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Digital Activities: Florida International University Libraries Annual Report, FY 2017-2018

Florida International University

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ANNUAL REPORT ON DIGITAL ACTIVITIES FY 2017/2018



Libraries

FLORIDA INTERNATIONAL UNIVERSITY

**Photo – Children and adults line up to eagerly await their ride on the Virginia Beach Park miniature train. (1952) – Courtesy of the Virginia Key Beach Park Trust*

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OVERVIEW

Background

FIU'S DIGITAL LIBRARY

The mission of the Florida International University (FIU) Digital Collections Center is to build online collections of enduring value for the university and broader user community by identifying, digitizing, and preserving information resources of scholarly, educational, and civic interest.

The Center's digital collections focus on local and regional materials of historical, scientific, cultural, and educational importance. FIU's locally hosted digital library system, dPanther, is home to over 62,700 items in over 80 collections, which are contributed by FIU's university and community partners.

<http://dpanther.fiu.edu/>

FIU'S INSTITUTIONAL REPOSITORY

FIU's Institutional Repository is a full-text, online, open access repository and publishing platform for the scholarship, creative output and history of FIU. The goals of the repository are to:

- Serve as a persistent and centralized access point for FIU scholarship and creative works
- Promote faculty and student research to a global community
- Preserve the history, growth and development of FIU
- Provide a platform for faculty to post Open Access copies of publications to meet OA requirements of funding agencies.

The repository is hosted by Berkley Electronic Press (BePress), which boasts a strong network of over 500 institutions across the globe. Our repository hosts over 16,500 papers, presentations, reports, images, and videos from over 60 departments and centers. More information is available at:

<http://digitalcommons.fiu.edu/about.html>

FIU'S CARIBBEAN COLLECTIONS

FIU's Caribbean collections are hosted in the Digital Library of the Caribbean (dLOC). These FIU Special Collections materials consist of documents, photographs, maps, videos, music, artwork and rare books, with an emphasis on the history, literature, culture, architecture and arts of the countries of the Caribbean basin. Collection materials include the Enrique Hurtado de Mendoza Collection of Cuban Genealogy, Flora of the Caribbean, Abeng and Struggle newspapers, as well as Cuban pamphlets and postcards. FIU's Caribbean Collections are comprised of over 6,500 titles.

<http://dloc.com/ifiudloc>

OVERVIEW

Fiscal Year 2017/2018 Highlights

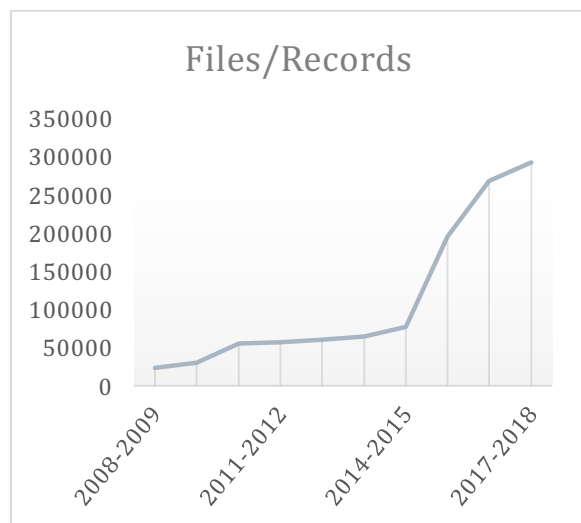
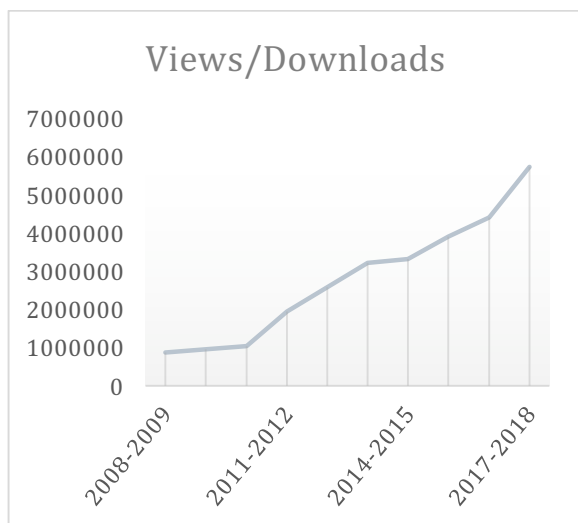
DIGITAL COLLECTIONS GROWTH

