

Spring 2-16-1989

Comedy of Errors

Department of Theatre, Florida International University

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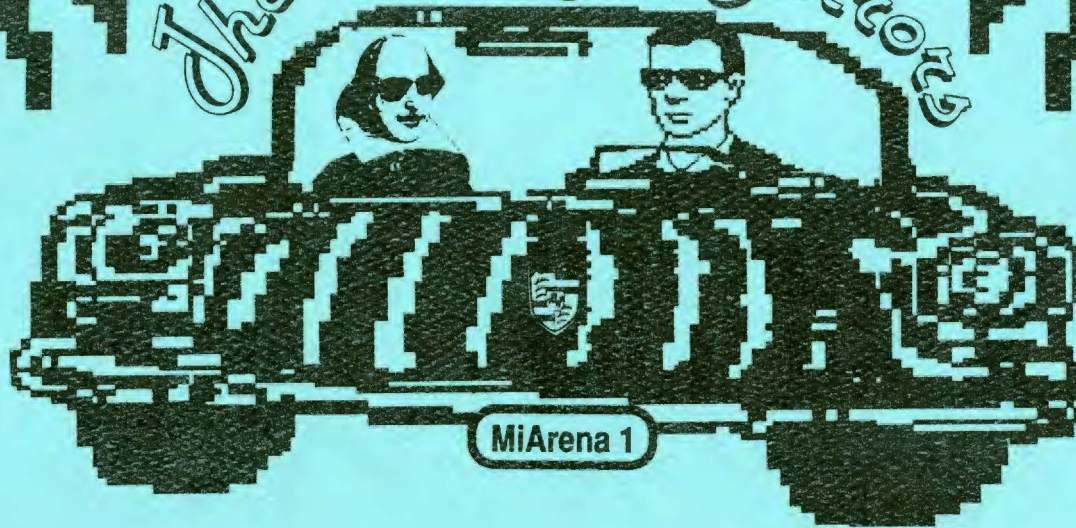
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FIU Theatre presents
William Shakespeare's

The Comedy of Errors



MiArena 1

FIU THEATRE

presents

William Shakespeare's

THE COMEDY OF ERRORS

February 16 - 19, 23 - 26

Director Phillip M. Church

Dramaturge Marilyn R. Skow

Set and Lighting Designer..... Zak Herring

Costume Designer..... Marilyn R. Skow

Assistant DirectorSylvie Geigel

Movement Consultant.....Piper Pickrell

Technical Director.....E. Marcus Smith

FIU Theatre is a part of the Department of Theatre and Dance. It is funded in part by the FIU Student Government Association.



The Comedy of Errors

CAST

Antonio A..... Howard M. Cohen
Antonio M.....Jonathan C. Uman
Robie A.....Israel Garcia
Robie M.....Michael Donnell
Lucy-Ann Amor.....Ruth Tamir
Adrien Amor.....Brenda Rosario
State Attorney.....Sharri Brick
Eduardo Venturella.....Daniel Ferrera
Linda Lace.....Susan Castleman
Bob Friendly.....Jeff Kiltie
Hilde Guttentight.....Maite Arnedo
Angela Guttentight.....Savina Vassiliadis
Sister Camilius.....Rebekah Spence
Luigi "Big" Luccheesi.... ..Frank Ventura
Bernard Banks.....Brian Mills
Old Lady with Walker.....Karen Seoane
Dr. Swagger.....Russell Copley

Other MiArena Characters... Brian Mills,
Russell Copley, Maite Arnedo, Savina
Vassiliadis, Karen Seoane, Rebekah
Spence, Sharri Brick, Susan
Castleman

The action takes place in MiArena, 1989,
over a period of 48 hours.

There will be a 10 minute intermission.

NO photographs may be taken during the
performance.



