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Florida International University

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"This is Boynton, Look at the Crops as you Pass. The Best Land is the Cheapest. Come to Boynton." Tomato packing house on canal, Boynton Beach, Florida, c. 1910 – Courtesy of the Boynton Beach City Library Archives & Local History Collection
# TABLE OF CONTENTS

## Contents

- Background .................................................................................................................. 1
- Fiscal Year 2018/2019 Highlights .............................................................................. 2
- Audience Distribution .................................................................................................. 3
- New Projects & Partnerships ....................................................................................... 4
- Grants ............................................................................................................................. 7
- Digital Public Library of America (DPLA) ................................................................. 10
- Digital Scholarship ....................................................................................................... 11
- Guides and Online Information .................................................................................. 12
- New Collections ........................................................................................................... 13
- Digital Collections Statistics ....................................................................................... 14
- Contact Information ................................................................................................. 17
Background

FIU’S DIGITAL LIBRARY
The mission of the Florida International University (FIU) Digital Collections Center is to build online collections of enduring value for the university and broader user community by identifying, digitizing, and preserving information resources of scholarly, educational, and civic interest.

The Center’s digital collections focus on local and regional materials of historical, scientific, cultural, and educational importance. FIU’s locally hosted digital library system, dPanther, is home to over 71,779 items in over 85 collections, which are contributed by FIU’s university and community partners.

http://dpanther.fiu.edu/

FIU’S INSTITUTIONAL REPOSITORY
FIU’s Institutional Repository is a full-text, online, open access repository and publishing platform for the scholarship, creative output and history of FIU. The goals of the repository are to:

• Serve as a persistent and centralized access point for FIU scholarship and creative works
• Promote faculty and student research to a global community
• Preserve the history, growth and development of FIU
• Provide a platform for faculty to post Open Access copies of publications to meet OA requirements of funding agencies.

The repository is hosted by Berkley Electronic Press (BePress), which boasts a strong network of over 500 institutions across the globe. Our repository hosts over 19,000 papers, presentations, reports, images, and videos from over 60 departments and centers. More information is available at:
http://digitalcommons.fiu.edu/about.html

FIU’S CARIBBEAN COLLECTIONS
FIU’s Caribbean collections are hosted in the Digital Library of the Caribbean (dLOC). These FIU Special Collections materials consist of documents, photographs, maps, videos, music, artwork and rare books, with an emphasis on the history, literature, culture, architecture and arts of the countries of the Caribbean basin. Collection materials include the Enrique Hurtado de Mendoza Collection of Cuban Genealogy, Flora of the Caribbean, Abeng and Struggle newspapers, as well as Cuban pamphlets and postcards. FIU’s Caribbean Collections are comprised of over 6,540 titles.

http://dloc.com/ifiudloc
Fiscal Year 2018/2019 Highlights

DIGITAL COLLECTIONS GROWTH

- The Digital Library and Institutional Repository accomplished significant growth this past year, with 39,802 files added to the online repositories, and a grand total of 102,849 items / 332,202 files.

- This year there was a strong focus on supporting access to University Archives materials in Digital Commons, with the BBC Student Government Associations Archive. Other new collections include Miami Beach Urban Studios 3D renderings, and the Bioethics Education Resources (BEdR) Portal.

- The Digital Library established several new community partnerships, hosting collections from the Everglades National Park, the Boynton Beach Public Library, the Oakland Park Public Library as well as the Miami Shores Public Library, with continued partnerships including the Monroe County Public Library and Virginia Key Beach.

- We continue to publish and archive electronic theses and dissertations (ETDs), which include the works of new FIU graduates as well as retrospective digitization of theses and dissertations dating back to the opening of the university. 272 new ETDs and 106 retrospective ETDs were published and archived in 2018/2019. ORCID use by FIU graduates increased from 29% to 38% this past year.

DIGITAL COLLECTIONS USAGE

In total, FIU's Digital Library, Caribbean Collections, and Institutional Repository materials received 9.1 million views/downloads during the 2018/2019 fiscal year.

ANNUAL USAGE/GROWTH AT A GLANCE

*Views/Year are not in aggregate. Total Files/Year indicates the sum of all files up to the end of that FY.*
Audience Distribution

Collections in Digital Commons and dPanther are accessed across the globe. The readership distribution maps below illustrate the reach and visibility of the collections to the global community.

