

Spring 1998

# King Lear Postcard

Department of Theatre, Florida International University

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+  
APRIL 16-19

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"LINE FOR LINE,  
SCENE FOR  
SCENE, THIS IS  
SHAKESPEARE  
IN HIS MOST  
MAGNIFICENT  
DISPLAY OF  
FIRE, PASSION  
AND IMAGERY."

THERALD TODD  
AS KING LEAR

DIRECTED BY  
PHILLIP M. CHURCH

SEARING DREAM LYRIC  
MAGNIFICENCE SUBLIME  
POETRY SINCERE UNCOMMON  
MELODRAMA HARROWING

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William Shakespeare's  
**KING**  **LEAR**

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Since its first performance in 1606, KING LEAR has been regarded as one of the Bard's finest plays. The play explores the extraordinary depths of the human spirit in the face of extreme adversity. Parents are pinned against their children and siblings against each other, as Lear makes the journey from madness to self-enlightenment and ultimately to unconditional love.

DIRECTOR: PHILLIP M. CHURCH  
SCENIC/LIGHTING DESIGN: DOUGLAS MOLASH  
COSTUME DESIGN: MARILYN R. SKOW

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