- The Digital Library and Institutional Repository accomplished significant growth this past year, with **24,785 additional files** added to the online repositories, and a grand total of **86,330 items / 292,400 files**.
- This year there was a strong focus on supporting access to **University Archives** materials in Digital Commons. Collections include the **BBC Student Government Associations Image Archive, FIU in View**, and continued development of the **Department of Theatre Archive**.
- The Digital Library established several **new community partnerships**, hosting collections from the **Virginia Key Beach Park** archives as well as the **Hampton House**, with continued partnerships including the **Monroe Public Library** and the **City of Miami Beach**.
- We continue to publish and archive **electronic theses and dissertations (ETDs)**, which include the works of new FIU graduates as well as retrospective digitization of theses and dissertations dating back to the opening of the university. **238 new ETDs and 224 retrospective ETDs** were published and archived in 2017/2018.

DIGITAL COLLECTIONS USAGE

In total, FIU's Digital Library, Caribbean Collections, and Institutional Repository materials received **5.7 million views/downloads** during the 2017/2018 fiscal year.

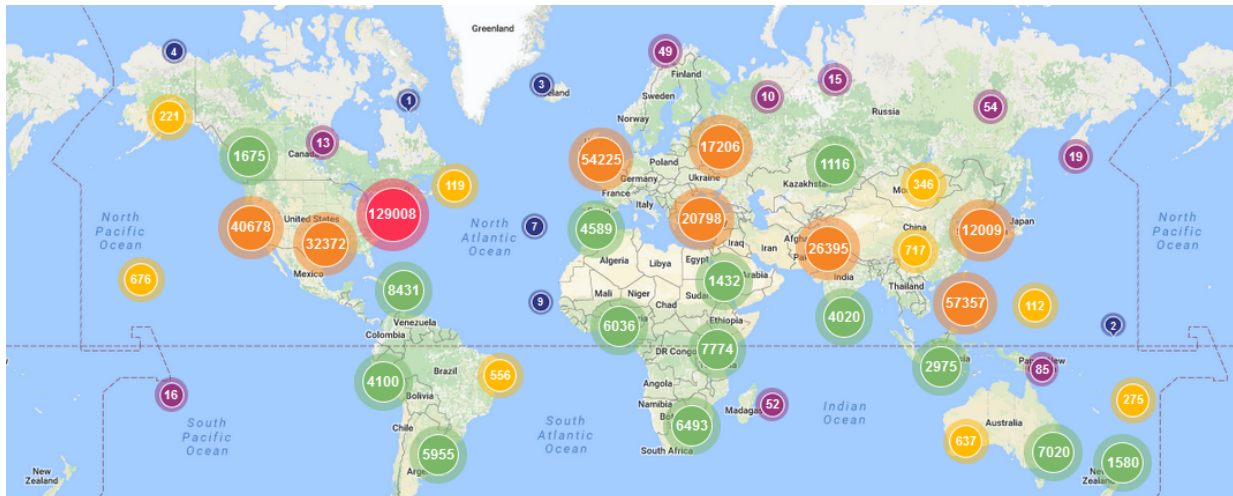
ANNUAL USAGE/GROWTH AT A GLANCE



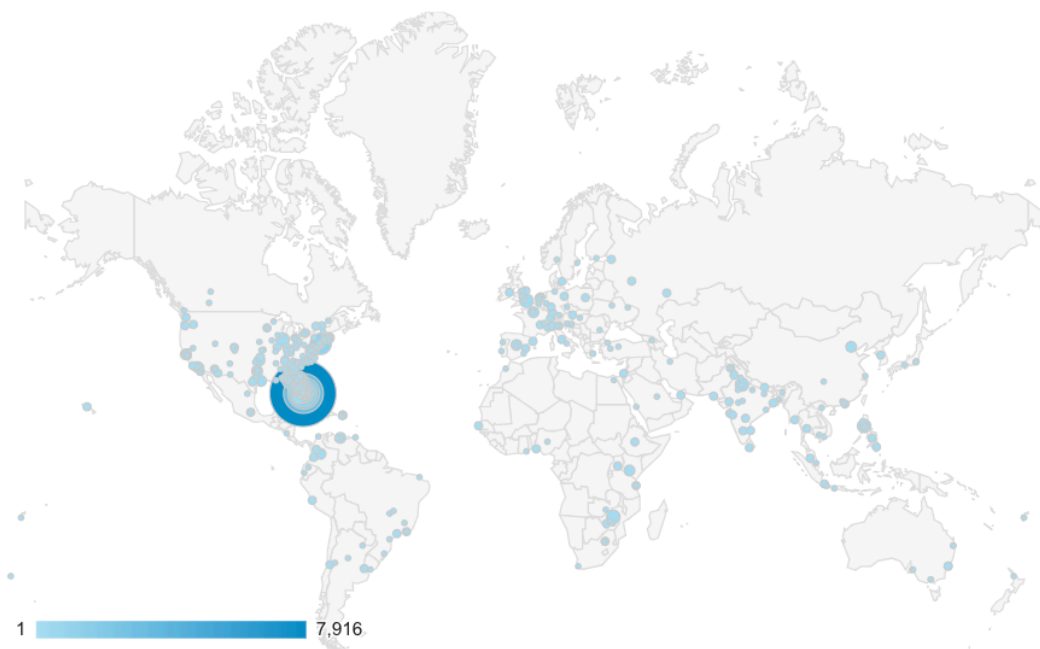
OVERVIEW

Readership Distribution

Collections in Digital Commons and dPanther are accessed across the globe. The readership distribution maps below illustrate the reach and visibility of the collections to the global community.



This map indicates the number of DigitalCommons downloads by city in FY 2017/2018.



This map indicates dPanther item views by city in the FY 2017/2018.

New Projects & Partnerships

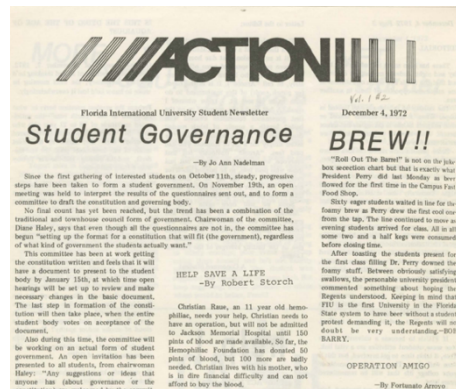


ZOO MIAMI

In May 2017, the FIU Libraries' *Government Resources and Information Department* acquired the *Zoo Miami Collection*, with the purpose of creating access to a vast array of visual and textual resources, thus advancing a permanent digital memory of the zoo's historical archive. The Zoo Miami Digital Collection presents a curated selection of textual and visual materials related to Florida's largest zoo. This collection offers a