*This map indicates the number of DigitalCommons downloads by city.*

*This map indicates the number of dPanther user sessions by city.*
DIGITAL INITIATIVES

New Projects & Partnerships

JAMES NELSON GOODSELL COLLECTION

This collection from the *FIU Special Collections and University Archives* includes a selection of 1,251 photographs, documenting four decades of Latin American and the Caribbean through the eyes of James Nelson Goodsell, a Latin American correspondent for *The Christian Science Monitor* news organization from 1964-1985. Photographs from this collection are available at: [http://dpanther.fiu.edu/dPanther/collections/JNG](http://dpanther.fiu.edu/dPanther/collections/JNG)

CARTELES – CELEBRATING CUBA!

COLLABORATIVE DIGITAL COLLECTIONS OF CUBAN PATRIMONY

The *FIU Special Collections and University Archives* has partnered with the University of Florida, George A. Smathers Libraries to “create broad and deep open access to digital collections that celebrate Cuban patrimony.” FIU has begun contributing its holdings of issues of the magazine *Carteles* dating from May to December 1925, with access to for patrons through the Digital Library of the Caribbean and dPanther: [https://ufdc.ufl.edu/cuba](https://ufdc.ufl.edu/cuba).

MIAMI BEACH URBAN STUDIOS

In collaboration with Special Collections and University Archives, we began exploring archiving of 3D materials in Digital Commons. The first 3D item published is from the Miami Beach Urban Studios: [https://digitalcommons.fiu.edu/mbus/1](https://digitalcommons.fiu.edu/mbus/1). These collections will provide continued access to 3D print files and documentation for both faculty and student works produced in the Innovation Lab.
DANILO OROZCO COLLECTION

Donated by Dr. Orozco’s family to FIU Libraries’ Sound and Image Department in 2018, this collection is currently available for research in order to honor the outstanding work of Dr. Danilo Orozco and continue his legacy. Danilo Orozco Gonzalez was a Cuban musicologist, professor, and researcher. He was born in Santiago de Cuba on July 17, 1944. Dr. Orozco received his PhD from the University of Humboldt in Berlin, Germany. For several years he taught at the “Escuela Nacional de Artes de La Habana” and actively participated in congress and seminars worldwide. In 1979 he worked as an advisor and analyst for UNESCO in Colombia. Additionally, he taught post-graduate courses in various countries such as University of Panamá (1982), Conservatory of Río de Janeiro (1989), Institute Vicente Emilio Sojo in Venezuela (1991), University of Salamanca in España, UCLA in the United States (1992), and University of Chile (1996). Dr. Orozco passed away in Havana, Cuba on March 26, 2013. Part of his collection is digitized and available and preserved in digital format at the Diaz Ayala Archive. Low resolution and limited access are available in dPanther: [http://dpanther.fiu.edu/dPanther/collections/doc](http://dpanther.fiu.edu/dPanther/collections/doc)

GUANTANAMO BAY

The Guantanamo Bay Collection held in the FIU Special Collections and University Archives consists of photographs taken by Kenneth (Allegro) Shartz aka Fr. Cyril Shartz between 1994 and 1996 in Guantanamo Bay, Cuba, where he worked as an English teacher through the World Relief Organization. The collection is composed of 433 digitized photographs that detail the daily life of Guantanamo Bay refugees: [http://dpanther.fiu.edu/dpanther/collections/GBC](http://dpanther.fiu.edu/dpanther/collections/GBC)
BIOETHICS EDUCATION RESOURCES (BEDR)

The IR is hosting a new peer reviewed series “Bioethics Education Resources (BEDR) Portal”. This is a project of the USA Working Group of the Cambridge Consortium for Bioethics Education led by Marin Gillis, faculty in the Herbert Wertheim College of Medicine. ([https://digitalcommons.fiu.edu/bedr/](https://digitalcommons.fiu.edu/bedr/)). The goal of the series is to develop and promote standards and best practices in ethics, humanities, and arts education in the health professions. BEDR will equip educators from varied disciplinary backgrounds and expertise with the resources and training for a scholarly approach to teaching ethics, humanities, and the arts in the health professions and to make contributions to the scholarship of teaching and learning.