PRODUCTION STAFF

Technical Director.....E. Marcos Smith
Assistant Director.....Sylvie Geigel
Stage Manager.....Alan Schack
Production Assistant.....Melinda Patrick
Lighting Board.....Barry Payette
Sound Board Operator.....Kathy Warren
Sound EngineerBenito Milan
Props Mistress.....Claudia Osorio
Props Assistant.....Earl Hilliard

Set Crew.....Joanne Kelty
Daniel Ferrero
Israel Garcia
Sylvie Geigel
Jeanette Ocampo
Claudia Osorio
Rosario Perea
Brenda Rosario
Karen Seoane
Ruth Tamir
Rosalyn Tancredi
Jonathan Uman
Darren Zeiger
Sharri Brick

Assistant to Costume Designer Janice Ramos

Costume Crew.....Joanna Cardwell
Susie Castleman
Howard Cohen
Dianna Lopez
Melinda Patrick
Lissette Pimentel
James Sweet

Poster Design.....Terry Wetherell
FIU Publications

Department Secretary.....Kathy Hasselbach

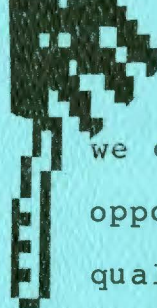


Director's Notes

One of the many forever fascinating things about Shakespeare is how durable his plays are, how amenable they are to being transported from one age to another in time and place. A further bonus is that with each new era new meanings unfold, new lessons are learned and new delights discovered.

So it has been for our company in preparing this production of The Comedy of Errors, and so, we hope, it will be for you, the audience.

By transporting this ancient tale of twins' mistaken identities and resulting confusions to a modern-day city not unlike our own Miami, we have a chance to look at ourselves through different eyes, both to our amusement and our discomfort. In looking beyond the obvious plot device of sets of twins unknowingly converging on the same place without each other's knowledge,




we discover that Skakespeare offers the opportunity to explore the more complex qualities of human relationships the true nature of personal identity, the workings of different kinds of love and marriage, all against the backdrop of an environment so like our own today that comparison is inevitable.

The Ephesus (Miarena) of the play, like our own Miami, functions on making deals, doing business. Image is all. And human value is seen in terms of status, wealth and personal image.

Within this city of reflected images, neon lights and mirrored surfaces the characters are lured into worlds of illusion and magic. They confront themselves, and are humbled by their discoveries.

Amidst the confusions of identities, dealmaking and hostage-taking, individual sensitivities and gropings towards self-understanding are at work.



These combined qualities move The Comedy of Errors beyond the realm of traditional farce. A heart and soul rise together, rewarding all with a total theatre experience.



SPECIAL THANKS:

Love 94
El Herald
Salon Services
Eckerd's Drugs
Dade Cycle
Burger King Corporation
Dr. Morrison, Faculty Club (President)
Karen Shultz, US Postal Services
Superstar Creations T-Shirts



OUR NEXT PRODUCTION
"WHO'S AFRAID OF VIRGINIA WOOLF?"
by Edward Albee

This play, which stunned audiences in 1962, stands as one of the most intense and powerful works of all theatre literature. Our production will feature Mary Ellen O'Brien, a member of the FIU Theatre Faculty, and Tim Crowther, a guest professional actor, in the roles of Martha and George. It will be directed by Therald Todd.

COMING THIS SUMMER

THE FIU PLAYWRIGHTS' FESTIVAL '89

FIU Theatre will present the fifth annual festival of new plays to be selected from scripts that we currently are reading. Watch for an announcement of play titles and performance dates.

The Department of Theatre and Dance

The FIU Department of Theatre and Dance, a offers a Bachelor of Fine Arts in Theatre and a Minor in Dance. Courses are offered in the areas of performance, history and theory, directing and choreography, design and technical production and theatre and dance appreciation.

Our productions serve both as training for our students and as cultural resources for the University and greater Miami communities. We present plays ranging from the classics to the best of contemporary theatre. We also present dance performances which feature the work of our faculty and the best of south Florida choreographers.