

Spring 1995

The Taming of the Shrew 1995 postcard

Department of Theatre, Florida International University

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Florida
International
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Dance
presents

The Taming of the Shrew

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FIU DEPARTMENT OF THEATRE AND DANCE PRESENTS

The Taming of the Shrew

BY WILLIAM SHAKESPEARE

April 6 through April 15, Thursdays through Saturdays - 8 p.m.

sunday matinee - April 9th at 2 p.m., *saturday matinee* - April 15 at 2 p.m.

Florida International University, Viertes Haus (VH) 100, University Park Campus

\$8 General Public; \$6 FIU Faculty and Staff; \$4 FIU Students

for TICKETS 'n INFO call 348-3789, 10 a.m. to 4 p.m., weekdays



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The **FIU Department of Theatre and Dance** kicks into ^{high} gear as the Shakespeare's 16th Century Padua transforms into the hustling and bustling streets of 1935 Italy with its production of the immortal comedy **The Taming of the Shrew**. The show promises a double dose of laughter and revelry as Kate and Petruchio —*torch bearers for the battle of the sexes*— square off!

In this fresh approach to the play, strategies of the characters must now be planned according to 20th Century social expectation. While a culture-conscious Petruchio plies his systematic techniques of taming Kate, Kate's sister Bianca is toying with her own set of four suitors, through a comedic maze of deceptions.

Shakespeare's classic comedy is rampant with mistaken identities and exposed chicanery. In true Elizabethan form, the deceptions become more and more entangled. Though almost everyone finds a mate by the end of the play, the relationship of Kate and Petruchio stands above all else.

Though the play is often criticized for its 17th Century chauvinism, FIU's production offers a 20th Century perspective, and invites the audience to decide whether it is Petruchio who tames "wild" Kate, or wild Kate who eventually controls the "over-achiever" Petruchio!

This is a comedy with laughter aplenty for all the family. Reserve your seats early! Come and be a part of a wild night in Italy.

DIRECTOR: Phillip M. Church, FIU Faculty

SCENIC & LIGHTING DESIGN: Nicholas Scott, FIU Faculty

COSTUME DESIGN: Vivienne Turkington, FIU Faculty