ADDITIONAL DIGITIZATION INITIATIVES

78RPM SHELLAC RECORDS

The Sound and Image Department has performed in-house digitization and preservation of approximately 170 unique shellac sound recordings by creating metadata and digital audio/image manifestations.

CASSETTE TAPES

The Sound and Image Department has performed in-house digitization and preservation of approximately 200 cassette tapes that are currently in risk of deterioration. Those materials are part of the Diaz Ayala Collection and Danilo Orozco collection.

AUDIO/VIDEO ONLINE

Over 780 audio and video files were added to the digital library in 2018/2019, making 5,234 total files in the audio/video online collection. The collection received 28,260 views during the FY.
Grants

BOYNTON BEACH

The Boynton Beach Library collection digitization and hosting was made possible through a Breakthrough Digitization Award from the Southeast Florida Library and Information Network (SEFLIN). The Boynton Beach City Library Archives & Local History Collection currently consists of 100 digitized photographs depicting the history of the city, dating back to the 1890s. Photographs from this collection are available at: http://dpanther.fiu.edu/dPanther/collections/boy

VIKING KEY BEACH PARK TRUST

FIU’s Department of History and Libraries’ Digital Collections Center have partnered with the Virginia Key Park Trust on a two-year, Institute of Museum and Library Services (IMLS) funded grant to digitize the Trust’s archives. The Virginia Key Beach Park Trust collection includes an oral history and photographic collection containing interviews from activists and citizens who participated in or experienced South Florida segregation and the mid 1940’s civic activism that was the foundation for the creation of the segregated Virginia Key Beach in 1945 (now Historic Virginia Key Beach Park) and its current restoration through the efforts of the Virginia Key Beach Park Trust. Interviewees discuss their personal beliefs, political activism, and current issues involving the restoration and preservation of the beach. Each person uniquely recounts their personal experiences and histories about the beach, including stories about relatives, friends, and both political and personal battles in the segregated climate. Each interviewee tells their history of the park in a unique, engaged way, offering a personal detailed account, as well as a plan of action to implement a museum and a rejuvenated historical environment. There are 2,795 records in the collection and 7,791 files. http://dpanther.fiu.edu/dPanther/collections/vkt

OAKLAND PARK

The Oakland Park Library collection was sponsored by the Southeast Florida Library and Information Network (SEFLIN), through a Breakthrough Digitization Award. Over 1,000 items from this collection have been digitized. They will be made available in the dPanther digital library along with associated metadata.
EARLY EVERGLADES NATIONAL PARK HISTORY

The Early Everglades National Park History collection was made possible through a Breakthrough Digitization Award from the Southeast Florida Library and Information Network (SEFLIN). When completed, the collection will be host to over 300 photographs held by the FIU Special Collections and University Archives and 300 items from the Everglades National Park, related to the park’s early history.

Items from the Everglades National Park will be available online here: http://dpanther.fiu.edu/dPanther/collections/EVER while materis from FIU’s Special Collections will be become part of the longstanding Everglades Digital Library: http://dpanther.fiu.edu/dPanther/collections/rte

FREE PEOPLE OF COLOR IN ANTEBELLUM FLORIDA

Funded by the Mellon Foundation Humanities Edge Project, faculty and students from Florida International University and Miami Dade College collaborated to transcribe and digitally archive documents from the Monroe County Public Library: http://milemarkers.fiu.edu/. Their work focused on court cases and related documents telling the story of free people of color in Florida after it became a territory of the United States during the period of slavery. The cases involve the arrest and detention of free people of color, who were prohibited from living in Florida according to an 1832 act of the Territorial Legislature. As the research has shown, this blanket prohibition, reflecting the fears and racial antipathy toward African Americans and Afro-Caribbeans, was often enforced more sporadically than the law might suggest, owning to the complex entanglements of African Americans and Afro-Caribbeans in the economy of Key West and participation on sailors in ships plying the waters of the Florida Straits and Caribbean.
EQUITY AND ACCESS TO ARCHIVES THROUGH DIGITAL LIBRARY TRANSLATION AND TRANSCRIPTION SERVICES

This initiative was funded by the Society of American Archivists as a collaborative project between the Digital Collections Center and GIS Center. Funding supported exploration for the development and incorporation of translation and transcription functionality into the digital archives, dPanther and dLOC (http://dpanther.fiu.edu/ and http://www.dloc.com/). FIU proposes that translation functionality will increase access for non-English speaking patrons to digital archives written or spoken in English and vice-versa for content written or spoken in other languages. Translation technologies will not only ensure additional access to content, but it will also provide additional measures of preservation for materials created in languages not commonly adopted by other communities worldwide. Additionally, incorporating transcription functionality into the digital library systems will support compliance with Section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act (ADA).