historical retrospective of the zoo, from their days as the *Crandon Zoological Park* in Key Biscayne, their monumental relocation to Southern Miami and rebranding as *Miami MetroZoo*, to their current progressive incarnation as Zoo Miami. An intimate look of people instrumental in the development of the zoo, as well as their relationship with the animals inhabiting it, are some of the most prominent topics found in this collection: <http://dpanther.fiu.edu/dPanther/collections/zoo>.

STUDENT NEWSPAPERS

The *FIU Special Collections and University Archives* 1,116 issues of FIU Student Newspapers. The student newspaper provides a wealth of information on the formation of the university, the history of FIU, sports, and student life. The newspaper has gone through several name changes, discontinuations, and at one time two student newspapers were published concurrently. FIU's first student paper was the 4-page newsletter, *Action*, published on November 17, 1972. The full list of publication names are *Panther Press*, *The Beacon*, *Action*, *The Good Times*, *The International*, and *The Sentinel*. Issues are available online at: http://digitalcommons.fiu.edu/student_newspaper/.



FIU IN VIEW

The *FIU Special Collections and University Archives* has digitized 298 segments from 118 tapes of *FIU in View*. The show that brings you a closer look at Florida International University and the community it serves. Streaming video of segments from the television program *FIU in View* produced by Florida International University in cooperation with the Dade County Cable Access Television. Episodes are available online at:

<http://dpanther.fiu.edu/dpanther/items?aggcode=ua&criteria=~FIU in view^TI>

DIGITAL INITIATIVES

Grants

LIBERTAD LAMARQUE SHEET MUSIC COLLECTION

The *Libertad Lamarque Sheet Music Collection* Preservation Project was funded by the *Southeast Florida Library Information Network (SEFLIN)* through the Breakthrough Awards in 2018. The digitization purpose was to preserve a physical and digital format, archive the original print materials, promote the content of about 250 unique sheets of music by creating access to sheets music from 1910-1965 through the FIU dPanther digital repository. The collection is available at: <http://dpanther.fiu.edu/dPanther/collections/LLSM>.



