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Approaching Zanzibar

Department of Theatre, Florida International University

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Approaching Zanzibar



FIU THEATRE PRESENTS:

APPROACHING ZANZIBAR

by Tina Howe

Director, Set and Lighting Designer.....Therald Todd
Costume Designer.....Marilyn R. Skow
Movement Consultant.....Piper Pickrell

CAST:

Charlotte BlossomMaite Arnedo
Wallace Blossom Paolo Andino
Pony Blossom Claudia Osorio
Turner Blossom.....John M. Curbelo
Randy WandsRolls Andre
Palace St. John.....Barbara Rivero
Fletcher St. John.....Pancho Padura
Joy Childs.....Adina Aaron
Scotty Childs.....David Cirone
Amy Childs.....Kathy Tomlinson
Dalia Paz.....Lucy Londono
Olivia Childs.....Alyssa Siemon

*Produced by special arrangement
with
SAMUEL FRENCH, INC.*

Act I

Time: The first two weeks in August

Place: Heading south on U.S. 81 towards Falling Waters, West Virginia; 10:00 PM.

Luray, Virginia; 8:00 AM; two days later.

A lookout over the Blue Ridge Mountains, Mid-afternoon, the next day.

A secluded mountain stream near Ashville, North Carolina; Late afternoon the following day.

A moonlit clearing high up in the Smokey Mountains; Midnight; two days later.

Act II:

Sailing across a lake in Oklahoma City; A perfect summer afternoon; four days later.

Outside the Panhandle Diner, 30 miles east of Amarillo, Texas; sunset; two days later.

Olivia Child's bedroom; Taos, New Mexico; noon; two days later.

Olivia Child's bedroom; later that evening.

There will be one intermission

ADDITIONALLY IN THE CAST:

KATE DENSON

as

SYBIL WREN

and

Our thanks to

JASON SOUTHWELL

for

signing instruction

PRODUCTION STAFF:

Technical Director E. Marcus Smith
Costumier Billie K. Gross
Stage Manager Ruben Padron
Assistant Stage Manager Eddie Nurquez
Light Board Operator Vicky Navarro
Sound Juan Arrazola
Stagehands Rafael Morel, Alexander Salas
Properties George Izquierdo
Scenic Construction Rolls Andre, Maite Arnedo
Jillian Esrey, Martha Perez, Rose Perez
Lighting Rolls Andre, Rafael Del Salto, Pancho Padura
Ruben Padron, Vicky Navarro
Wardrobe Clinton Hooper, Julia Jimenez
Martha Perez, Rose Perez
House Manager/Publicity Jillian Esrey, Karen Seoane
Poster and Program Design Terry Witherel, FIU Publications
Publicity Photography Therald Todd
Department Secretaries Elsie Augenblick, Gabriela Hall

PRODUCTION ACKNOWLEDGEMENTS:

John Augenblick, Chair, Department of Music, for musical assistance.

Rafael DelSalto, for rehearsal assistance.

Kevin McPeak, character advise.

Dianne Nosch, Deaf Services, signing instruction.

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and the

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