NEW SPONSORED PROJECTS

DRY TORTUGAS NATIONAL PARK

The FIU Digital Collections Center was selected to support the National Parks Service in the creation of an online exhibit of the Dry Tortugas. This project was sponsored by the National Park Service through Cooperative Ecosystem Studies Units (CESU) to develop an online exhibit of photographs and textual materials documenting Fort Jefferson in the 1800s. The exhibit will accompany a digital archive of materials hosted by the FIU Libraries. A graduate student from the History Department will assist in drafting text to be included in the exhibit, chronicling the history of Fort Jefferson as well as providing contextualization for the digital materials. The student will also assist in metadata creation and adding the digital files to the online digital archive.

AI FOR ARCHIVES: USING FACIAL RECOGNITION TO ENHANCE METADATA

FIU librarians, programmers, and computer scientists in the Digital Collections Center, GIS Center, and FIU Computer Science Department were recently awarded a LYRASIS Catalyst Fund to explore ways to utilize facial recognition applications within digital archives. Award participants will conduct qualitative tests on current facial recognition application models using digitized photographs of individuals in local historic archives. The findings of this year-long research project will be presented in a survey paper, in hopes it may assist other knowledge community members wishing to incorporate artificial intelligence technology into their digital collections and repositories.
Digital Public Library of America (DPLA)

Florida International University has partnered with the University of Miami and Florida State University to launch the **Sunshine State Digital Network (SSDN)**, which serves as the state’s hub for the **Digital Public Library of America (DPLA)**. [https://sunshinestatedigitalnetwork.wordpress.com/](https://sunshinestatedigitalnetwork.wordpress.com/) & [https://dp.la/](https://dp.la/)

The DPLA is a Boston-based national digital library that brings together collections from the nation’s libraries, archives, museums, and other cultural heritage institutions. Since its launch in 2013, the DPLA has become a free, open, and accessible national digital resource, with a collective of more 42 service and content hubs across the country, sharing over **34 million** photographs, books, maps, news footage, oral histories, personal letters, museum objects, artwork, government documents, and so much more.

“DPLA and SSDN offer a tremendous opportunity to share the depth and richness of our state’s digital collections,” said Anne Prestamo, dean of Libraries at FIU. “We look forward to advising and assisting libraries, museums and archives throughout South and Central Florida to fully leverage that potential.” -- FIU News, 12/29/2017

To date, the Sunshine State Digital Network includes **212,683 digital items**. New organizations are being brought onboard to contribute to DPLA each quarter. Current contributing institutions and number of items:

- Florida Memory - 80,730
- University of Miami - 49,969
- Florida State University - 45,179
- **Florida International University** - 24,623
- Miami-Dade Public Library System - 7,547
- First Baptist Church of Tallahassee - 4,364
- **Monroe County Public Library** - 2,695
- City of Coral Gables - 1,983
- Greater North Miami Historical Society - 793
- Miami Shores Village Library - 195
- **Miami Design Preservation League** - 120
- Leon High School, Tallahassee, Florida - 81
- University of South Florida - 70
- Vaclav Havel Library Foundation - 14

FIU is the hosting institution for partner collections from the City of Coral Gables, Monroe County Public Library, Vaclav Havel Library Foundation, Greater North Miami Historical Society, Miami Shores Village Library, and the Miami Design Preservation League - Close-Up Productions.