VIRGINIA KEY BEACH PARK TRUST



FIU's *Department of History* and Libraries' *Digital Collections Center* have partnered with the *Virginia Key Park Trust* on a two year, Institute of Museum and Library Services (IMLS) funded grant to digitize the Trust's archives. The Virginia Key Beach Park Trust collection includes an oral history and photographic collection containing interviews from activists and citizens who participated in or experienced South Florida segregation and the mid 1940's civic activism that was the foundation for the creation of the segregated Virginia Key Beach in 1945 (now Historic Virginia Key Beach Park) and its current restoration through the efforts of the Virginia

Key Beach Park Trust. Interviewees discuss their personal beliefs, political activism, and current issues involving the restoration and preservation of the beach. Each person uniquely recounts their personal experiences and histories about the beach, including stories about relatives, friends, and both political and personal battles in the segregated climate. Each interviewee tells their history of the park in a unique, engaged way, offering a personal detailed account, as well as a plan of action to implement a museum and a rejuvenated historical environment. <http://dpanther.fiu.edu/dPanther/collections/vkt>

DIGITAL INITIATIVES

HISTORIC HAMPTON HOUSE

The *Historic Hampton House* has partnered with FIU Libraries on a History Harvest event funded by a Breakthrough Digitization Award from the *Southeast Florida Library and Information Network (SEFLIN)*. Designated a local Miami-Dade historical landmark by the Miami-Dade County Historic Preservation Board in 2002, the Hampton House organizes community events, including History Harvests for the preservation of important, historic, community donated materials, with the goal of documenting and preserving Miami's local history. Materials in this collection include photographs, newspaper clippings, audio recordings, and more.

<http://dpanther.fiu.edu/dPanther/collections/hhhh>



MIAMI SHORES VILLAGE ARCHIVES AT BROCKWAY MEMORIAL LIBRARY



The *Brockway Memorial Library* has partnered with FIU Libraries on a Breakthrough Digitization grant from the *Southeast Florida Library and Information Network*. The Miami Shores Archives at Brockway Memorial Library consists of a collection of over 1,000 photographs, newspaper clippings, public records, books and other historical materials related to the history of Miami Shores Village, Florida. The materials, many dating from ca. 1925, have been gathered from several sources, with the largest amount having come from the collection of C. Lawton McCall, a long-time Village Manager (1935-1968) and Dr. Thelma

Peters, a historian who devoted most of her research to the northeast area of Miami-Dade County. In 1999, the Library Board of Trustees and members of the Miami Shores Historic Preservation Board undertook the task of cataloging and properly storing these materials, creating a research facility for residents and visitors interested in learning more about the Village Beautiful. The archive may be viewed at:

<http://dpanther.fiu.edu/dPanther/collections/bml>

Digital Public Library of America (DPLA)



Florida International University has partnered with the University of Miami and Florida State University to launch the *Sunshine State Digital Network (SSDN)*, which serves as the state's hub for the *Digital Public Library of America (DPLA)*. <https://dp.la/>

The DPLA is a Boston-based national digital library that brings together collections from the nation's libraries, archives, museums, and other cultural heritage institutions. Since its launch in 2013, the DPLA has become a free, open, and accessible national digital resource, with a collective of more than 2,900 institutions, sharing over 20 million photographs, books, maps, news footage, oral histories, personal letters, museum objects, artwork, government documents, and so much more.

"DPLA and SSDN offer a tremendous opportunity to share the depth and richness of our state's digital collections," said Anne Prestamo, dean of Libraries at FIU. "We look forward to advising and assisting libraries, museums and archives throughout South and Central Florida to fully leverage that potential." -- [FIU News](#), 12/29/2017

To date, the Sunshine State Digital Network includes **169,973 digital items**. New organizations are being brought onboard to contribute to DPLA each quarter. Current contributing institutions include, **Florida Memory** (78,171), **University of Miami Libraries** (45,643), **Florida State University Libraries** (35,789), **Florida International University Libraries** (5,643), **First Baptist Church of Tallahassee** (2,033), **City of Coral Gables** (1,774), **Monroe County Public Library** (805), **Miami Design Preservation League, Close-Up Productions** (105), **Vaclav Havel Library Foundation** (10). FIU is the hosting institution for partner collections such as City of Coral Gables, Monroe County Public Library, Vaclav Havel Library Foundation, and the Miami Design Preservation League, Close-Up Productions.

