collections/jng
Miami Shores Village Archives at Brockway Memorial Library	Miami Shores Library	195	http://dpanther.fiu.edu/dPanther/collections/bml
Oakland Park Library Archives	Oakland Park Library		http://dpanther.fiu.edu/dPanther/collections/oak
Carteles – Celebrating Cuba!	Special Collections and University Archives	14	https://ufdc.ufl.edu/cuba
Miami Beach Urban Studios – 3D	MBUS	1	https://digitalcommons.fiu.edu/mbus/1/
FIU Event Image Gallery	Special Collections and University Archives	24	https://digitalcommons.fiu.edu/fiu-image-gallery/
SGA BBC Document Archive	Special Collections and University Archives & BBC Student Government Association	1060	https://digitalcommons.fiu.edu/sgabbc-archive/

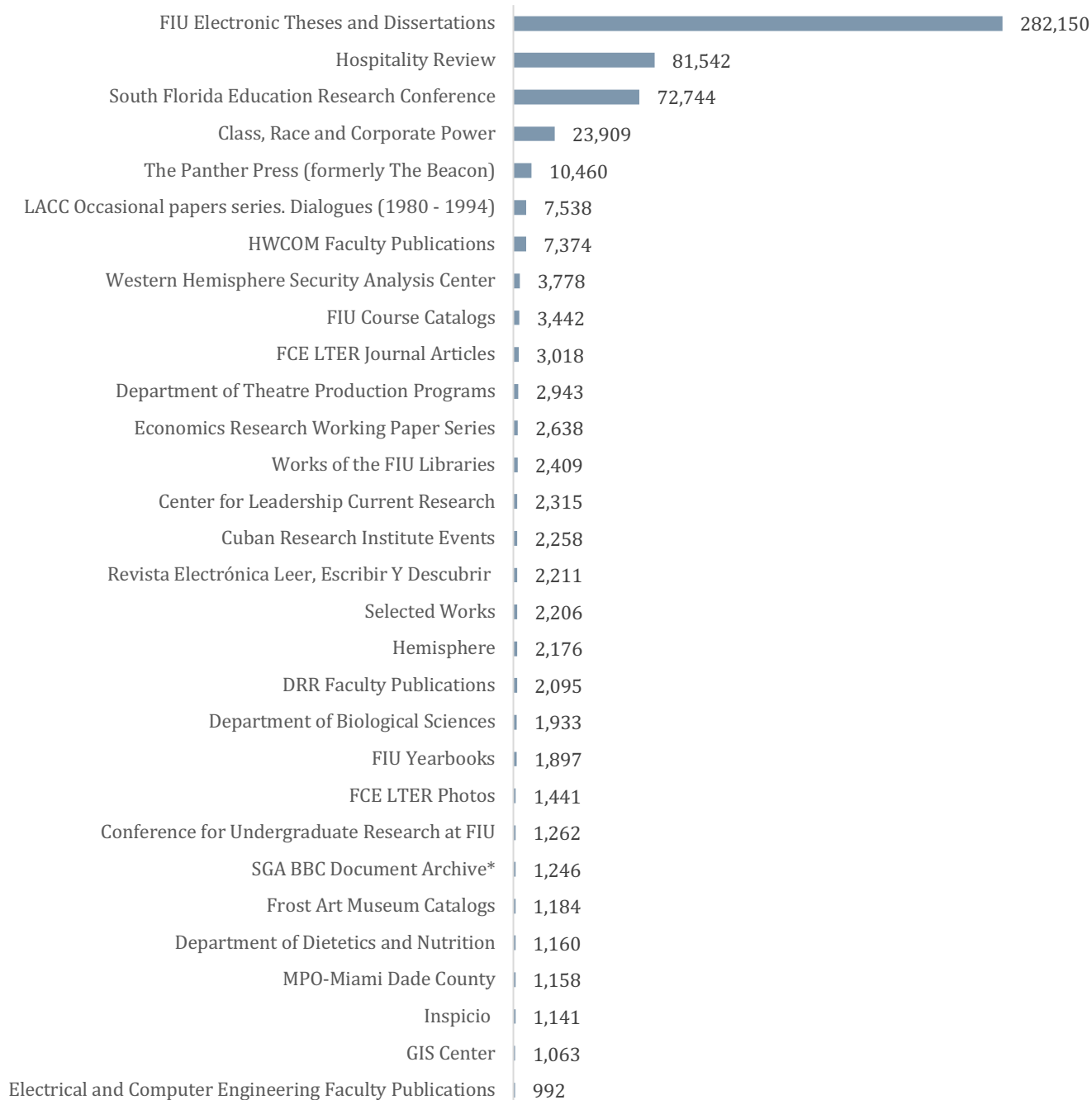
Digital Collections Statistics

Top 30 Most Accessed Digital Library Collections FY 2018/2019



STATISTICS

Top 30 Most Accessed Institutional Repository Collections FY 2018/2019



STATISTICS

TOP 15 MOST ACCESSED DIGITAL LIBRARY TITLES (ALL TIME)

- Tequesta (8,437,383)
- Haiti sun (1,362,637)
- Internal Improvement Fund of the State of Florida (1,362,476)
- The Grenada newsletter (824,568)
- Caribbean Review (239,465)
- Flora & Fauna of the Caribbean (204,459)
- MaComère (143,323)
- Miami 1920's photo album (111,134)
- Abeng (102,576)
- Miami 1920's photo album II (77,535)
- The Beacon (56,572)
- La Vida Nueva (56,281)
- Caribbean farming (43,012)
- Social (36,653)
- Struggle (Kingston, Jamaica) (33,184)

TOP 15 MOST ACCESSED INSTITUTIONAL REPOSITORY ITEMS (ALL TIME)

- The History of Kindergarten: From Germany to the United States (54,519)
- Diccionario de Terminos Geologicos Ingles/Espanol - Espanol/Ingles; English/Spanish - Spanish/English Dictionary of Geological Terms (Dialogue #85) (48,757)
- The Role of Emotional Intelligence in College Students' Success (28,187)
- The Role of Leadership Style in Employee Engagement (27,903)
- Global Factors Affecting Women's Participation in Leadership (22,695)
- The Effects of the Use of Technology in Mathematics Instruction on Student Achievement (20,733)
- Employee Engagement: An Examination of Antecedent and Outcome Variables (20,514)
- The Impact of Social Media in the Workplace (18,999)
- Hotel Managers Identify Ethical Problems: A Survey of their Concerns (15,880)
- Menu Analysis: A Review of Techniques and Approaches (15,566)
- A Capability Maturity Model to Assess Supply Chain Performance (15,159)
- The Impact of Quality Teachers on Student Achievement (13,228)
- A Customer's Expectation and Perception of Hotel Service Quality in Cyprus (13,072)
- Estimating the Parameters of the Three-Parameter Lognormal Distribution (12,846)
- What Makes Online Grocers Work? A Case Study Analysis of Factors Contributing to Online Grocery Store Profitability (12,744)

CONTACT US

Contact Information

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<http://digitalcollections.fiu.edu>
<http://digitalcommons.fiu.edu>
<http://dpanther.fiu.edu>
<http://www.dloc.com>



Libraries

FLORIDA INTERNATIONAL UNIVERSITY