FIU’s materials as well as FIU’s partner content has begun to receive some use in DPLA, particularly through the 28,332 **API Views**. The content has been accesses by **1,043 Users**, with **1,934 Item Views**, and **1,493 Click Throughs** to the content in dPanther and Digital Commons.
DIGITAL INITIATIVES

Digital Scholarship

Digital Scholar Studio - http://dss.fiu.edu

WORKSHOPS

- Advanced Excel
- Omeka
- Metadata Creation
- Web Publishing
- Crowdsourcing
- Digital Archives
- Research Data Management
- Digital Scholarship Tools & Resources

UPCOMING OR PROPOSED PROJECTS

Digital Collections staff has proposed a project to create primary source sets using materials from dPanther. These sets would be geared towards a K-12 social studies audience and have accompanying teaching materials aligned to Florida state standards. This project is contingent upon grant funding which will be awarded on August 1st. We are also planning to host a variety of digital scholarship workshops in the upcoming academic year on topics ranging from new digital humanities tools to reading cursive for archival transcription. We will also host a weekly Open Studio, where students, researchers, and faculty can meet over a collective interest in digital scholarship and open pedagogy.

EQUIPMENT

- PC desktops
- PC laptops
- MacBook laptops
- Data Center Storage
- External storage drives
- Microphones & stands
- Camcorders
- Camera/camcorder tripods
- DSLR cameras
- Transcription foot pedals
- Portable digital recorders
- Studio headphones
- Flatbed scanners
- Studio lighting kit
- Green screen
- White/gray reversible backdrop

INTERNSHIPS, VOLUNTEERS, & GRADUATE ASSISTANTSHIPS

The Digital Collections Center would like to extend a special thank you to the following interns, volunteers, and graduate assistants who worked with us over the past year: Astrid Barrientos-Quintanilla, Isabella Monzon, Christine Monge, Zhongzhou Li, Joe Marin, Christopher Davis, Jordan Malfoy, Jason Fontana, Dayami Padron, and Jake Cuervo.
Guides and Online Information

The Digital Collections Center has created a number of online guides to assist students and faculty with the use of digital collections, digital scholarship tools, data management, and the Institutional Repository. The following are statistics for the use of these guides over the past year.

<table>
<thead>
<tr>
<th>Guide</th>
<th>Views</th>
<th>URL</th>
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<tr>
<td>Research Data Management</td>
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<td>Understanding Your Author Dashboard</td>
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<td><a href="https://library.fiu.edu/creativecommons">https://library.fiu.edu/creativecommons</a></td>
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<td>Digital Scholar Studio - Online Tools</td>
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<td><a href="https://library.fiu.edu/digitalscholar">https://library.fiu.edu/digitalscholar</a></td>
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<tr>
<td>FIU Digital Project Guidelines and Help</td>
<td>6978</td>
<td><a href="https://library.fiu.edu/digitalprojects">https://library.fiu.edu/digitalprojects</a></td>
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</tbody>
</table>

Eleven new data service guides were made available online this past year in collaboration with the Digital Collections Center, GIS Department, Government Resources and Information Department, as well as the Information and Research Services Department: https://library.fiu.edu/data-support. The guide page also includes a list of Library workshops as well as workshops and lectures provided elsewhere in the university.

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<td>Data Processing &amp; Preparation</td>
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## New Collections

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<th>Items</th>
<th>URL</th>
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<tbody>
<tr>
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<td>City of Boynton Beach</td>
<td>150</td>
<td><a href="http://dpanther.fiu.edu/dPanther/collections/boy">http://dpanther.fiu.edu/dPanther/collections/boy</a></td>
</tr>
<tr>
<td>FIU dLOC Collection</td>
<td>Special Collections and University Archives</td>
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<td><a href="http://dpanther.fiu.edu/dPanther/collections/SPDLOC">http://dpanther.fiu.edu/dPanther/collections/SPDLOC</a></td>
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<tr>
<td>Guantanamo Bay Collection</td>
<td>Special Collections and University Archives</td>
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<td><a href="http://dpanther.fiu.edu/dpanther/collections/gbc">http://dpanther.fiu.edu/dpanther/collections/gbc</a></td>
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<tr>
<td>James Nelson Goodsell Collection</td>
<td>Special Collections and University Archives</td>
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<td>Miami Shores Village Archives at Brockway Memorial Library</td>
<td>Miami Shores Library</td>
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<td><a href="http://dpanther.fiu.edu/dPanther/collections/oak">http://dpanther.fiu.edu/dPanther/collections/oak</a></td>
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<tr>
<td>Carteles – Celebrating Cuba!</td>
<td>Special Collections and University Archives</td>
<td>14</td>
<td><a href="https://ufdc.ufl.edu/cuba">https://ufdc.ufl.edu/cuba</a></td>
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<td>Miami Beach Urban Studios – 3D</td>
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<td>Special Collections and University Archives</td>
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<td>SGA BBC Document Archive</td>
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</tr>
</tbody>
</table>
Digital Collections Statistics