Digital Scholarship

Digital Scholar Studio - <http://dss.fiu.edu>

WORKSHOPS

- How to Make GIFs, Rebecca Bakker
- Gathering Data and Creating Thematic Maps, Sheyla Santana
- Tracking Data in Space and Time - DH/GIS, Sheyla Santana
- ArcGIS Online - DH/GIS, Sheyla Santana
- Story Map - DH/GIS, Sheyla Santana
- Simply Analytics Map - DH/GIS, Sheyla Santana
- Digital Archives - Issues and Future Directions, Jamie Rogers

PROJECTS

AFRICAN AMERICAN AIDS HISTORY

This project was produced by a faculty member in the Department of History, Dr. Daniel Royles, and includes materials and oral histories that address AIDS and public health in the African American community. It was funded through the Provost Office's Digital Humanities grant initiative, which allowed for a redesign and system migration. <http://afamaidshist.org/>

IMMIGRATION NARRATIVES

Immigration Narratives is a collaborative project between FIU Libraries, the FIU School of Journalism, and the City of Coral Gables. For this project, students tell the community's story by conducting interviews, compiling materials about the history of locations in Coral Gables, and create 360-degree interactive Virtual Reality videos. These 360-degree VR movies allow users to turn and look into any direction within a location while the video plays.

EQUIPMENT

- PC desktops
- PC laptops
- MacBook laptops
- Data Center Storage
- External storage drives
- Microphones & stands
- Camcorders
- Camera/camcorder tripods
- DSLR cameras
- Transcription foot pedals
- Portable digital recorders
- Studio headphones
- Flatbed scanners
- Studio lighting kit
- Green screen
- White/gray reversible backdrop

INTERNSHIPS, VOLUNTEERS, & GRADUATE ASSISTANSHIPS

The Digital Collections Center would like to extend a special thank you to the following interns, volunteers, and graduate assistants who worked with us over the past year: Camila Miorelli, Karen Garcia, Chinedu Amaefula, Aryanna Faillace, Jacqueline McCloskey, Astrid Barrientos-Quintanilla, Christopher Davis, and Jordan Malfoy.

DIGITAL INITIATIVES

Guides and Online Information

The Digital Collections Center has created a number of online guides to assist students and faculty with the use of digital collections, digital scholarship tools, data management, and the Institutional Repository. The following are statistics for the use of these guides over the past year.

Guide	Views	URL
Research Data Management	465	https://library.fiu.edu/rdm
FIU Digital Commons	581	https://library.fiu.edu/fiudigitalcommons
Understanding Your Author Dashboard	21	https://library.fiu.edu/authordashboard
Panther180 Scholarly Activities Enhancement	26	https://library.fiu.edu/panther180
ETD Data Pilot Program	44	https://library.fiu.edu/etd_data_pilot
Creative Commons Licenses	189	https://library.fiu.edu/creativecommons
Digital Scholar Studio - Online Tools	469	https://library.fiu.edu/digitalscholar
FIU Digital Project Guidelines and Help	2409	https://library.fiu.edu/digitalprojects

Eleven new data service guides were created this past year in collaboration with the Digital Collections Center, GIS Department, Government Resources and Information Department, as well as the Information and Research Services Department.

Guide	URL
Data Analysis	https://library.fiu.edu/DataAnalysis
Data Collection & Creation	https://library.fiu.edu/DataCollectionCreation
Data Computing Resources	https://library.fiu.edu/DataComputingResources
Data Copyright/Use	TBD
Data Processing & Preparation	https://library.fiu.edu/DataProcessing
Data Sources	https://library.fiu.edu/DataSources
Survey Design	https://library.fiu.edu/SurveyDesign
Data Documentation/Metadata	https://library.fiu.edu/DataDocumentation
Data Management Planning	https://library.fiu.edu/DataManagementPlanning
Data Presentation	https://library.fiu.edu/DataPresentation
Mapping & Data Visualization	https://library.fiu.edu/DataVisualization

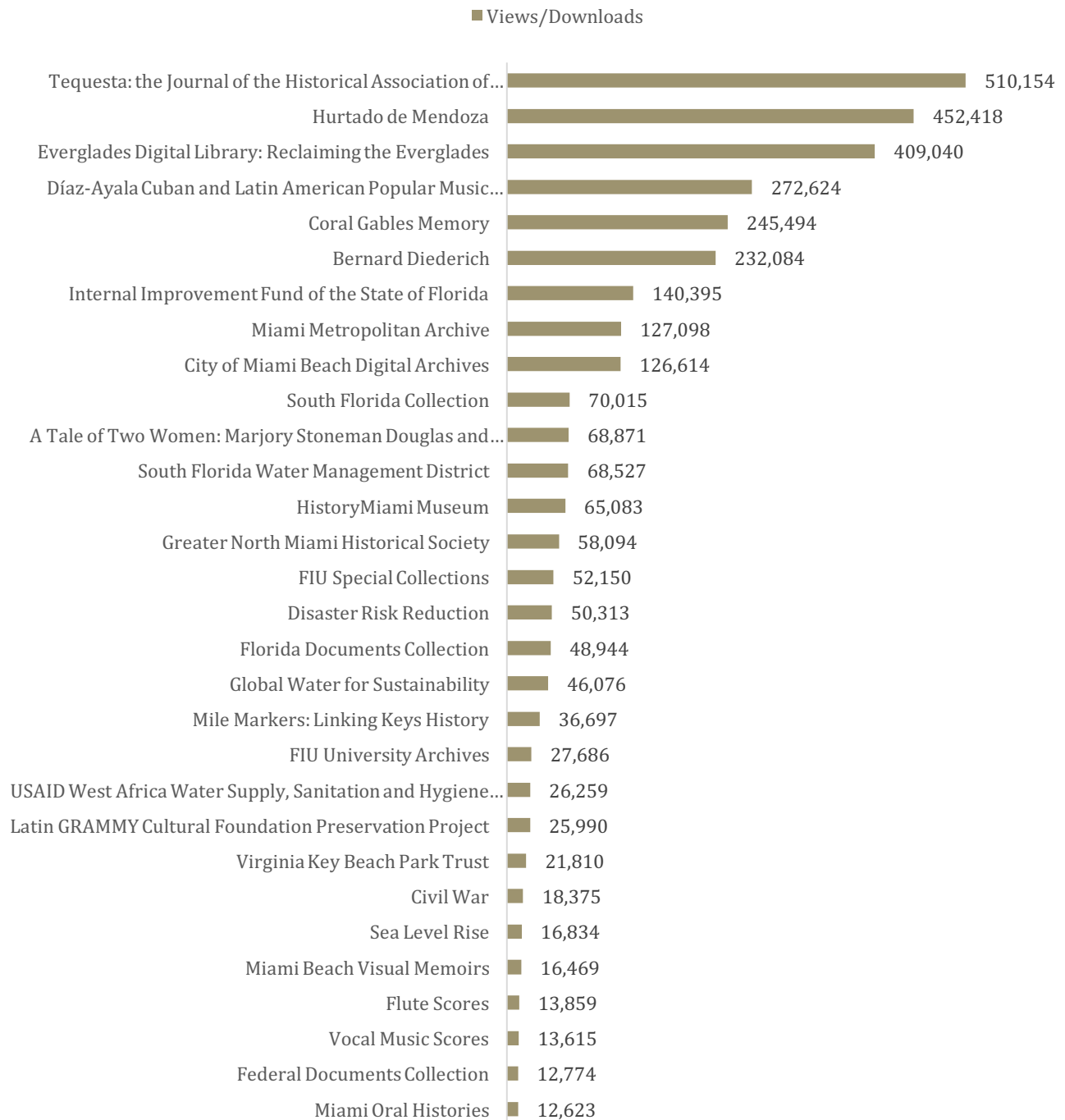
DIGITAL INITIATIVES

New Collections

Collection	Partner/Contributor	Items	URL
Center for Children and Families Faculty Publications	Center for Children and Families	31	http://digitalcommons.fiu.edu/ccf_fac/
Environmental Health Sciences	Environmental Health Sciences	33	http://digitalcommons.fiu.edu/eoh_fac/
FIU Graduate Research	FIU Graduate Research	1	
FIU in View	Special Collections and University Archives	299	http://digitalcommons.fiu.edu/fiuinview/
Hampton House History Harvest	Historic Hampton House	18	http://dpanther.fiu.edu/dPanther/collections/hhhh
Hurricane Irma Image Gallery		33	http://digitalcommons.fiu.edu/hurricaneirma/
ICOT 18 - International Conference on Thinking	ICOT	204	http://digitalcommons.fiu.edu/icot18/
Inspicio	Inspicio	103	http://digitalcommons.fiu.edu/inspicio/
Libertad Lamarque Sheet Music Collection Preservation Project	Sound and Image	259	http://dpanther.fiu.edu/dPanther/collections/LLSM
Cuban Living History Project	Miguel Gonzalez Pando	3	http://dloc.com/AA00061141/00001/citation?search=conocer http://dloc.com/AA00062699/00001/citation?search=fiua000850 http://dloc.com/AA00061143/00001/citation?search=calle+%3dcuban+%3dexiles
MA in Linguistics Final Projects	College of Arts and Sciences - Linguistics	7	http://digitalcommons.fiu.edu/linguistics_ma/
Revista Electrónica Leer, Escribir Y Descubrir	Revista Electrónica Leer, Escribir Y Descubrir	8	http://digitalcommons.fiu.edu/led/
Special voices: two Florida women	Special Collections and University Archives	1	http://dpanther.fiu.edu/dpanther/items/itemdetail?bibid=FIUA001157&vid=00001
Student Government Association of Biscayne Bay Image Archive	Student Government Association of Biscayne Bay	118	http://digitalcommons.fiu.edu/sgabbc_images/
Student Newspapers	Special Collections and University Archives	1952	http://digitalcommons.fiu.edu/student_newspaper/
Virginia Key Beach Park Trust	Virginia Key Beach Park Trust	1261	http://dpanther.fiu.edu/dPanther/collections/vkt
Zoo Miami Digital Collection	Government Resources and Information Department	925	http://dpanther.fiu.edu/dPanther/collections/zoo