Top 30 Most Accessed Digital Library Collections FY 2018/2019

1. Diaz-Ayala Cuban and Latin American Popular Music Collection
2. Tequesta: the Journal of the Historical Association of Tequesta
3. Everglades Digital Library: Reclaiming the Everglades
4. Enrique Hurtado de Mendoza Collection
5. City of Miami Beach Digital Archives
6. Bernard Diederich Collection
7. Coral Gables Memory
8. Miami Metropolitan Archive
9. Internal Improvement Fund of the State of Florida
10. South Florida Collection
11. South Florida Water Management District
12. Florida Documents Collection
13. Mile Markers: Linking Keys History
15. Disaster Risk Reduction
16. Latin GRAMMY Cultural Foundation Preservation Project
17. Sea Level Rise
18. Zoo Miami Digital Collection
19. Civil War
20. HistoryMiami Museum
21. Global Water for Sustainability
22. Greater North Miami Historical Society
23. Beacon Newspaper
24. Virginia Key Beach Park Trust
25. Federal Documents Collection
26. The Patricia and Phillip Frost Art Museum
27. USAID West Africa Water Supply, Sanitation and Hygiene Project
28. Libertad Lamarque Sheet Music Collection Preservation Project
29. Wolfsonian-FIU Museum
30. Mile Markers: Linking Keys History
## Top 30 Most Accessed Institutional Repository Collections FY 2018/2019

<table>
<thead>
<tr>
<th>Collection</th>
<th>Accesses</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIU Electronic Theses and Dissertations</td>
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<td>Hospitality Review</td>
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<td>South Florida Education Research Conference</td>
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<td>Class, Race and Corporate Power</td>
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<td>The Panther Press (formerly The Beacon)</td>
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TOP 15 MOST ACCESSED DIGITAL LIBRARY TITLES (ALL TIME)

- Tequesta (8,437,383)
- Haiti sun (1,362,637)
- Internal Improvement Fund of the State of Florida (1,362,476)
- The Grenada newsletter (824,568)
- Caribbean Review (239,465)
- Flora & Fauna of the Caribbean (204,459)
- MaComère (143,323)
- Miami 1920’s photo album (111,134)
- Abeng (102,576)
- Miami 1920’s photo album II (77,535)
- The Beacon (56,572)
- La Vida Nueva (56,281)
- Caribbean farming (43,012)
- Social (36,653)
- Struggle (Kingston, Jamaica) (33,184)

TOP 15 MOST ACCESSED INSTITUTIONAL REPOSITORY ITEMS (ALL TIME)

- The History of Kindergarten: From Germany to the United States (54,519)
- Diccionario de Terminos Geologicos Ingles/Espanol - Espanol/Ingles; English/Spanish - Spanish/English Dictionary of Geological Terms (Dialogue #85) (48,757)
- The Role of Emotional Intelligence in College Students' Success (28,187)
- The Role of Leadership Style in Employee Engagement (27,903)
- Global Factors Affecting Women's Participation in Leadership (22,695)
- The Effects of the Use of Technology in Mathematics Instruction on Student Achievement (20,733)
- Employee Engagement: An Examination of Antecedent and Outcome Variables (20,514)
- The Impact of Social Media in the Workplace (18,999)
- Hotel Managers Identify Ethical Problems: A Survey of their Concerns (15,880)
- Menu Analysis: A Review of Techniques and Approaches (15,566)
- A Capability Maturity Model to Assess Supply Chain Performance (15,159)
- The Impact of Quality Teachers on Student Achievement (13,228)
- A Customer's Expectation and Perception of Hotel Service Quality in Cyprus (13,072)
- Estimating the Parameters of the Three-Parameter Lognormal Distribution (12,846)
- What Makes Online Grocers Work? A Case Study Analysis of Factors Contributing to Online Grocery Store Profitability (12,744)
Contact Information

Digital Collections Center
Florida International University
dcc@fiu.edu

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http://dpanther.fiu.edu
http://www.dloc.com