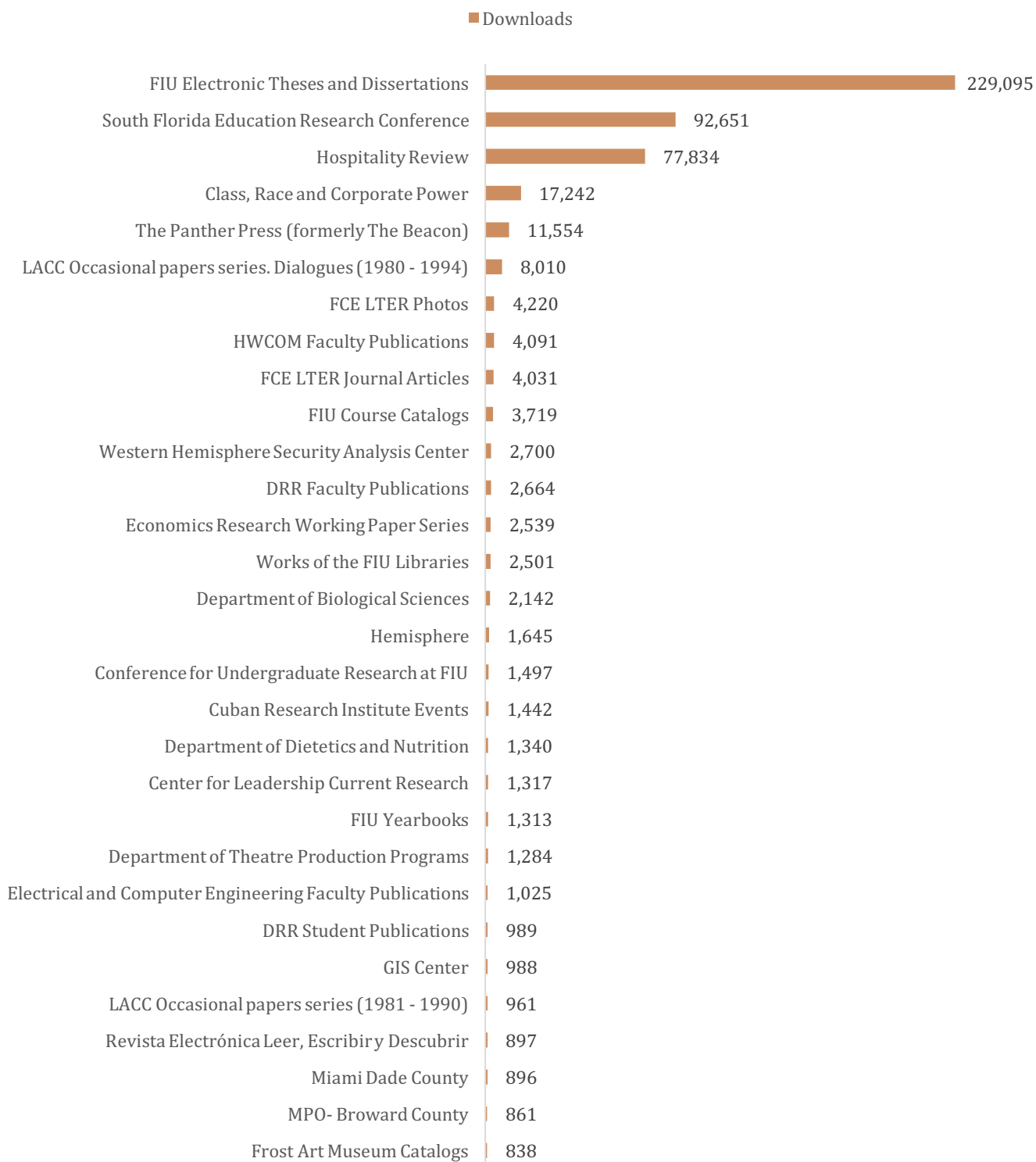
Digital Collections Statistics

Top 30 Most Accessed Digital Library Collections FY 2017/2018



STATISTICS

Top 30 Most Accessed Institutional Repository Collections FY 2017/2018



STATISTICS

TOP 15 MOST ACCESSED DIGITAL LIBRARY TITLES (ALL TIME)

- Tequesta (7,934,557)
- Internal Improvement Fund of the State of Florida (1,199,037)
- Haiti sun (1,137,693)
- The Grenada newsletter (680,037)
- Caribbean Review (189,919)
- Flora & Fauna of the Caribbean (177,103)
- MaComère (125,946)
- Miami 1920's photo album (89,644)
- Abeng (80,538)
- Miami 1920's photo album II (62,910)
- Caribbean farming (40,035)
- Struggle (Kingston, Jamaica) (25,057)
- Arts Jamaica (24,405)
- Aerial views of Miami Beach, showing sections of man-made island areas, 1941-1959 (22,846)
- The Beacon (21,880)

TOP 15 MOST ACCESSED INSTITUTIONAL REPOSITORY ITEMS (ALL TIME)

- The History of Kindergarten: From Germany to the United States (46,897)
- Diccionario de Terminos Geologicos Ingles/Espanol - Espanol/Ingles; English/Spanish - Spanish/English Dictionary of Geological Terms (Dialogue #85) (43,977)
- The Role of Emotional Intelligence in College Students' Success (25,221)
- The Role of Leadership Style in Employee Engagement (24,429)
- Global Factors Affecting Women's Participation in Leadership (21,068)
- Employee Engagement: An Examination of Antecedent and Outcome Variables (18,658)
- The Effects of the Use of Technology In Mathematics Instruction on Student Achievement (17,372)
- The Impact of Social Media in the Workplace (15,005)
- A Capability Maturity Model to Assess Supply Chain Performance (13,889)
- Menu Analysis: A Review of Techniques and Approaches (13,069)
- Slave Resistance Studies and the Saint Domingue Slave Revolt: Some Preliminary Considerations (Paper #4) (12,103)
- Estimating the Parameters of the Three-Parameter Lognormal Distribution (11,962)
- What Makes Online Grocers Work? A Case Study Analysis of Factors Contributing to Online Grocery Store Profitability (11,872)
- The Impact of Quality Teachers on Student Achievement (11,278)
- Hotel Managers Identify Ethical Problems: A Survey of their Concerns (11,259)

CONTACT US

Contact Information

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dcc@fiu.edu

<http://digitalcollections.fiu.edu>
<http://digitalcommons.fiu.edu>
<http://dpanther.fiu.edu>
<http://www.dloc.com>



Libraries

FLORIDA INTERNATIONAL UNIVERSITY